CONTINUING EDUCATION PROGRAMS

ART CLASSES FOR ADULTS AND HIGH SCHOOL STUDENTS

Summer 2016

STILL LIFE WORKSHOP WITH CHRISTINE LAUENTE
June 20 – 24 | See page 7
Founded in 1805 as the nation’s first school and museum of fine arts, the Pennsylvania Academy of the Fine Arts (PAFA) promotes the transformative power of art and art making. For over 200 years, our close-knit community of faculty, critics, scholars, curators, museum professionals, and alumni have created a home for contemporary artists to reinvent tradition and make their own mark on the future. As part of this mission, PAFA Continuing Education (CE) programs offer a diverse array of studio art courses, workshops and programs for adults and high school students, open to all levels of ability, from absolute beginner through advanced artist. Whether you’ve never taken an art class before, are returning after a long absence, or are preparing a portfolio for applying to art school, PAFA CE has something for you!

The Continuing Education Program at PAFA brings together people who share the same passion for the arts. The stellar faculty is dedicated to making each student find his/her own voice independently of previous experience or personal style. My experience at PAFA over the past six years has opened doors that I did not even realize were in front of me. PAFA is also a great place to connect with the regional arts community.

PATRICIA CONNELLY
CE student since 2010

BENEFITS OF PAFA CE

- A stellar faculty of practicing, professional artists who enthusiastically encourage and support their students. Check out pafa.edu for complete faculty biographies.
- A thriving downtown Philadelphia location, only a few blocks away from the Barnes Foundation, Philadelphia Museum of Art and Rodin Museum on the city’s beautiful “museum mile.”
- Convenient connections to mass transit with plenty of discounted parking nearby.
- Access to the many amenities on PAFA’s campus, including the breathtaking and historic Cast Hall, Arcadia Fine Arts Library and on-site Blick Art Materials store.
- Free admission to the PAFA museum, featuring a renowned permanent collection of American art and special exhibitions. Visit pafa.org for more information.

On the cover: Christine Lafuente, Iris, Jars and Teacup, 16 x 16 inches, oil on linen, 2015

CONTINUING EDUCATION OPEN HOUSE
FREE BY RSVP!
Saturday, April 16
10 a.m. – 1 p.m.

Interested in taking a class or trying something new, but don’t know where to start? Then join us on Saturday, April 16, and find out what PAFA CE has to offer! Meet our friendly faculty and staff; view demonstrations on painting, drawing, printmaking and sculpture and tour PAFA’s historic Cast Hall, drawing and painting studios and state-of-the-art print and sculpture shop facilities. Refreshments will be served!

RSVP THROUGH THE CE OFFICE:
215-972-7632 or continuinged@pafa.edu
MASTER CLASSES AND WORKSHOPS

IN609JS  PLEIN AIR PAINTING IN BERMUDA WITH JAMES TOOGOOD AND JOE SWEENEY
ALL MEDIA
Open to All Levels

Join PAPA faculty Joe Sweeney and James Toogood for an engaging plein air painting expedition to the beautiful island of Bermuda. Learn to paint efficiently out-of-doors with tips on choosing a prime location, capturing the weather and light, and setting up a seascape palette. Instruction includes demonstrations and lectures on painting surfaces, materials, mediums, compositional drawing and color studies. All media are welcome, including oil, acrylic, pastel, and watercolor. The course features a visit to the Masterworks Museum of Bermuda Art in Paget to view works by master artists who made the Bermuda pilgrimage, as well as the opportunity to paint alongside the Bermuda Plein Air Painters on their regular Sunday morning excursion to enjoy the Bermuda Day festivities on May 24. Daily painting times broken up to utilize morning and evening light will allow students ample time to explore the picturesque town of St. George’s and other areas, or to relax on the beach!
Thursday – Wednesday, May 19 – 25
Times variable
Tuition: $650 non-credit or $1,350 for 1.5 undergraduate credits
Register by: April 15
Students are responsible for their own airfare and accommodation. For more information and recommended accommodations, visit joesweeneyart.com or write joesweeney5@gmail.com

IN 609SM  MONOTYPE STUDIO INTENSIVE WITH STUART SHILS
PRINTMAKING
Open to Intermediate/Advanced Artists of All Media

Experience the joys and possibilities of monotype printmaking with an emphasis on color and abstraction in the shaping of the visual image. Through the monotype process, students will understand pictorial structure (design) and mood as the keys to visual coherence and graphic strength.

Working from window views and in-studio drawings, students will employ graphic shorthand and visual memory to generate imagery that captures the essence of places and moments through color and form, exploring the intimate relationship between observation and abstract structure. Rather than enforcing Shils’ style, instruction will encourage artists to create prints that promote their personal voice and expression.

Emphasis will be placed on the priority of the image over “correct” technique and how-to instruction. Discussion will also address the possibilities of using photography both as a reference material and as a way of mining imagery from the surrounding world. Stuart Shils is a painter who has actively been making monotypes since 1998 – initially with a focus on describing the appearances of things, but more recently with a concern for the feeling of place rather than the way it presents itself descriptively to the rational eye. The workshop will include a slide talk examining the evolution of Shils’ monotypes in relation to his work as a painter.
Friday, Saturday and Sunday, May 20 – 22
9 a.m. – 5 p.m.
Tuition: $950
Register by: May 6
(space is limited)

Stuart Shils, Walls from Urbino, 2012, monotype with etching ink, graphite and oil pastel, 7 x 7 in.

Photos: Joe Sweeney
Photo: Lynn Hoffman
Master Classes and Workshops

IN 610KK  OBSERVING ABSTRACTION/CONSTRUCTING SUBJECT WITH KEN KEWLEY
MIXED MEDIA
Open to All Levels

Push the boundaries of representation and abstraction in your artwork with painter Ken Kewley. Use basic materials such as ballpoint pen and acrylic paint to draw, paint, collage, sculpt and print a series of evolving imagery. Rather than always working from a blank page, use collage to rework directly on prints of previous designs. Learn to see the colors and forms applied to the paper as real things that can be adjusted, just as one adjusts objects in a still life. Move away from copying and rendering toward a more exciting and ultimately more real picture of what you find beautiful in the world.

Saturday and Sunday, June 4 & 5
9 a.m. – 5 p.m.
Tuition: $495
Register by: May 20 (space is limited)


IN 609EP  PORTRAIT PAINTING IN PASTEL WITH ELLEN EAGLE
PASTEL DRAWING & PAINTING
Open to All Levels

Ellen Eagle, noted author of Pastel Painting Atelier and instructor at the Art Students League in New York, presents a master class intensive on the materials and techniques of pastel portraiture. Students will benefit from Eagle’s passion for the medium, bolstered by her extensive knowledge of its history and applications. Topics such as studio set-up, pastel varieties, tools, and surfaces will be addressed, in addition to methods of executing a successful portrait. Instruction will include a visit to PAFA’s new Center for the Study of the American Artist, where Eagle will discuss rarely-exhibited pastel works from PAFA’s collection. Whether pastel portraiture is the focus of your artistic endeavor, or you wish to explore pastel as a means to deepen your understanding of color, this workshop will strengthen your foundation.

Monday – Friday, June 6 – 10
9 a.m. – 5 p.m.
Tuition: $695 non-credit or $875 for 1.0 undergraduate credit
Register by: June 3


IN 609CL  STILL LIFE WORKSHOP WITH CHRISTINE LAFUENTE
OIL PAINTING
Open to All Levels

Brooklyn-based painter and PAFA alum Christine Lafuente considers her paintings “poetic responses to visual experience.” Responding to the still life motif, learn how to build an oil painting directly, with the emphasis on color. The workshop will begin with a painting demonstration, followed by painting sessions in which students will be guided through a series of focused procedures: composing a painting and establishing tonal design, mixing color, achieving harmony and palette organization, applying large color masses, and using principles of oil viscosity to build form into wet-into-wet painting.

Monday – Friday, June 20 – 24
9 a.m. – 5 p.m.
Tuition: $695 non-credit or $875 for 1.0 undergraduate credit
Register by: June 3

Christine LaFuente, Peonies and Copper Pot, 18 x 24 inches, oil on linen, 2015

PT 605CM  PLEIN AIR PAINTING IN CAPE MAY, NEW JERSEY
ALL MEDIA
Open to All Levels

Join plein air painter Joe Sweeney for a painting retreat in beautiful Cape May. Experience small town hospitality while painting the landscape/seascape of Cape May, including Cape May Point, the Cove with sweeping vistas, Cape May Lighthouse, and Sunset Beach. Paint efficiently outdoors with tips on choosing a prime location, reading the weather and light at a particular time of day, and setting up a landscape palette. Instruction includes demonstrations and lectures on painting surfaces, materials, compositional drawing and color studies. Morning and evening painting times will leave the afternoons free to relax on the beach – the perfect artist’s getaway.

Photo: Joe Sweeney

Instruction geared towards oil, acrylic and pastel, but experienced watercolorists are welcome.

Thursday – Sunday, June 9 - 12
Times variable
Tuition: $495
Register by: May 20
For more information, visit: joesweeneyart.com or write: joesweeney5@gmail.com


Visit pafa.edu/masterclasses for more information
PRE-COLLEGE PROGRAMS

ONE WEEK INTENSIVES FOR HIGH SCHOOL STUDENTS

These one-week courses offer teens the valuable opportunity to develop and hone their skills under the guidance of PAFA faculty. All levels welcome. Visit pafa.edu/HighSchool/Intensives for more information, to download materials lists or to register online. Optional residential services are available for an additional fee.

