

PAFA ACQUISITIONS DECEMBER 2017



Mary Cassatt, (1844-1926)
Looking into the Hand Mirror #3, n.d.
Etching
9 1/4 x 6 1/2 in. (23.495 x 16.51 cm.)
2017.40



Francis David Millet, (1846-1912)
The Unconverted, n.d.
Oil on canvas
30 1/2 x 50 1/2 in. (77.47 x 128.27 cm.)
Gift of Tom and Jean Meade, 2017.42



Arthur Beecher Carles, (1882-1952)
Self-Portrait with Pipe, n.d.
Graphite on paper
9 1/2 x 5 in. (24.13 x 12.7 cm.)
Gift of Michael J. Ettner, 2017.41
© Arthur Beecher Carles



Terry Adkins, (1953- 2014)
*Bench (from prototype for "Monument for Center Square",
 City Hall Courtyard), 2015*
 Salvaged wood
 18 x 64 x 18 in. (45.72 x 162.56 x 45.72 cm.)
 TBD, 2017.43
 © Terry Adkins. Courtesy of the Estate of Terry Adkins



Eldzier Cortor, (1916-2015)
Souvenir I, 2013
 Oil on canvas
 36 x 16 in. (91.44 x 40.64 cm.)
 Museum Purchase, 2017.44.1
 © Eldzier Cortor; Courtesy of Michael Rosenfeld
 Gallery, LLC, New York, NY



Eldzier Cortor, (1916-2015)
Souvenir II, 2013
 Oil on canvas
 36 x 22 in. (91.44 x 55.88 cm.)
 Museum Purchase, 2017.44.2
 © Eldzier Cortor; Courtesy of Michael Rosenfeld
 Gallery, LLC, New York, NY



Ben Kamihira, (1925-2004)
Young Girls, 1962
 Oil on canvas
 33 x 49 in. (83.82 x 124.46 cm.)
 Gift of Jules and Connie Kay, 2017.45
 © Artist's estate



Moe A. Brooker, (b. 1940)
In the Measure of Every Part, 1991
 Pastel and watercolor on paper
 41 1/2 x 29 1/2 in. (105.41 x 74.93 cm.)
 The Harold A. and Ann R. Sorgenti Collection of
 Contemporary African American Art, 2017.46.1
 © Moe Brooker



Moe A. Brooker, (b. 1940)
The Eyes have it, 1991
 Pastel, watercolor and spray paint on paper
 41 1/2 x 19 1/2 in. (105.41 x 49.53 cm.)
 The Harold A. and Ann R. Sorgenti Collection of
 Contemporary African American Art, 2017.46.2
 © Moe Brooker



Mequitta Ahuja, (b. 1976)
A Real Allegory of Her Studio, 2015
 Oil on canvas
 80 x 96 in. (203.2 x 243.84 cm.)
 Museum Purchase, 2017.47
 © Mequitta Ahuja



Dawoud Bey, (b. 1953)
Mathes Manafee and Cassandra Griffin (from The Birmingham project), 2012/2014
 Archival pigment prints mounted on dibond, ed. 4/6
 40 x 64 in. (101.6 x 162.56 cm.)
 Museum Purchase, 2017.48.1a&b
 © Dawoud Bey



Dawoud Bey, (b. 1953)
A Woman at Fulton Street and Washington Avenue, 1989/2011
 Archival inkjet photograph, ed. 1/4
 40 x 32 in. (101.6 x 81.28 cm.)
 Museum Purchase, 2017.48.2
 © Dawoud Bey



