

Spring 2016 Course Schedule										
Spring 2016	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
HLB Studio 1	PORTRAIT PT 220 01 Noel/1.5	PORTRAIT PT 220 02 Gury/1.5	DRAW. STUDIO DR311 01 Samuelson/1.5	LIFE PAINTING PT 200 2A (Samuelson/1.5)	PORTRAIT PT 220 1A (Noel/1.5)	LIFE PAINTING PT 200 02 Samuelson/1.5	LIFE DRAWING DR 100 04 Staff/1.5	PORTRAIT PT 220 2A (Gury/1.5)		LIFE PAINTING PT 200 2B (Samuelson/1.5)
HLB Studios 2&3	CAST DRAWING DR111 01 Pyfrom/1.5	HIGH SCHOOL PROGRAM 3:00-5:00	CAST DRAWING DR 111 04 Connors/1.5		ADV. CAST STUDIES DR 211 01 Rupinski/1.5	CAST DRAWING DR111 03 Rupinski/1.5				CAST DRAW. DR 111 02 Rupinski/1.5
HLB Studio 4	LIFE DRAWING DR 100 03 Martenson/1.5	LIFE PAINTING PT 100 04 Pyfrom/1.5	HEAD STRUCT PT270 2A (Connors/Kauff.)/1.5	LIFE PAINTING PT100 01 Martenson/1.5	LIFE DRAWING DR 100 01 Noel/1.5		HEAD STRUCT. PT 270 01 Connors/Koffman/1.5		STUDIO ANAT. II AN 200D 01 Osti/1.5	LIFE PAINTING PT 100 4A (Pyfrom/1.5)
HLB Studio 5			HEAD STRUCT PT270 1A	ECORCHE SC 250/350 01 Horn/1.5	FIG. OPEN STUDIO SC 270 1A (Brockman, Weisman/1.5)		HEAD STRUCT. PT 270 01	FIG. OPEN STUDIO SC 270 01 Brockman, Weisman/ 1.5		FIG. OPEN STUDIO SC 270 1B (Brockman, Weisman/ 1.5)
HLB Studio 6				LIFE DRAWING DR 100 02 Gury/1.5		HIGH SCHOOL PROGRAM 3:00-5:00		LIFE DRAWING DR 200 02 Gury/1.5		ANIMAL DRAW. DR205 01 Van Dyck/1.5
Hamilton 420		SCULPT SEM. SC360 01 Peters/3.0		CONTEMPORARY ART AH 209 01 Richards/3.0		BAROQUE IN THE NORTH AH 202 01 Gruborovic/3.0				
Hamilton 461			DIRECT PAINTING MFA 740G/ PB 540G Noel/3.0	LIFE DRAWING DR 200 01 Noel/1.5	LANDSCAPE PT 215/315 Martenson/1.5	LANDSCAPE PT 215/315 Martenson/1.5				
Hamilton 463				DRAWING STUDIO DR 314 01 Grassi/1.5	PB SEMINAR SUBJECT, FORM & CONTENT PB 525B 01 Blavat/3.0	PB CRITS 12:00-4:00pm Baltzell/Blavat Moore/Grassi		WRONG JUST RIGHT MFA 740M/ PB 540M 01 Moran/3.0		
Hamilton 465	LIFE PAINTING PT200 03 Gury/1.5		LIFE PAINTING PT 200 3A Gury/1.5	WORDS & ART MFA 831D 01 Csaszar/3.0	PAINTING PT 310 01 Shils/1.5	PORTRAIT PT 220 03 Fouls/1.5	DRAWING DR 201 01 Baltzell/1.5	DRAWING STUDIO DR 314 01 Grassi/1.5		PORTRAIT PT 220 3A (Fouls)/1.5
Hamilton 467	POVERTY & HOMELESS. CUL 206 01 Sena/3.0		CONTEMP ART MFA 731 01 Csaszar/3.0						CONTEMP. VISUAL CUL. MFA 831C 01 Richards/3.0	CONTEMP. ART MFA 731 03 Richards/3.0
Hamilton 469	DRAWING/ MIXED MEDIA DR317 01 Gallagher/ 1.5	TOPICS IN SCIENCE SQT 201 01 Staff/3.0		CONTEMP ART MFA 731 02 Moran/3.0	THESIS SEM. II ELC451 02 Gallagher/1.5		PAINTING PT 311 01 Gallagher/1.5		WORLD CIVIL II CUL 102 01 Sena/3.0	
Hamilton 503 seminar						CREATIVITY & INSPIRATION MFA 831B 01 Schaechter/3.0				
Hamilton 512 media lab		MOVING IMAGES MFA 740H/ PB 540H								
Hamilton 513 illust rm				ILLUST CONCEPT IL 204 01 Lewis/1.5		MATER & TECH LE 201 01 Ciambella/1.5	FOUNDATIONS VISUAL ART IL 100 03 Langberg/1.5			FOUNDATIONS VISUAL ART IL 100 01 Gallagher/1.5
Hamilton 514 digital lab		MOVING IMAGES MFA 740H/ PB 540H Dempewolf/3.0		DIGITAL IMAG: WEBSITES/ANIM. PR 215A/315A 01 Horvitz/1.5			DIGITAL STUDIO II IL 304 01 Baskin/1.5		DIGITAL IMAG: DRAWING IN 3D PR 217 01 Roesch/1.5	THESIS SEM. I ELC 450 01 Roesch/1.5