DR 710EP SCULPTURE
Colleen O’Donnell
Room 740/Samuel M.V. Hamilton Building
A staple of fine arts study and a core component of PAFA’s historical curriculum, figure sculpture presents an excellent opportunity for students to explore clay modeling methods, improve their artistic understanding of the human form, and expand their portfolios with three-dimensional work. Students will work from a life model to learn the techniques and tools of terra cotta clay sculpture, focusing on anatomy, proportion, composition, and personal expression. A field trip to Philadelphia’s Rodin Museum will promote students’ appreciation for the medium. Students will have the opportunity to photograph their pieces for their portfolios, and sculptures will be kiln-fired after the conclusion of the course. Open to all levels.
NOTE: This class will utilize nude models.
Register by: June 24
Tuition: $425 for 1.0 undergraduate credit or non-credit + $10 lab fee

DR 710ED DRAWING
Clarissa Shanahan
Room 465/Samuel M.V. Hamilton Building
Develop your perception and drawing skills through observation, demonstration and critique. Draw from the still-life, the PAFA cast collection and the portrait model in a range of materials including graphite, charcoal and conté crayon. The class will visit the PAFA Cast Hall and PAFA museum to view master drawings and discuss drawing in a contemporary and art historical context. Open to all levels.
Tuesday – Saturday, July 5 – 9
9 a.m. – 4 p.m.
Tuition: $415 for 1.0 undergraduate credit or non-credit
Register by: June 24

DR 723EC DRAWING FOR COMICS
Jeff Kilpatrick
Room 515/Samuel M.V. Hamilton Building
If you love animated shows, comic books and newspaper strips or anime and manga, this class is for you. Learn step-by-step cartooning basics so you can create characters, tell a story from life or imagination, or build a portfolio. Students will create their own short stories to be included in a collaborative comic book to take home at the end of class. Instruction includes valuable insight on the comic book and animation industry, and a visit to a local comic book store.
Monday – Friday, June 27 – July 1
9 a.m. – 4 p.m.
Tuition: $425 for 1.0 undergraduate credit or non-credit + $10 lab fee
Register by: June 17

DR 710E2 PAINTING II: FIGURE PAINTING
Scott Noel
Room 465/Samuel M.V. Hamilton Building
Figure painting is one the most versatile and popular subjects taught at PAFA, and a valuable inclusion in any portfolio. In this intensive course, students will paint the life model from observation in oil paint. Instruction will focus on human anatomy and proportions, as well as paint handling, materials, and elements of design.
Prerequisite: Painting I: Still Life and Portrait or prior basic painting experience.
NOTE: This class will utilize nude models.
Monday – Friday, July 18 – 22
9 a.m. – 4 p.m.
Tuition: $425 for 1.0 undergraduate credit or non-credit
Register by: June 24

PT 710E1 PAINTING I: STILL LIFE AND PORTRAIT
Michael Gallagher
Room 465/Samuel M.V. Hamilton Building
Develop your painting skills through direct observation using the still-life and portrait model. Explore the fundamentals of oil painting including the care and use of materials and color mixing. Course instruction will be supplemented by museum visits.
Prerequisite: Drawing or prior basic drawing experience.
Monday – Friday, July 11 – 15
9 a.m. – 4 p.m.
Tuition: $425 for 1.0 undergraduate credit or non-credit
Register by: June 24

DR 710E2 PAINTING II: FIGURE PAINTING
Scott Noel
Room 465/Samuel M.V. Hamilton Building
Figure painting is one the most versatile and popular subjects taught at PAFA, and a valuable inclusion in any portfolio. In this intensive course, students will paint the life model from observation in oil paint. Instruction will focus on human anatomy and proportions, as well as paint handling, materials, and elements of design.
Prerequisite: Painting I: Still Life and Portrait or prior basic painting experience.
NOTE: This class will utilize nude models.
Monday – Friday, July 18 – 22
9 a.m. – 4 p.m.
Tuition: $425 for 1.0 undergraduate credit or non-credit
Register by: June 24

DR 710E1 ILLUSTRATION WITH KATE SAMWORTH – NEW!
Kate Samworth
Room 515/Samuel M.V. Hamilton Building
Award-winning artist, illustrator and PAFA alumna Kate Samworth presents an exploration of the techniques and vibrant possibilities of book illustration. 2016 is an exciting time for picture-books and graphic novels, which continue to expand in theme, artistic style, and range of audience. This course will examine the effectiveness and power of illustration, from illuminated manuscripts to current releases. Students will develop their visual story-telling skills by creating a series of narrative and sequential drawings based on published texts and personal writing. Demonstrations will be given in gouache, acrylic inks, compressed and powdered graphite, and watercolor. Students will develop finished pieces in the media of their choice. Open to all levels.
Monday – Friday, July 18 – 22
9 a.m. – 4 p.m.
Tuition: $525 for 1.0 undergraduate credit or non-credit
Register by: June 24

SCHOLARSHIPS AVAILABLE!
Visit pafa.edu/HighSchool/Intensives for more information and to download an application.
Application Deadline: Friday, June 10

Kate Samworth, Aviary Wonders Inc.
Pre-College Programs

PT 710EP  LANDSCAPE PAINTING – NEW!
David Wilson
Morris Arboretum
Learn to paint en plein air, or “in the open air”! Topics include compositional drawing, color mixing to achieve a sense of light and air, and capturing time of day. Demonstrations and lectures will address painting materials and techniques. The class will be held on the grounds of the Morris Arboretum, the internationally-known botanical garden located in Chestnut Hill, featuring foliage and flowers as well as outdoor sculpture. Open to all levels. Van transportation from PAFA available.

Monday – Friday, July 25 – 29
9 a.m. – 4 p.m.
Tuition: $425 for 1.0 undergraduate credit or non-credit
Register by: June 24

PT 710WP  WATERCOLOR – NEW!
Sherif Habashi
Room 515/Samuel M.V. Hamilton Building
Designed for students to acquire or improve their basic skills in watercolor painting. A variety of materials and techniques will be discussed, including the selection of papers, brushes, and pigments, as well as transparent and opaque painting methods. Students will work from still-life, photographs, portrait models and the cityscape. All levels welcome.

Monday – Friday, August 1 – 5
9 a.m. – 4 p.m.
Tuition: $425 for 1.0 credit or non-credit
Register by: June 24

PR 710E  PRINTMAKING – NEW!
Lisa Hamilton
6th Floor Print Shop/ Samuel M.V. Hamilton Building
Explore the exciting possibilities of several printmaking processes including traditional line etching, screenprinting on t-shirts or other materials, and the painterly possibilities of monotype. Students will be guided through the preparation and steps of each process, learn how to safely handle all materials, and explore the journey of image development and printing.

Monday – Friday, August 8 – 12
9 a.m. – 4 p.m.
Tuition: $425 for 1.0 credit or non-credit + $20 lab fee
Register by: June 24

SUMMER ACADEMY FOR HIGH SCHOOL STUDENTS
July 5 – August 5
PAFA’s Summer Academy is the definitive program for talented and motivated high school students:

- Rigorous courses in drawing, painting, sculpture, printmaking and illustration taught by PAFA’s exceptional faculty
- Field trips to the museums and galleries of Philadelphia, New York and Washington, D.C.
- A culminating student exhibition in PAFA’s museum, including a reception and awards ceremony
- A head start on preparing your portfolio for applying to art school
- The opportunity to earn four college-level credits
- The option for an Admissions portfolio review for pre-approval for your PAFA college application (additional materials required)
- A $5,000 Next Step Scholarship issued to all Summer Academy alums who enroll in PAFA’s Certificate or BFA programs.

Tuition: $2,400
Optional residential services available for an additional fee.

MORE INFORMATION
Visit pafa.edu/summeracademy
Contact: Lucas Van Meter
Director of High School Programs
lvanmeter@pafa.edu or 215-972-2040
SUMMER STUDIO/Critique Program

July 11 – August 19

Designed for artists and educators who desire constructive feedback on their artwork as well as the support and interaction of an artistic community. Registration includes a private studio in the Samuel M.V. Hamilton Building, and individual Friday critiques from a stellar ensemble of nationally and internationally known artists, including members of the PAFA’s acclaimed faculty. Lead critic Neysa Grassi will hold group critique, discussion and field trips.

Neysa Grassi is a recipient of a Pew Fellowship and has had solo exhibitions at several museums, including the Pensacola Art Museum in Florida and PAFA. Since 1990 she has had numerous one-person exhibitions in galleries in Philadelphia and New York. She is a critic in PAFA’s MFA program and is represented by Locks Gallery, Philadelphia.

Neysa Grassi, Untitled, Maine Summer 030, 2009, gouache and gum Arabic on paper, 5 3/4 x 4 1/2 inches, courtesy of Locks Gallery, Philadelphia.

Patricia Traub is an Associate Professor at PAFA, teaching drawing and painting. A PAFA alumna, her interest in animal painting and conservation led her to studies in zoology and taxonomy at the University of Pennsylvania, ornithology at Cornell University, and primatology with Dr. Birute Galdikas at Camp Leakey, Indonesia. She is represented by Gallery Henoch, New York where her work will be featured in a November 2016 solo exhibition.

Patricia Traub, A Pair of Buffalo Weavers, oil on panel, 12 x 12 in.