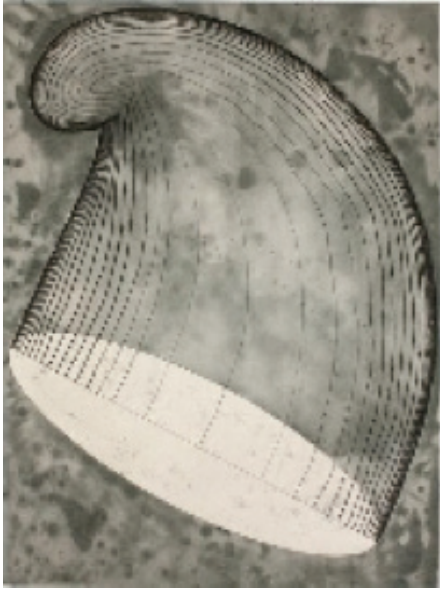
Dawoud Bey, (b. 1953)
Couple in Prospect Park, 1990/2011
 Archival inkjet print, ed. 2/4
 39 1/2 x 31 3/4 in. (100.33 x 80.645 cm.)
 Museum Purchase, 2017.48.3
 © Dawoud Bey



Joyce Kozloff, (b. 1942)
Art Girl, 2017
 Acrylic, collage and found object on canvas
 painting: 54 x 54 x 6 1/2 in. (137.16 x 137.16 x 16.51 cm.);
 figure: 12 x 6 in. (30.48 x 15.24 cm.)
 Museum Purchase, 2017.49
 © Joyce Kozloff



Martin Puryear, (b. 1941)
Side (Beijing), 2013
 Color hard ground etching with aquatint and drypoint, ed. 40
 35 x 34 in. (88.9 x 86.36 cm.)
 Museum Purchase, 2017.50.1
 © Martin Puryear



Martin Puryear (b. 1941)
Phrygian (Cap in the Air), 2012
 Color softground etching with spitbite, aquatint, aquatint and drypoint
 35 x 28 in. (88.9 x 71.12 cm.)
 Museum Purchase, 2017.50.2
 © Martin Puryear



Guerrilla Girls
The Guerrilla Portfolio Complete 1985 2012 + Upgrade 2012 2016, 1985 2016
 120 Guerrilla Girls projects, books and videos

Museum Purchase, 2017.51.1 120
 © Guerrilla Girls



Larry Francis
Late Afternoon, Bill, Wendy and Blue, 2000
 Oil on canvas
 46 x 86 in. (116.84 x 218.44 cm.)
 Gift of Alan M. Sandals and Alisa G. Field, 2017.52
 © Larry Francis



Rina Banerjee, (b. 1963)

Viola, from New Orleans ..., 2017

Murano glass horns, Indian rake, seeds beads, steel, Yoruba African mask, oyster shell, cowrie shells, Charlotte dolls, polyester horse hair trim, Korean silks, Indian silks, vintage Ka shmir shawls, French wire ferris wheel, Congo elbow bangles, colonial mirror sconces, Japanese seed glass beads, sequins, threads

dimensions variable

Museum Purchase, 2017.53

© Rina Banerjee



Kate Abercrombie, (b. 1978)

Play Here, 2016

Gouache on Arches paper board

20 x 14 in. (50.8 x 35.56 cm.)

Museum Purchase, 2017.54.3

© Kate Abercrombie



Kate Abercrombie, (b. 1978)
Fidelity, 2017
 Gouache on Arches paper board
 20 x 16 in. (50.8 x 40.64 cm.)
 Museum Purchase, 2017.54.1
 © Kate Abercrombie



Kate Abercrombie, (b. 1978)
Horology, 2017
 Gouache on Arches paper board
 20 x 16 in. (50.8 x 40.64 cm.)
 Museum Purchase, 2017.54.2
 © Kate Abercrombie



Sam Gilliam, (b. 1933)
Blue, 2009
 Acrylic on birch plywood
 16 x 12 1/4 in. (40.64 x 31.115 cm.)
 The Harold A. and Ann R. Sorgenti Collection of
 Contemporary African American Art, 2017.55
 © Sam Gilliam

Ofelia Garcia Gift



Emma Amos, (b. 1938)

Oh, 1988

Collage on paper (hand made)

22 1/2 x 15 in. (57.15 x 38.1 cm.)

Gift of Ofelia Garcia, 2017.56.1

© Emma Amos / Licensed by VAGA, New York



Elizabeth T. Bright, (1900-1960)

Delaware Barn, 1960's

Lithograph, ed. 100

7 11/16 x 12 9/16 in. (19.52625 x 31.90875 cm.)

Gift of Ofelia Garcia, 2017.56.2

copyright status unknown



Nancy B. Campbell, (b. 1952)

Okura, 2000

Screenprint, ed. 8/9

14 x 11 1/8 in. (35.56 x 28.2575 cm.)

Gift of Ofelia Garcia, 2017.56.3

© Nancy Campbell



Louisa Chase, (1951-2016)
Untitled (Butterflies), 2000
 Solar plate etching with drypoint (hand coloring),
 ed. 11/30
 18 x 16 3/4 in. (45.72 x 42.545 cm.)
 Gift of Ofelia Garcia, 2017.56.4
 © Louisa Chase



David Finkbeiner, (b. 1936)
III, n.d.
 Color etching, ed. 17/30
 8 1/4 x 7 3/4 in. (20.955 x 19.685 cm.)
 Gift of Ofelia Garcia, 2017.56.5
 © David Finkbeiner



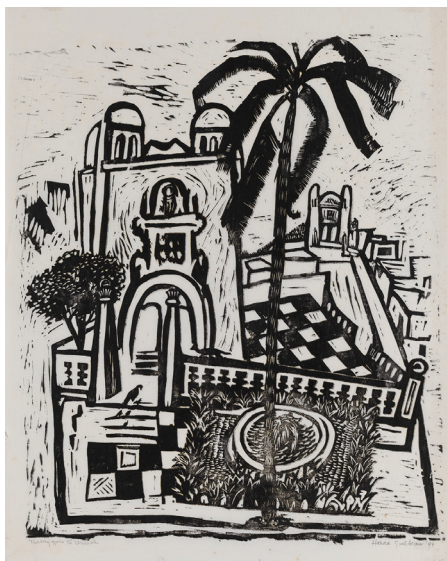
Sue Fuller, (1914-2006)
The Knight, n.d.
 Intaglio and relief, ed. 1/30
 6 1/2 x 4 in. (16.51 x 10.16 cm.)
 Gift of Ofelia Garcia, 2017.56.6
 © The Estate of Sue Fuller and the Susan Teller Gallery



Jane E. Goldman, (b. 1951)
Counterpoint, 1984
 Color etching, A/P
 18 x 13 in. (45.72 x 33.02 cm.)
 Gift of Ofelia Garcia, 2017.56.7
 © Jane Goldman



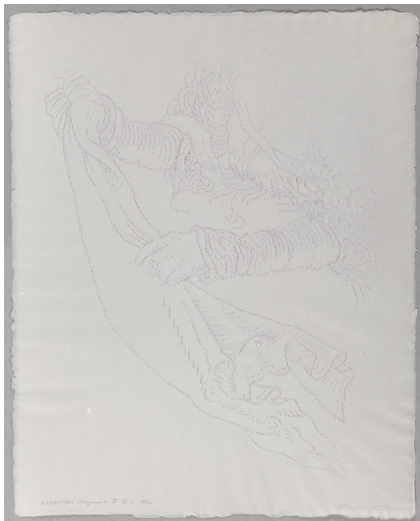
Minnette Good, (1895-1946)
Deserted, n.d.
 Lithograph
 10 1/2 x 12 5/8 in. (26.67 x 32.0675 cm.)
 Gift of Ofelia Garcia, 2017.56.8



Honore Guilbeau Cooke, (1907-2006)
Turkey Goes to Church, 1944
 Linocut on tissue paper
 18 7/8 x 14 7/8 in. (47.9425 x 37.7825 cm.)
 Gift of Ofelia Garcia, 2017.56.9