Hiro Sakaguchi was born in Nagano, Japan, and moved to the United States to study art at the University of the Arts and PAFA where he received his MFA. He has had numerous solo and group exhibitions both nationally and internationally, and his work is in private and public collections including the Philadelphia Museum of Art and Woodmere Art Museum. He is represented by Seraphin Gallery, Philadelphia, and Galerie Heubner & Heubner, Frankfurt, Germany. His work is also available through Nancy Margolis Gallery in New York.

Hiro Sakaguchi, Re-commission of a Battleship, 2012, acrylic on canvas, 40 x 50 in.

Ron Rumford has worked with Dolan/Maxwell gallery since 1985, and was appointed Director in 1991. A graduate of Philadelphia College of Art, Ron is himself a recognized artist. His expertise and experience are well-known and respected by museum professionals, collectors, artists and art friends internationally.

Ron Rumford, Deep Blue, 2014, watercolor and crayon, image/sheet: 37 x 33 in.

Rachel McCay is an art historian and the Assistant Curator at Woodmere Art Museum. She received her Master of Arts degree from Temple University’s Tyler School of Art. She is also an adjunct professor of art history at Delaware County Community College. In addition to her role at Woodmere, she has contributed to exhibitions held at the Galleries at Moore College of Art and Design and the La Salle University Art Museum.

Bill Scott is an abstract painter and printmaker. He is represented by Hollis Taggart Galleries, New York, where he has had six solo exhibitions. His work has been the subject of additional solo presentations in London, Philadelphia and San Francisco, and has been included in numerous group shows.

Bill Scott, A Backyard Still Life, 2015, oil on canvas, 39 x 43 inches, Courtesy of Hollis Taggart Galleries, New York.

Tuition: $1,200 for 3.0 graduate credits, 4.0 undergraduate credits or non-credit
Please indicate credit selection when registering
Register by: June 10
BONUS! Receive a 10% tuition discount on all subsequent summer studio classes

Through the CE program at PAFA I’ve received an excellent art education while being able to balance the needs and demands of everyday life. Over the years I’ve studied with outstanding teachers who have challenged me and helped grow as an artist. For the last few years I’ve explored relief printmaking and am still learning and growing in this medium. Working in a creative, supportive environment with other artists continues to enrich the experience. Since the very first class in 1998 I’ve always taken a deep breath when I walk in the door; you can smell the creativity!

KATHLEEN J. MALONY
CE student since 1998

VISIT PAFA.EDU/CE for faculty biographies and course materials lists.
SUMMER ACADEMY FOR TEACHERS

July 18 – 22

The Summer Academy for Teachers is designed to renew and invigorate teachers, as well as provide a reserve of project ideas for the new school year and personal artistic practice. Open to artists and educators of all levels.

**MONDAY, JULY 18 9 AM – 4 PM**

**IN 625DR  ELEMENTS OF EXPRESSIVE DRAWING: DRAWING MATERIALS, TECHNIQUES AND STRATEGIES**  
**Charles Muldowney**

Examine the components of expressive drawing including line, value, composition, space/perspective, form, and texture. Demonstrations and exercises will address materials for wet and dry media, design concepts, and techniques for drawing from observation and imagination. Students will work from still life, figures, portraits and cityscapes to explore volume, proportion and anatomy. Historical methods, materials and principles will be examined for their modern application and use in the classroom.

**TUESDAY, JULY 19 9 AM – 4 PM**

**IN 625SP  SAFER PAINTING PRACTICES**  
**Lisa Sylvester**

Learn how to establish a non-toxic or less toxic studio environment for painting. Discussion topics will include pigment choices, safety gear, solvent and cleaning product alternatives. Experiment with different approaches to making homemade paints and inks with non-toxic and natural materials. Resources for other disciplines, including sculpture and printmaking, will be addressed.

**THURSDAY, JULY 21 9 AM – 4 PM**

**IN 625PR  PRINTMAKING FOR TEACHERS**  
**Lisa Hamilton**

In this workshop, teachers will learn how to incorporate printmaking techniques into the classroom. Screenprint and relief are two processes that do not require a press and use water-based inks for easy clean-up. The morning will focus on the screen print techniques of paper stencils, reduction printing with screen filler, and monotype screenprints. In the afternoon students will explore relief print surfaces, tools and techniques, including methods of transferring a relief to a second block to create multiple blocks and the steps for reduction printing and registration.

**FRIDAY, JULY 22 9 AM – 4 PM**

**IN 625MD  A DAY AT THE MUSEUM**  
**Charles Muldowney**

“...The museum is the taste for painting, that nature alone cannot give...”

_—Pierre Auguste Renoir_

Explore the history, artists, techniques, and conservation issues of the wealth of art and architecture on view throughout the city! Visit the PAPA museum and school, including the historic Cast Hall with its life-size copies of Antique and Renaissance sculpture; view rarely-seen master artists’ sketchbooks in PAPA’s new Center for the Study of the American Artist; and take a walking tour of the sculpture and architecture along the Benjamin Franklin Parkway. Sketchbooks will be used for drawing activities and will serve as visual journals.

Tuition: $95 each or $395 for all five workshops  
Available for Pennsylvania Act 48 hours and New Jersey Dept of Education Professional Development Credit

Register by: June 24

Tuition: $595 non-credit or $1,875 for 3.0 undergraduate credits

Register by: June 10

**IN 626AE  ARTISTS AS EDUCATORS**  
**Al Gury**  
**Room 503/Samuel M.V. Hamilton Building**

This course examines the history, practice and career options of art education including K-12, college teaching, special education and diversity topics. Through lectures, discussions, guest speaker presentations, and classroom/studio/museum exercises, students will investigate a variety of issues and challenges facing the contemporary artist and educator. Ideal for practicing artists exploring art education as a career, students in teacher preparation programs, and educators refreshing their experience of art education. Visit _pafa.edu/CE_ for a complete course syllabus.

8 weeks, Fridays, June 24 – August 12  
9 a.m. – 3 p.m.

Tuition: $395 non-credit or $1,875 for 3.0 undergraduate credits

Register by: June 10

PT 702 EW  PLEIN AIR PAINTING FROM PHOTOGRAPHS – NEW!
Mike Manley
Room 465/Samuel M.V. Hamilton Building
Interested in painting landscapes, but can’t paint outdoors in the plein air tradition? Learn to use photographs as an aid for landscape painting, capturing both the freshness and detail of your favorite locations! Work from your own images to refine your ideas and techniques through preparatory studies, and then execute finished paintings in oil. Create work that is ultimately free from the photographic source, suggesting memory and emotion, and expressing the essence of “en plein air.”
Monday – Friday, June 13 – 17
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: June 3

SC 601E  METAL SCULPTURE (Section 2)
Steve Nocella
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building
This course focuses on metal sculpture fabrication and construction, gas and arc welding, brazing, and forging. Basic equipment will be provided, and specific techniques will be demonstrated. All levels welcome.
Monday – Friday, June 27 – July 1
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 credit or non-credit + $65 lab fee
Register by: June 17
See page 21 for Section 1

DR 720 EQ  QI INTO ART
Paul Hamanaka
Room 465/Samuel M.V. Hamilton Building
In traditional Chinese culture, qi refers to the life force or energy flow that pervades all things. Learn to use qi to incorporate your life knowledge, skills and experience in your art. Through drawing and painting projects using still life subjects and the life model, students will explore how perception, composition, value, choice of materials, and methods of mark-making affect their connection to, and the viewer’s interpretation of, their artwork. Examination of masterworks and critique will further promote a recognition of the principles of composition and flow of qi. Develop the ability to see things differently, feel the existence of qi, and express yourself in a more dynamic and profound way in your art.
Monday – Friday, June 27 – July 1
9 a.m. – 4 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: June 17

PR 604E  MONOTYPE: THE PAINTERLY PRINT
Tony Rosati
6th Floor Print Shop/
Samuel M.V. Hamilton Building
Monotypes are an expressive and accessible entry into the process of printmaking, created by drawing/painting an image on a Plexiglass or other surface and then printing it on paper or fabric to create a one-of-a-kind artwork. Learn classic monotype printmaking methods and the amazing contemporary ways the medium is practiced. Demonstrations and instruction will cover both hand-printing and press-dedicated techniques, as well as a variety of drawing/painting image-making methods using water- and oil-based colors
Monday – Friday, August 8 – 12
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee
Register by: July 22

Linda Gist, Orchid Laelia Cattleya Glowing Embers, watercolor, 20 x 16 in.

ONE WEEK INTENSIVES
These courses meet for five consecutive days, Monday through Friday, from 9 a.m. to 5 p.m., unless otherwise indicated. Lunch break included.

Denotes courses that meet Core Curriculum first-level requirements. See page 18.

PAFA Members at the Friend level and above receive a 10% tuition discount on CE courses, workshops and Master Classes! See page 41.

Linda Gist, Orchid Laelia Cattleya Glowing Embers, watercolor, 20 x 16 in.
One Week Intensives

PT 601ES THE PAINTER’S CRAFT: MATERIALS & TECHNIQUES OF PAINTING
Anthony Ciambella
Room 1021/Samuel M.V. Hamilton Building
The essential course for painters: an in-depth, hands-on review of the safest, most archival ways to construct paintings. Learn how to stretch canvas and prepare panels, apply size and grounds, layer transparent and semitransparent colors, apply varnish, and frame your work. In-class demonstrations and exercises will explore traditional egg tempera, oils and acrylics, as well as a variety of mediums and tools. Instruction includes visits to the Philadelphia Museum of Art and the PAFA museum, as well as presentations detailing historical art materials, health hazards for artists, and conservation issues. Painting experience required.
Monday – Friday, August 8 – 12
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: July 22

MORNING, AFTERNOON AND EVENING COURSES
MAY 31 – AUGUST 13

Courses in session meet once a week for multiple weeks. Please refer to individual course descriptions.