Margaret Lowengrund, (1905-1957)
Montmartre, 1930
 Lithograph
 16 1/2 x 13 1/2 in. (41.91 x 34.29 cm.)
 Gift of Ofelia Garcia, 2017.56.10
 © Artist or artist's estate



Phyllis McGibbon, (b. 1961)
Veronica's Imprint II, 2004
 Overbeaten bleached hemp with a watermark and an
 over beaten, pigmented, cotton "blow out" image", ed.
 10/10
 20 x 16 in. (50.8 x 40.64 cm.)
 Gift of Ofelia Garcia, 2017.56.11
 © Phyllis McGibbon



Judy Rifka, (b. 1945)
The Acropolis, 1985
 Lithograph and woodcut with blind relief, A/P 9
 17 x 25 in. (43.18 x 63.5 cm.)
 Gift of Ofelia Garcia, 2017.56.12
 © Judy Rifka



Dorothy Rutka, (1907-1985)
Dead Trees, 1935-39
 Etching and aquatint
 11 x 8 7/16 in. (27.94 x 21.38045 cm.)
 Gift of Ofelia Garcia, 2017.56.13
 © Artist or artist's estate



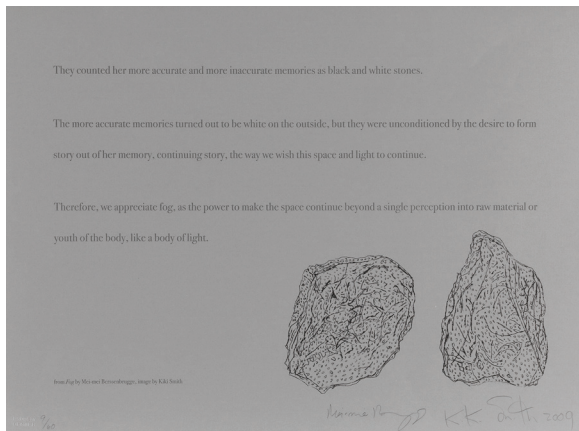
Anne Ryan, (1889-1954)
Abstract Drawing #1, 1950
 Drawing on paper (hand made)
 13 x 16 1/2 in. (33.02 x 41.91 cm.)
 Gift of Ofelia Garcia, 2017.56.14



Anne Ryan, (1889-1954)
Face III, 1945
 Engraving (printed negatively)
 4 3/8 x 3 1/4 in. (11.1125 x 8.255 cm.)
 Gift of Ofelia Garcia, 2017.56.15



Holli Schorno, NA
Oxygen Sensor, 2004
 Digital print with pigmented inks on two plastic sheets and paper, ed. 2/18
 18 x 24 in. (45.72 x 60.96 cm.)
 Gift of Ofelia Garcia, 2017.56.16
 ©Artist or artist's estate



Kiki Smith with poet Mei mei Berssenbrugge, (b. 1954)
Fog (excerpt from section 12), 2009
 Lithograph, ed. 9/60
 14 x 19 in. (35.56 x 48.26 cm.)
 Gift of Ofelia Garcia, 2017.56.17
 © Kiki Smith



Pat Steir, (b. 1940)
Dry Point Waterfall (from NARAL portfolio), 1991
 Drypoint, ed. 113/125
 10 x 10 in. (25.4 x 25.4 cm.)
 Gift of Ofelia Garcia, 2017.56.18
 © Pat Steir



Beulah Eisle Stevenson, (ca. 1900-1965)
The Door, n.d.
 Lithograph
 12 x 9 in. (30.48 x 22.86 cm.)
 Gift of Ofelia Garcia, 2017.56.19



Caroline M. Thorington, (b. 1943?)
Summer Celebration #7, 2004
 Lithograph, ed. 5/23
 14 7/8 x 20 in. (37.7825 x 50.8 cm.)
 Gift of Ofelia Garcia, 2017.56.20
 © Caroline Thorington