CE CORE CURRICULUM PROGRAM

If you are new to art, taking classes but unsure of your direction, or returning to art after a long absence, the CE Core Curriculum Program is for you. Designed to help you achieve your artistic goals, the program provides a structured curriculum of classes in logical sequence to build your basic skills and the confidence necessary to move forward in any artistic direction.

Visit pafa.edu/CE for more information and call the Continuing Education office at 215-972-7632 to discuss what the Core Curriculum Program can do for you.

ROSEMARY SACK-INSLEE, CE student since 2011

MONDAYS

PR 620EB SCREENPRINT BASICS – NEW!
Lisa Hamilton
6th Floor Print Shop/
Samuel M.V. Hamilton Building
Learn the basics of screenprinting, a quick and easy process to make multi-colored prints using water-based, acrylic inks. Print your own drawings and designs onto paper, note cards, t-shirts, fabric and more. Students will be closely guided through image development, color mixing, and printing techniques. Ideal for all levels.
8 weeks, Mondays, June 6 – August 1
(no class on July 4)
12:30 – 3:30 p.m.
Tuition: $350 non-credit + $10 lab fee
Register by: May 20

PR 622EM MULTIPLE MULTIPLES
Lisa Hamilton
6th Floor Print Shop/
Samuel M.V. Hamilton Building
Students will investigate the exciting possibilities of screenprinting, relief, and collograph. Demonstrations will show how to transform an image from one technique to another and then layer and/or print in multiples.
This class is open to beginners seeking guidance in a variety of printmaking processes and advanced artists who enjoy working in series and exploring multiple ways to create images.
5 weeks, Mondays, July 11 – August 8
6 – 9 p.m.
Tuition: $195 non-credit + $10 lab fee
Register by: June 24

PT 708ES ART AND FILM – NEW!
Clarissa Shanahan
Room 465/
Samuel M.V. Hamilton Building
In the age of Netflix and binge-watching, why not use all this visual input to develop your painting skills? This course examines the correlative relationship between the visual and cinematic arts, and the similar elements they use to tell their stories: composition, perspective, the expressive power of light and dark, and symbolic color. Students will learn how to translate powerful elements into narrative paintings using their own photographs as source material.
8 weeks, Mondays, June 6 – August 1
(no class on July 4)
6 – 9 p.m.
Tuition: $350 non-credit
Register by: May 20

PAPA Members at the Friend level and above receive a 10% tuition discount on CE courses, workshops and Master Classes! See page 41.
TUESDAYS

DR 609EC PORTRAIT DRAWING IN COLOR  
Jill A. Rupinski  
Room 1021/  
Samuel M.V. Hamilton Building  
Bring your portrait drawing to the next level through the use of color! Explore the Renaissance-inspired tri-color red, black and white chalk technique, as well as hard and soft pastel, progressing from a limited palette to full color. Students will be guided in the proper use of chalk, chalk pencils and pastel with related surfaces. Various wet and mixed media will be shown and used as an enhancement to traditional layering of pastel. There will be ample demonstration and lecture to assist in the learning process. Costumed models will be arranged in visually rich settings. Basic drawing experience required.  
10 weeks, Tuesdays, May 31 – August 2  
12:30 – 3:30 p.m.  
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit  
Register by: May 20

PAFA Members at the Friend level and above receive a 10% tuition discount on CE courses, workshops and Master Classes. For more information and to join, call 215-972-2077 or visit pafa.org/membership

SC 601E METAL SCULPTURE (Section 1)  
Steve Nocella  
7th Floor Sculpture Shop/  
Samuel M.V. Hamilton Building  
This course focuses on metal sculpture fabrication and construction, gas and arc welding, brazing, and forging. Basic equipment will be provided, and specific techniques will be demonstrated. All levels welcome.  
10 weeks, Tuesdays, May 31 – August 2  
6 – 9 p.m.  
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit + $65 lab fee  
Register by: May 20  
See page 16 for Section 2

PT 701E INTRODUCTION TO ABSTRACT PAINTING  
Lisa Sylvester  
Room 461/Samuel M.V. Hamilton Building  
Examine a range of approaches to abstraction to broaden your understanding of the history and possibilities of this mode of working, and explore drawing and painting projects prompted by these references. Inspiration will come from observation of the natural world, existing works of art, symbolic abstraction, and the visual device of the gesture. Students will work primarily in oil or acrylic paint, but drawing and sketchbook studies will be used as a way to generate ideas and solve problems prior to and during the painting process. Drawing and painting experience required.  
10 weeks, Tuesdays, May 31 – August 2  
6 – 9 p.m.  
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit  
Register by: May 20

DR 724EA FIGURE AND PORTRAIT DRAWING IN INK  
Phyllis Lauer  
Room 465/Samuel M.V. Hamilton Building  
From the Renaissance to the present, artists have explored the possibilities of drawing with ink. Experience the varied expressive qualities of ink application, from the fluid gestural mark when used with a brush, to the controlled definition of form and textures when drawn with a reed pen. Subject matter will include both clothed and life models, with a focus on head studies and full figure work. Ink drawings by a variety of historical and contemporary artists will be discussed in class. All levels welcome.  
5 weeks, Tuesdays, July 12 – August 2  
6 – 9 p.m.  
Tuition: $250 non-credit  
Register by: May 20

Morning, Afternoon and Evening Courses
EVENING Visit pafa.org/artinprocess for the complete summer schedule art-making, demonstrations, performances, special tours, and much more! 5 to 9 p.m., PAFA will feature a diverse selection of programming, including artists talks, hands-on that gives you an in-depth look at PAFA and the creative process. Each Wednesday night from In conjunction with PAFA’s Wednesday evening hours, Art in Process will feature programming Register by: May 20 1.0 undergraduate credit Tuition: $395 non-credit or $525 for 12:30 – 3:30 p.m. 10 weeks, Wednesdays, June 1 – August 3 6 – 9 p.m. Tuition: $395 non-credit or $525 for 1.0 undergraduate credit Register by: May 20

Morning, Afternoon and Evening Courses

**WEDNESDAYS**

**DR 605E LIFE DRAWING**
Frederic Kaplan
Room 610/Samuel M.V. Hamilton Building
Learn to capture the dynamics and structure of the human form as you draw from the life model in the medium of your choice. Instruction will cover gestural, structural, and contour drawing approaches, in addition to topics of proportion, basic anatomy, and balance. Varied length of poses will allow for both rapid gesture drawings and opportunities for extended tonal studies. A visit to PAFA’s new Center for the Study of the American Artist to view original master drawings will reinforce students’ understanding and appreciation of the practice.
10 weeks, Wednesdays, June 1 – August 3 12:30 – 3:30 p.m.
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit Register by: May 20

**SC 602E STONE CARVING**
Steve Nocella
Room 760/ Samuel M.V. Hamilton Building
Explore the possibilities of stone carving by using traditional and nontraditional methods. All processes from rough carving to polishing will be covered, and various tools and techniques will be demonstrated.
10 weeks, Wednesdays, June 1 – August 3 6 – 9 p.m.
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit + $25 lab fee Register by: May 20

**ART IN PROCESS**

In conjunction with PAFA’s Wednesday evening hours, Art in Process will feature programming that gives you an in-depth look at PAFA and the creative process. Each Wednesday night from 5 to 9 p.m., PAFA will feature a diverse selection of programming, including artists talks, hands-on art-making, demonstrations, performances, special tours, and much more! Visit pafa.org/artinprocess for the complete summer schedule.

**IN 650EH ELIZABETH JANE HILL AND HER DANCING Fools**
With Nancy Jane Small, music and vocals
Cast Hall/Historic Landmark Building
Elizabeth Hill is a sculptor, registered nurse and CE faculty member. Her doll dance was born out of her experiences performing as a clown in Scotland in 1998, where she learned to use meditation, mindfulness, play, and aspects of martial arts as means to achieve higher consciousness in search of her own “inner clown.” Modeled after her maternal grand-parents, Hill’s Dancing Fools enclose and surround her in a metaphoric representation of unconditional love.
Wednesday, June 1 6 p.m.
FREE by RSVP to the CE Office, 215-972-7632

**IN 660VE INTRODUCTION TO VIDEO EDITING – NEW!**
Ian Wagner
Room 514, Digital Lab/ Samuel M.V. Hamilton Building
Master the video editing process beginning with preparing media for editing through publishing a final video. Understand formats, resolution, frame rates and audio formats. Add audio and music to existing video, and perform simple audio edits directly in the video editing application. Create basic and advanced edits using provided or personally filmed video clips, and add transitions, basic overlays, and simple animations. Explore how color management can add visual impact to the final video, and learn how to export and upload your work to online streaming sites. Basic computer skills required.
6 weeks, Wednesdays, June 1 – July 6 6 – 9 p.m.
Non-credit tuition: $250 + $20 lab fee Register by: May 20

**SC 602E STONE CARVING – NEW!**
Steve Nocella
Room 760/ Samuel M.V. Hamilton Building
Explore the possibilities of stone carving by using traditional and nontraditional methods. All processes from rough carving to polishing will be covered, and various tools and techniques will be demonstrated.
10 weeks, Wednesdays, June 1 – August 3 6 – 9 p.m.
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit + $25 lab fee Register by: May 20

**PR 600EL WOODCUT AND RELIEF PRINTMAKING**
Ronald Wuffels
6th Floor Print Shop/ Samuel M.V. Hamilton Building
Printing from a drawing carved into wood or a linoleum block is the oldest and most straightforward form of printmaking. All aspects of the process will be covered, including drawing on the block, carving your design and printing techniques for making black-and white and color prints. Open to all levels, and an excellent introduction to printmaking for beginners.
5 weeks I – Wednesdays, June 1 – 29 (Register by May 20)
5 weeks II – Wednesdays, July 6 – August 3 (Register by June 24)
9 a.m. – 1 p.m.
Tuition 10-weeks: $525 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee
Tuition 5-weeks: $295 non-credit + $10 lab fee

**PT 703EL PAINTING OVER THE LINE**
Kassem Amoudi
Room 1023/ Samuel M.V. Hamilton Building
In this focused open studio environment, intermediate/advanced students will work from personal subject matter to further their own visual language and interests. Expert instruction and advice from the instructor will push students to explore new possibilities and work more intuitively, allowing unplanned marks and passages to become artistic breakthroughs. Examples from contemporary and modern art will be examined to promote a broader understanding of the abstract qualities of space, line and color in both nonrepresentational and representational work.
5 weeks I – Wednesdays, June 1 – 29 (Register by May 20)
5 weeks II – Wednesdays, July 6 – August 3 (Register by June 24)
12:30 – 4 p.m.
Tuition 5-weeks: $275 non-credit Tuition 10-weeks: $495 non-credit or $625 for 1.0 undergraduate credit
DR 603ED  RENAISSANCE DRAWING TECHNIQUES
Robert Waddington
Cast Hall & Studio 4/
Historic Landmark Building
Draw from PAFA’s renowned cast collection and costumed models, and learn classical drawing techniques developed during the Renaissance. Work in charcoal, conté crayon and chalks, as well as pen-and-ink wash on toned paper. Schematic and perspective drawings, including compositional drawings for fresco, panel and canvas painting, will also be discussed. All levels welcome.
10 weeks, Wednesdays, June 1 – August 3 6 – 9 p.m.
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit
Register by: May 20

PT 610E  FIGURE PAINTING
Theodore Xaras
Room 1021/
Samuel M.V. Hamilton Building
Paint in oil from the life model and make full figure, head and torso studies. Anatomy, composition, proportion, light and shadow, color mixing and painting technique will be addressed. Includes demonstration, lecture and discussion of master paintings of the figure. Drawing experience required.
10 weeks, Wednesdays, June 1 – August 3 6 – 9 p.m.
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit
Register by: May 20

PT 601ED  THE DECISIONS ARTISTS MAKE
Christine Stoughton
Lobby/Historic Landmark Building
The way we perceive artworks is largely controlled by the artists who created them. Artists intentionally direct the viewer’s gaze, convey a narrative or message, and influence emotional response through the compositional decisions they make. Learn how artists use color, light, line, size, texture, and space to communicate their vision and enhance our appreciation of the art. Class sessions will be held in PAFA’s historic galleries in order to highlight and examine specific pieces in the museum’s collection. This class is presented in collaboration with The Barnes Foundation.
3 weeks, Thursdays, July 7 – 21
10 a.m. – 1 p.m.
Tuition: $150 non-credit
Register by: June 24

PR 604EM  ETCHING, MONOPRINT AND MORE
Tony Rosati
6th Floor Print Shop/
Samuel M.V. Hamilton Building
Monotype, monoprint, drypoint, etching, aquatint and collagraph methods will be presented as well as various ways to print in black-and-white and color. Image printing embellishments will include embossing, chine collé, collage, paper plates (moveable plates), and mixed media techniques. All levels are welcome; experienced students may continue independent work.
5 weeks I – Thursdays, June 2 – 30
(Register by May 20)
5 weeks II – Thursdays: July 7 – August 4
(12 – 4 p.m.)
Tuition 5-weeks: $295 non-credit + $10 lab fee
Tuition 10-weeks: $525 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee
Register by: May 20

PR 621E  PRINT STUDIO
Tony Rosari
6th Floor Print Shop/
Samuel M.V. Hamilton Building
This course presents introductory printmaking methods in monotype, relief, etching, collography, and simple paper lithography. Sample and understand each technique, then focus on a single process or combination of techniques toward producing a finished image or edition. Individual critiques and group discussions are important features of the course. All levels are welcome.
5 weeks, Thursdays, July 7 – August 4 6 – 9 p.m.
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit + $20 lab fee
Register by: May 20
**FRIDAYS**

**DR 605E CLASSICAL PORTRAIT PAINTING – NEW!**

Ernie Norcia  
Room 1021/Samuel M.V. Hamilton Building  
Create luminous portraits using time-tested materials and traditional step-by-step painting procedures established during the Renaissance. Emphasis will be placed on the relationship of facial parts to the whole of the head, and the development of volume by painting the model from multiple vantage points. Basic drawing experience recommended.  
10 weeks, Fridays, June 3 – August 12  
(no class on July 1)  
9 a.m. – 12 p.m.  
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit  
Register by: May 20

**PT 723E BEYOND IMAGINATION – NEW!**

Richard Watson  
Room 610/  
Samuel M.V. Hamilton Building  
Push the limits of your creativity! Through drawing, painting and collage projects utilizing watercolor, acrylic and found objects, discover a world of new possibilities that will expand your creative vocabulary. Classes are structured to allow unique forms of expression to develop, inspired by personal and historical experience, current events and future hopes. Appropriate for all levels of creative engagement.  
5 weeks, Fridays, July 8 – August 5  
12:30 – 3:30  
Tuition: $225 non-credit  
Register by: June 24

**SATURDAYS**

**PT 616C2 BEGINNING PAINTING II**

Allison Svvertsen  
Room 465/  
Samuel M.V. Hamilton Building  
Build upon your basic oil painting skills to develop more complex compositions and personal style. Work from a variety of subject matter, including still life and interior/exterior views. Topics will include color mixing and relationships, as well as painting surface preparations and presentation. This course is ideal for students with limited painting experience or those seeking to fill in gaps in their understanding of essential concepts. All levels welcome.  
10 weeks, Saturdays, June 4 – August 13  
(no class on July 2)  
10 a.m. – 1 p.m.  
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit  
Register by: May 20

**PR 602E LITHOGRAPHY**

Ronald Wyffels  
6th Floor Print Shop/  
Samuel M.V. Hamilton Building  
Lithography is capable of capturing a great range of drawing subtlety and expression. Design and draw your choice of image with a variety of lithographic drawing materials on lightweight, easily printable aluminum plates as well as traditional stone drawing surfaces. Learn black-and-white and color printing techniques to create editions of prints. All aspects of the process will be demonstrated. All levels welcome.  
8 weeks, Saturdays, June 11 – August 6  
(no class on July 2)  
9 a.m. – 1:30 p.m.  
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee  
Register by: May 20

**SUNDAYS**

**PT 612E CITY LANDSCAPE**

Larry Francis  
Gorgas Park, Roxborough  
The city has long been the subject of many great artists including Canaletto, Edward Hopper and Jane Freilicher. Develop your own vision of the city on location at vibrant Gorgas Park, at the high point of Ridge Avenue in Roxborough, featuring expansive views of the city and landscape. Drawing and painting mediums will be demonstrated including oil, gouache, watercolor and pastel. Color, perspective, the compositional use of light and shade, and the particular concerns of working on location will be just some of the topics covered. Free on-site parking available. All levels welcome.  
5 Weeks I, June 5 – July 10  
(no class on July 3)  
(Register by: May 20)  
5 Weeks II, July 17 – August 14  
(Register by: June 24)  
9 a.m. – 1 p.m.  
Tuition: $350 non-credit per session

**COMING SOON! ONLINE COURSES**
IN 604CP  COLOR FOR PAINTERS – NEW!
Al Gury
Room 1023/
Samuel M.V. Hamilton Building
An in-depth approach to understanding and mixing color for painting from the Chair of PAFA’s Painting Department and noted author of Color for Painters: A Guide to Traditions and Practice. History, palettes, mixing and application will be explored. Color in still life, landscape, figure and interiors will be made understandable and usable through demonstration and a series of studio paintings. Geared toward oil painting, but applicable to all media and levels of experience.
5 weeks, Tuesdays, May 31 – June 28
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: May 20

IN 660PH  INTRODUCTION TO DIGITAL PHOTOGRAPHY
Sharon Koelblinger
Room 512, Media Lab/
Samuel M.V. Hamilton Building
Learn the technical basics of digital photography, including the functions of the digital camera, image editing in Photoshop, and creating digital prints. Instruction will focus on photography’s fine arts applications, with an emphasis on aesthetics, compositional strategies, conceptual framework, and individual creative expression. Explorations into the work of important historic and contemporary photographers will enable students to identify how their work fits into the broader context of the history of photography. Students should possess or have access to a DSLR camera or a compact camera with manual functions.
5 weeks, Tuesdays, May 31 – June 28
9 a.m. – 3 p.m.
Tuition: $375 non-credit + $20 lab fee
(covers most supplies provided by the instructor)
Register by: June 24

PT 605ED  LANDSCAPE DRAWING AND PAINTING
Douglas Martens
Outside Locations
Paint and draw the landscape at select locations including the Highlands Mansion and Gardens, Fairmount Park Horticulture Center, and cool, shady spots along Wissahickon Creek. Students may work in the medium of their choice. All levels welcome. Transportation to and from PAFA available for full-day students.
Half-day registration available, 9 a.m. – 12:30 p.m. or 1:30 – 5 p.m. for $295 non-credit.
Call 215-972-7632 to register.
5 weeks, Tuesdays, May 31 – June 28
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: May 20
SC 600E  **FIGURE AND PORTRAIT MODELING**
*John Horn*
Room 740/Samuel M.V. Hamilton Building
This sculpture course introduces the conceptual and practical aspects of modeling the figure in clay on an armature from direct observation. Experienced students will model a 24-inch figure based on volume, proportion, architectonic construction, and spatial displacement of form. Beginning students will sculpt a life-size portrait first. Technical procedures discussed will include armature construction, orientation of the armature to the model, clay-modeling (methodology), the specific use of tools, and basic elements of plaster casting. All levels welcome. Lab fee of $10.
5 weeks, Wednesdays, June 1 – 29
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit + $10 lab fee
Register by: May 20

**THURSDAYS**

PT 602E  **PORTRAIT PAINTING (Section 1)**
*Al Gury*
Room 1023/Samuel M.V. Hamilton Building
Investigate the structure of the human head through drawings and painted studies. Progress to finished paintings and address issues of likeness, composition, space and texture. Learn to better see and understand color to mix it more successfully – a useful skill for painting any subject matter. All levels welcome.
5 weeks, Thursdays, June 2 – 30
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: May 20
See page 34 for Section 2

DR 605E  **LIFE DRAWING**
*John Horn*
Room 1021/Samuel M.V. Hamilton Building
This in-depth investigation of basic drawing issues explores the human figure. Emphasis will be placed on a thorough understanding of the body’s underlying geometry and anatomical structure. Learn to draw the figure as convincing volumetric form through the study of proportional accuracy, foreshortening, spatial relationships, and basic use of light and shadow.
5 weeks, Thursdays, June 2 – 30
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: May 20

**FRIDAYS**

PT 604ED  **IN-DEPTH WATERCOLOR (Section 1)**
*James Toogood*
Room 610/Samuel M.V. Hamilton Building
This course is designed for students seeking to enrich their overall knowledge of painting with an in-depth look at watercolor. Topics will include a thorough investigation of watercolor materials and a wide range of techniques, with subjects ranging from landscape and still life to portrait and figure poses. Open to dedicated watercolorists of all levels, and to acrylic/oil painters looking to broaden their skills.
5 weeks, Fridays, June 3 – July 1
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: May 20
See page 34 for Section 2

**SATURDAYS**

DR 604ES  **ANATOMICAL DRAWING: THE SKELETON – NEW!**
*Robert Waddington*
Room 610/Samuel M.V. Hamilton Building
Draw from full size, medical school-grade adult skeletons for focused anatomical study. Students will draw bones from multiple views, undertaking the limbs, pelvis, rib cage and spine before culminating in the skull. This class is ideal for those interested in anatomy and medical illustration.
5 weeks, Saturdays, June 4 – July 9
(no class on July 2)
9 a.m. – 4 p.m.
Tuition: $395 non-credit or $525 for 1.0 undergraduate credit
Register by: May 20

IN 715EC  **ART IN THE CITY: ART-IMMERSIVE DAY TRIPS TO NYC, BALTIMORE, AND MORE**
*Lisa Sylvester*
Outside Locations
Students will travel to galleries and museums in Philadelphia, New York, Baltimore, and Washington, D.C. The itinerary for each class will highlight the most exciting and significant exhibitions that are on view at the time of each trip. Visits to individual artist’s studios will also be included presenting a rare insider’s view of the art scene. See course materials list on pafa.edu/CE for trip itineraries.
4 weeks, Saturdays, June 4 – 25
9 a.m. – 5 p.m.
(departure and return times will vary)
Tuition: $495 non-credit
Register by: May 20

**SUNDAYS**

PR 604EE  **EASY ETCHING**
*Robert Waddington*
Room 610/Samuel M.V. Hamilton Building
The perfect introduction to printmaking for beginners! Learn etching using plexi-glas printing plates and simple, straight forward printmaking techniques. Instruction will cover the use of tools, creating images on plates, inking, and printing. Students will print editions of their images on easy-to-use etching presses.
3 weeks, Sundays, June 12 – 26
10 a.m. – 4 p.m.
Tuition: $250 non-credit + $20 materials fee (covers most supplies, provided by the instructor)
Register by: May 20
CONDENSED COURSES: SESSION 2
JULY 5 – AUGUST 14

Courses in these sessions meet once a week for five weeks, 9 a.m. – 5 p.m., unless otherwise indicated. Lunch break included.

Denotes courses that meet Core Curriculum first-level requirements. See page 18.

PAFA Members at the Friend level and above receive a 10% tuition discount on CE courses, workshops and Master Classes! See page 41.

MONDAYS

PT 622E  PAINTING TECHNIQUES OF THE OLD MASTERS
Ernie Norica
Room 1021/Samuel M.V. Hamilton Building
Create luminous paintings using time-tested materials and traditional painting procedures established during the Renaissance. Step-by-step instruction will demonstrate how to begin and develop a traditional figure, portrait or still life painting. Instruction will focus on creating a foundational drawing and underpainting, then glazing and scumbling with transparent and translucent pigments to achieve a rich sense of color, volume and space. Basic drawing experience recommended.
5 weeks, Mondays, July 11 – August 8
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: June 24

TUESDAYS

DR 602E  ELEMENTARY FIGURE DRAWING AND PAINTING
Al Gury
Room 1023/Samuel M.V. Hamilton Building
This structured approach to drawing and painting the figure from life includes topics such as anatomy, drawing methods, gesture, figure structure, palettes, and basic figure painting methods. This class is excellent for those interested in developing their painting and drawing portfolio.
5 weeks, Tuesdays, July 5 – August 2
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: June 24

DR 604E  ANATOMICAL DRAWING
John Horn
Room 1021/Samuel M.V. Hamilton Building
Understand human anatomy through lecture and drawing from the model. Topics include proportion, skeletal framework, superficial muscles, and the movement of the figure.
5 weeks, Tuesdays, July 5 – August 2
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: June 24

WEDNESDAYS

DR 710E  THE EXTENDED POSE
Renée P. Foulks
Room 1021/Samuel M.V. Hamilton Building
Draw or paint from a life model in a single pose for the entire course in order to develop one large image or several smaller studies. Instruction will focus on two-dimensional linear accuracy, three-dimensional volumetric integrity, clarity of space, and color analysis specific to the human form. All levels welcome. Half-day registration available, 9 a.m. – 12:30 p.m. or 1:30 – 5 p.m., for $350 non-credit. Call 215-972-7632 to register.
6 weeks, Wednesdays, July 6 – August 10
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $950 for 1.5 undergraduate credits
Register by: June 24

THURSDAYS

SC 605E  TERRA COTTA SCULPTURE
Colleen O’Donnell
Room 740/Samuel M.V. Hamilton Building
Learn various techniques and tools through demonstration and hands-on sculpting from the life model or imagination. Anatomy, proportion, design, and personal growth will be emphasized, as well as both representational and abstract approaches. All levels welcome.
6 weeks, Thursdays, July 7 – August 11
9 a.m. – 5 p.m.
Tuition: $595 non-credit or $950 for 1.5 undergraduate credits + $25 lab fee
Register by: June 24
FRIDAYS

PT 604ED IN-DEPTH WATERCOLOR (Section 2)
James Toogood
Room 610/Samuel M.V. Hamilton Building
A thorough investigation of watercolor materials and a wide range of techniques, with subjects ranging from landscape and still life to portrait and figure poses. Open to dedicated watercolorists of all levels, and to acrylic/oil painters looking to broaden their skills.
6 weeks, Fridays, July 8 – August 12
9 a.m. – 5 p.m.
Tuition: $595 non-credit or $950 for 1.0 undergraduate credits
Register by: June 24

PT 605AW THE ART OF WATER
Jill A. Rupinski
Room 1023/Samuel M.V. Hamilton Building
The elusive nature of water has both captivated and challenged the artist. Unravel the techniques for realistic depiction of bodies of water through study of masterworks in the PAFA museum, hands-on work in the studio and plein air sessions. Work in the drawing or painting medium of your choice. All levels welcome.
5 weeks, Fridays, July 8 – August 12
10 a.m. – 4 p.m.
Tuition: $395 non-credit or $625 for 1.0 undergraduate credit
Register by: June 24

PT 606E  THE ART OF WATERCOLOR /Section 2/
James Toogood
Room 610/Samuel M.V. Hamilton Building
The elusive nature of water has both captivated and challenged the artist. Unravel the techniques for realistic depiction of bodies of water through study of masterworks in the PAFA museum, hands-on work in the studio and plein air sessions. Work in the drawing or painting medium of your choice. All levels welcome.
5 weeks, Fridays, July 8 – August 12
10 a.m. – 4 p.m.
Tuition: $395 non-credit or $625 for 1.0 undergraduate credit
Register by: June 24

SATURDAYS

SC 615E ÉCORCHÉ
John Horn
Room 740/Samuel M.V. Hamilton Building
Écorché is the three-dimensional study of human form by developing the bone and muscle structures beneath the skin – a method of study dating back to the Renaissance and a staple of classical art training today. Students will work in clay on an armature from the skeleton for the detailed study of its parts. This is an excellent way for draftspersons and sculptors alike to gain a more concrete understanding of the human form by developing the bone and muscle structures beneath the skin – a method of study dating back to the Renaissance and a staple of classical art training today.
5 weeks, Saturdays, July 9 – August 6
9 a.m. – 5 p.m.
Tuition: $495 non-credit or $625 for 1.0 undergraduate credit
Register by: June 24

SC 711E FOUNDRY: AN INTRODUCTION
Pavel Efremoff
Room 781/Samuel M.V. Hamilton Building
This course will cover all aspects of the foundry process. Demonstrations and hands-on instruction will be given in wax modeling and casting, ceramic shell techniques, bronze pouring, metal chasing, TIG welding and patination. All levels welcome.
6 weeks, Saturdays, July 9 – August 13
9 a.m. – 5 p.m.
Tuition: $595 non-credit or $950 for 1.5 undergraduate credits + $20 materials fee (covers most materials, provided by the instructor)
Register by: June 24

SUNDAYS

PR 602F  FLASH PLATE LITHOGRAPHY
Robert Waddington
Room 610/Samuel M.V. Hamilton Building
This new lithographic process uses simple chemistry to create lithographic printing plates on lightweight aluminum, on which students can create imagery using traditional lithographic drawing media. Instruction will cover image creating techniques, plate processing, inking and printing limited edition prints. Students will be encouraged to be creative in their images.
3 weeks, Sundays, July 10 – 24
10 a.m. – 4 p.m.
Tuition: $250 non-credit + $20 materials fee (covers most materials, provided by the instructor)
Register by: June 24

PT 600E  LIFE DRAWING AND PAINTING
Frederic Kaplan
Room 1023/Samuel M.V. Hamilton Building
Draw and paint the human figure in a creative and personal manner, while developing the fundamentals of both disciplines. Topics to be covered include anatomy, drawing methods, gesture, figure structure, palettes, and basic figure painting methods. Suitable for both beginning and advanced students.
5 weeks, Sundays, July 10 – August 7
9:30 a.m. – 4 p.m.
Tuition: $395 non-credit or $625 for 1.0 undergraduate credit
Register by: June 24
WEEKEND WORKSHOPS

PAFA Members at the Friend level and above receive a 10% tuition discount on CE courses, workshops and Master Classes! See page 41.

MAY

DR 606EW LANDSCAPE DRAWING & PAINTING
Emily Brown
Horticulture Center, Fairmount Park
Drawing and painting out-of-doors presents unique surprises and pleasures as well as particular challenges. Working at the Horticulture Center in Fairmount Park, learn tactics to efficiently set up on location, select a composition and capture the light, color and shapes of the surrounding landscape. Students may work in the drawing/painting media of their choice. Free parking and restroom facilities available.
Tuesday, Wednesday and Thursday, May 3, 4 & 5
11 a.m. – 2 p.m.
Tuition: $150 non-credit
Register by: April 22

DR 609EW PORTRAIT DRAWING WORKSHOP
John Horn
Room 1021/Samuel M.V. Hamilton Building
Learn to create a finished portrait in pencil and charcoal that captures likeness and conveys expressive effect. The workshop will begin with a structural approach to the head and its features and progress to the study of anatomy, composition and value. Excellent for all levels.
Saturday & Sunday, May 7 & 8
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: May 6

PT 717EW ALLA PRIMA STILL LIFE PAINTING
Roger Chaves
Room 1010/Samuel M.V. Hamilton Building
Embrace the immediacy of painting in the alla prima technique, the method in which paint is applied directly wet-on-wet to the canvas. Explore the fluidity of paint application and the importance of the brush mark using the still life. Oil painting materials, supports, and techniques will be demonstrated and discussed. Basic painting experience required.
Saturday & Sunday, May 14 & 15
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: May 6

JUNE

IN 601ET EGG TEMPERA PAINTING
Anthony Ciambella
Room 461/Samuel M.V. Hamilton Building
Painting with egg yolk as a binder is a fascinating process practiced by artists from ancient times to today. Learn a variety of egg tempera and mixed tempera techniques, including basic under-drawing and transfer methods, and the layering of transparent and semi-transparent colors. Other topics will include varnishing, framing, storage, and installation issues. Supplemented by a visit to the PAFA museum. All levels welcome.
Saturday & Sunday, June 11 & 12
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: June 3

DR 605EWW FIGURE DRAWING WORKSHOP
Theodore Xaras
Room 1021/Samuel M.V. Hamilton Building
Learn fundamental and advanced techniques for drawing the human figure. Topics will include anatomy, structure, line quality, tone, composition, proportion and space. Work in graphite, charcoal, conte, and color media from short to long poses to develop fully modeled form. Includes demonstration and discussion of master drawings. Valuable information for all levels.
Saturday & Sunday, June 18 & 19
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: June 10

IN 650MA BEHIND THE SCENES AT MORRIS ARBORETUM
Morris Arboretum, Chestnut Hill
www.morrisarboretum.org
Celebrate spring at this internationally known botanical garden. Your guide will be plantsman, naturalist and historian Bob Gutowski, Director of Public Programs. Includes all-day admission to the public garden and an invitation to return and paint, photograph or sketch as a guest of the Arboretum on a future day. Plenty of free parking.
Saturday, May 14
10 a.m. – 11:30 p.m.
Free by RSVP to the CE office, 215-972-7632
Tuition: $115 non-credit
Register by: May 13

IN 609MA BEHIND THE SCENES AT MORRIS ARBORETUM
Morris Arboretum, Chestnut Hill
www.morrisarboretum.org
Celebrate spring at this internationally known botanical garden. Your guide will be plantsman, naturalist and historian Bob Gutowski, Director of Public Programs. Includes all-day admission to the public garden and an invitation to return and paint, photograph or sketch as a guest of the Arboretum on a future day. Plenty of free parking.
Saturday, May 14
10 a.m. – 11:30 p.m.
Free by RSVP to the CE office, 215-972-7632
Tuition: $205 non-credit
Register by: April 29

DR 724EW SILVERPOINT DRAWING
Jill A. Rupinski
Studio 4/Historic Landmark Building
The art of silverpoint predates graphite and achieved its height during the Renaissance. This technique lends itself to fine rendering and delicate results. Learn traditional means of preparing paper, grind your own silver stylus and enhance your drawing with white gouache, watercolor and colored grounds.
Saturday, and Sunday, June 4 & 5
9 a.m. – 5 p.m.
Tuition: $205 non-credit + $10 materials fee
Register by: May 20

IN 601ET EGG TEMPERA PAINTING
Anthony Ciambella
Room 461/Samuel M.V. Hamilton Building
Painting with egg yolk as a binder is a fascinating process practiced by artists from ancient times to today. Learn a variety of egg tempera and mixed tempera techniques, including basic under-drawing and transfer methods, and the layering of transparent and semi-transparent colors. Other topics will include varnishing, framing, storage, and installation issues. Supplemented by a visit to the PAFA museum. All levels welcome.
Saturday & Sunday, June 11 & 12
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: June 3

IN 609MA BEHIND THE SCENES AT MORRIS ARBORETUM
Morris Arboretum, Chestnut Hill
www.morrisarboretum.org
Celebrate spring at this internationally known botanical garden. Your guide will be plantsman, naturalist and historian Bob Gutowski, Director of Public Programs. Includes all-day admission to the public garden and an invitation to return and paint, photograph or sketch as a guest of the Arboretum on a future day. Plenty of free parking.
Saturday, May 14
10 a.m. – 11:30 p.m.
Free by RSVP to the CE office, 215-972-7632
Tuition: $115 non-credit
Register by: May 13

IN 650MA BEHIND THE SCENES AT MORRIS ARBORETUM
Morris Arboretum, Chestnut Hill
www.morrisarboretum.org
Celebrate spring at this internationally known botanical garden. Your guide will be plantsman, naturalist and historian Bob Gutowski, Director of Public Programs. Includes all-day admission to the public garden and an invitation to return and paint, photograph or sketch as a guest of the Arboretum on a future day. Plenty of free parking.
Saturday, May 14
10 a.m. – 11:30 p.m.
Free by RSVP to the CE office, 215-972-7632
Tuition: $205 non-credit
Register by: April 29

IN 610CM  COLLAGE AND MIXED MEDIA
Anthony Ciambella
Room 461/Samuel M.V. Hamilton Building
Develop rich and complex imagery by combining traditional and non-traditional materials. Instruction will address the characteristics of adhesives, paper and fabric cut-outs, wood, plastics, and the basics of tool safety. Compatibility of materials, craft, and durability will be emphasized and encouraged. Storage and presentation strategies will also be explained. All levels welcome.
Saturday and Sunday, June 25 & 26
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: June 17

JULY
IN 604PW  PASSION FOR THE PALETTE
Michelle Oosterbaan
Room 1021/Samuel M.V. Hamilton Building
Explore how the science and psychology of color play key roles in composing dynamic visual narratives, and learn how to practically fine-tune and tailor your current palette to support your work's message. Class projects will include working from still life arrangements with colored lights to create brilliant optical effects with emotional resonance. Students are also encouraged to bring a personal piece in progress for color diagnosis and to work on. Artists of all media welcome.
Saturday and Sunday, July 9 & 10
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: June 20

PT 604EP  WATERCOLOR PLUNGE
Tony Rosati
6th floor Print Shop/ Samuel M.V. Hamilton Building
This workshop is designed for those with little or no experience in watercolor. Acquire a thorough grounding in basic watercolor techniques and materials, including papers, brushes and pigments. Learn transparent and opaque painting methods, and gain the confidence to continue to working with watercolor beyond the workshop. Take the plunge, a lifeguard will be on duty!
Saturday and Sunday, July 16 & 17
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: July 8

PT 602EW  PORTRAIT PAINTING BASICS
Theodore Xaras
Room 1021/Samuel M.V. Hamilton Building
This comprehensive workshop covers all aspects of painting a traditional portrait. Topics include achieving a likeness, modeling light and shade, mixing flesh tones and applying paint through various techniques. All participants will produce at least one finished portrait. Includes demonstrations, portrait history and tips on painting children's portraits. Valuable information for all levels.
Saturday and Sunday, July 23 & 24
9 a.m. – 5 p.m.
Tuition: $205 non-credit
Register by: July 15

PAFA Members at the Friend level and above receive a 10% tuition discount on CE courses, workshops and Master Classes. For more information and to join, call 215-972-2077 or visit pafa.org/membership

DEGREE PROGRAMS
PAFA offers a variety of programs to help you meet your artistic goals including:
- PAFA BFA and PAFA/Penn BFA offered in conjunction with the University of Pennsylvania
- Certificate Program, offering majors in Painting, Drawing, Sculpture, Printmaking and Illustration
- Post-Baccalaureate Certificate in Graduate Studies
- Master of Fine Arts and Low Residency Master of Fine Arts

For more information, please contact the Office of Admissions at admissions@pafa.edu or 215-972-7625.
REGISTRATION INFORMATION

4 WAYS TO REGISTER!

REGISTRATION BEGINS APRIL 4
Register early to guarantee enrollment and prevent course cancellations.

1. ONLINE: www.pafa.edu/ce
2. PHONE: 215-972-7632
3. MAIL*: Continuing Education Programs Pennsylvania Academy of the Fine Arts 128 North Broad Street Philadelphia, PA 19102
4. IN PERSON: Visit the Continuing Education office on the 3rd Floor of the Samuel M.V. Hamilton Building

*Please mail a completed registration form with check, money order, or credit card information. We accept VISA, MasterCard, American Express and Discover Card. Make checks or money orders payable to “PAFA.”

STUDENT ADVISING

Continuing Education Programs Office Hours
Monday – Thursday ............................9 a.m. – 5 p.m.
Friday ..................................................9 a.m. – 4 p.m.
Saturday .............................................9:30 a.m. – 1:30 p.m.

During school vacations and when evening/weekend classes are not in session, the office will be open Monday through Friday, 9 a.m. – 5 p.m.

WE’RE HERE TO HELP!

Please call 215-972-7632 or write continuinged@pafa.edu for more information or assistance in course selection.

CREDIT

PAFA is accredited through the National Association of Schools of Art and Design (NASAD) and the Middle States Commission on Higher Education (MSCHE). PAFA is a member of the Association of Independent Colleges of Art and Design (AICAD).

Undergraduate Credit
Courses meeting contact hour requirements (30 hours minimum) are available for 1.0, 1.5 or 3.0 undergraduate credit, not including lunch breaks. If taken for credit, you may incur additional coursework, and will receive a course grade and appropriate credit that will appear on an official PAFA transcript, if requested. To request an official transcript, visit CE Registration and Policy Information at pafa.edu/ce to download a transcript request form. Changes in credit status must be arranged through the CE office prior to the second class. No refunds can be issued for changes from credit to non-credit.

Graduate Credit
The Summer Studio Critique Program is available for 3.0 graduate credits.

FOR PENNSYLVANIA AND NEW JERSEY K-12 EDUCATORS
PAFA is approved to offer Pennsylvania Act 48 hours and New Jersey Department of Education Professional Development Credit for all of its courses and workshops as follows: Courses, Workshops, Lectures and Seminars are available for the same number of Act 48 hours or NJ credits according to the number of contact hours for which they meet (excluding lunch breaks). Please see individual course/workshop descriptions. Educators electing to receive PA Act 48 or NJ Professional Development Credit should notify the Continuing Education Programs office when registering.

REGISTRATION DEADLINES

Morning, Afternoon & Evening Classes
May 31 – August 13 ......................Friday, May 20

Condensed Courses Session I
May 31 – July 5 ..............................Friday, May 20

Condensed Courses Session II
July 5 – August 13 .............................Friday, June 24

Registration deadlines vary for One-Week Intensive Courses, Short Courses, Workshops, Lectures, Seminars, Master Classes and Special Programs. Please refer to individual course descriptions.

COURSE TUITION AND FEES

- **36 contact hours:** $495 non-credit; $625 for 1.0 undergraduate credit
- **30 contact hours:** $395 non-credit; $525 for 1.0 undergraduate credit
- **45 contact hours:** $595 non-credit; $950 for 1.5 undergraduate credits or $1,875 for 3.0 undergraduate credits

Tuition varies for Short Courses, One-Week High School Intensive Courses, Workshops, Lectures, Seminars, Master Classes and Special Programs. Please refer individual course/workshop descriptions. Full payment is due at the time of registration.

Lab and Material Fees
Please consult individual course descriptions for any applicable lab or materials fees.

Late Fee
Registrations received after 5 p.m. on their deadline date may be assessed a late fee of $25.

Locker Rental
Lockers are available on a first-come, first-served basis for $25. Locker rental is not available for weekend workshops.

DISCOUNTS*

Membership Discount
PAFA Members at the Friend level and above receive a 10% tuition discount on all CE courses, workshops and Master Classes.

Referral Discount
If you are a current CE student and you refer a first-time Continuing Education student, both will receive a 10% tuition discount on one course or workshop within the current semester (excluding Master Classes).

Morris Arboretum & PAFA
- Morris Arboretum members receive a 10% discount on one Summer 2016 PAFA class, workshop or Master Class.
- PAFA members receive a 10% discount on all Summer 2016 Morris Arboretum Continuing Education classes for adults and Growing Minds classes for youth. Learn more and register at online.morrisarboretum.org/classes, or call 215-247-5777 ext. 125.

*Restrictions apply. Lab, materials and locker fees are not eligible for discount. Call 215-972-7632 for details.
**Requirements:**
- To their art.
- Students demonstrating dedication to assist students who will be selected.
- The "CE Community Scholarship" is presented to PAFA Continuing Education.
- PAFA Continuing Education is pleased to support the "CE Community Scholarship.

**PAFA Membership Level:**
- Friends level and above receive a 10% tuition discount.

**TRANSPORTATION AND PARKING**
- PAFA is conveniently located near the SEPTA Market East and Suburban train stations.
- Bus and trolley stops and PATCO Hi-Speed Line stops. For SEPTA information, call 215-580-7800 or visit septa.org.
- For PATCO information, visit ridepatco.org. 
- Discounted parking is available at adjacent Parkway Corporation Parking garage and surface lot. Tickets must be validated by Security staff.

**REGISTRATION FORM Summer 2016**
- Registration begins April 4.
- Late registrations may incur a $25 late fee.

**REGISTRATION BEGINS APRIL 4**
- See page 41 for registration deadlines.
- Late registrations may incur a $25 late fee.

**REFUND POLICY**
- Withdrawals must be made in writing via letter or email to the Continuing Education Programs.
- Students withdrawing are charged a $30 administrative fee per dropped course.
- $50 Master Class or Special Program, and $15 per workshop. Refund of tuition and lab fees will be adjusted according to the following schedule (less the administrative fee), unless otherwise indicated.

**Multi-Week Courses & One-Week Intensives**
- Prior to one week before the 1st day .... 100%
- After the above, prior to the 2nd class .... 50%
- After 2nd class meeting ................. 0%

**Weekend Workshops & Summer Academy for Teachers**
- Prior to one week before the 1st day .... 100%
- After the above, prior to the 1st day .... 50%
- After the above ...................................... 0%

**Master Classes and Summer Studio/Critique Program**
- No refunds after the registration deadline.

**COURSE CANCELLATIONS**
- If minimum enrollment is not met, a class will be cancelled on, or shortly after, its registration deadline.
- Students will be notified by phone and/or email and may choose to transfer into another class or receive a full tuition and fee refund. Please register early to help prevent course cancellation.

**WEATHER/EMERGENCY CLOSING**
- The closing, delayed opening, or early dismissal of PAFA will be determined jointly by the Dean of the School and the Museum Director, with approval of the President. Such closing or delay would include the School, galleries and administrative offices.
- Decisions regarding the cancellation of special events and evening classes may be made later in the day.
- To find out if PAFA is closed or delayed you should check one of the following:
  - Our website – messages will be updated on the PAFA homepage, pafa.org
  - PAFA’s main number, 215-972-7600 – An outgoing message advising of a close or delay will be recorded by 6:30 a.m.
  - KYW (1060AM) – Listen for PAFA’s code 150 (Continuing Education’s code is 2150)
  - WPVI-TV 6ABC – Lists the school by name
  - NBC 10 – Lists the school by name

**METHOD OF PAYMENT**
- VISA □ MasterCard □ AmEx □ Discover □ Check* □ ______ □ Cash
- PAFA Members at the Friends level and above receive a 10% tuition discount.

**CE COMMUNITY SCHOLARSHIP**
- PAFA Continuing Education is pleased to present the “CE Community Scholarship” to assist students who demonstrate dedication to their art.
- Requirements:
  - Completed application form
  - Completed CE registration form
  - Personal statement (one page)
  - Application deadline: Friday, May 13
  - Application will be available to download from pafa.edu/CE by April 4. Please call 215-972-7632 for more information.
- The CE Community Scholarship is made possible in part by a generous contribution from the Dry Family Foundation. For information about making a gift to support the CE Community Scholarship, please contact the Development Department at 215-972-2077 or use the attached registration form.
ADDRESS UPDATE:

☐ Please change my address as indicated.
☐ Please remove my name from the mailing list.
☐ I am receiving duplicates.

Please enclose the address to the right.