Hamilton 515 illust rm										
Hamilton 517										
Hamilton 610					PERSPECTIVE DR 102 04	PERSPECTIVE DR 102 02				
Hamilton 611 clean room			MEDIA ON PAPER PT 240 01 Staff/1.5		PERSPECTIVE DR 102 04 Van Dyck/1.5	PERSPECTIVE DR 102 02 Van Dyck/1.5		NARR & SEQ. DRAWING DR 316 01 Fouls/1.5		
Hamilton 660 print shop		INTERM & ADV INTAGLIO PR 252/352 01 Rosati/1.5v	SCREEN-PRINTING PR 265/365 01 Rosati/1.5v	THESIS SEMINAR II ELC 451 01 Rosati/1.5 Print Archive Room						
Hamilton 660 print shop		RELIEF PRINTMAKING PR 153A 03 Miller/1.5	RELIEF PRINTMAKING PR 153A 01 Miller/1.5		LITHOGRAPHY PRINTMAKING PR 202A 01 Wyffels/1.5v	INTERM & ADV LITHOGRAPHY PR 254/354 01 Wyffels/1.5v	INTAGLIO PRINTMAKING PR 152A 02 L. Hamilton/1.5	INTAGLIO PRINTMAKING PR 152A 04 Rosati/1.5		
Hamilton 730	SCULP. PROJ. SC 205 01 Roesch/1.5 Room 750	SCULPTURE SEMINAR SC 360 01 Peters/3.0	BOOK STRUCT. SC 242/342 01 Roesch/1.5v		METAL STUDIO SC 292/392 01 Nocella/1.5v	INTRO TO SCULPTURE SC 105 04 Nocella/1.5			INTRO TO SCULPTURE SC 105 02 Nocella/1.5	
Hamilton 740	FIG MODELING SC 100 02 Koffman/1.5	FIG MODELING SC100N 1A (Horn/1.0)	FIG MODELING SC100 03 Horn/1.5	FIG. MODELING SC 100 04 Koffman/1.5			FIG MODELING SC 100 01 Horn/1.5	FIG MODELING SC 100N 3A (Horn/1.0)		
Hamilton 810	PRINCIPLES OF DRAWING MFA740B/PB540B 01 Moore/3.0				MFA CRITIQUE GROUP #2 MFA 710 02	MFA CRITIQUE GROUP #3 MFA 710 03	MFA CRITIQUE GROUP #4 MFA 710 04	MFA CRITIQUE GROUP #1 MFA 710 01		
Hamilton 1010				HIGH SCHOOL PROGRAM 3:00-5:30	STILL LIFE PTG PT 110 03 Levinthal/1.5	STILL LIFE PTG PT 110 01 Gallagher/1.5		STILL LIFE PTG PT 110 02 Connors/1.5	STILL LIFE PTG PT 110 04 Rupinski/1.5	
Hamilton 1021		PAINTING PT312 01 Kanevsky/1.5	LIFE PAINTING PT 100N 2A (Gury/1.0)	LIFE PAINTING PT 100 03 Staff/1.5	LIFE PAINTING PT 100 02 Gury/1.5		BASIC COLOR PT 102 01 Rupinski/1.5	BASIC COLOR PT 102 03 Rupinski/1.5	INTRO ANAT 2D DR 103 01 Horn/1.5	INTRO ANAT 2D DR 103 03 Horn/1.5
Hamilton 1023		FIGURE COMP PT 201 01 Martenson/1.5	LIFE PAINTING PT 200 01 Fouls/1.5	INTERP. FIGURE DRAWING MFA 740C/ PB 540C Samuelson/3.0	LIFE PAINTING PT 200 1A (Fouls/1.5)		PAINTING AND CONTENT MFA 740A/ PB 540A 01 Fouls/3.0	HIGH SCHOOL PROGRAM 3:00 - 5:30	DRAWING CONCEPTS SEM DR 313 01 Wyffels/1.5	FIGURE COMP PT 201 1A (Martenson)/1.5
Misc Location					LANDSCAPE PAINTING PT 215/315 01 Van PT 215/315 1A Car Martenson/1.5	LANDSCAPE PAINTING PT 215/315 02 Van PT 215/315 2A Car Martenson/1.5	FOUNDRY SC 390 01 Brockman/1.5 Room 781	ADVANCED STILL LIFE PT 210 01 Van Dyck/1.5 Hamilton 921		
Evening Classes	PLASTER & CASTING II SC 224 01 Peters/1.5 4:00-6:50pm Hamilton 770	INT/ADV RELIEF PR 253/353 01 Miller/1.5v Hamilton 660 4:30-7:20pm			STUDIO ANAT. II LECTURE AN 200C 01 Osti/1.5 HLB Studio 4 4:00-5:30pm	FEMINIST (RE)CONSTRUCT LAN 210 01 Abendroth/3.0 Hamilton 467 4:00-6:50pm		AMERICAN ART AH 211 01 Beetham/3.00 Hamilton 420 4:00-6:50pm		
Evening Classes	COMPOSITION II LAN 102A 01 Maugeri/3.0		SHOP SAFETY SC099.01/03	INTRO AH II AH 102A 01 Gruborovic/1.5	LETTERPRESS & BOOKARTS PR 267 01	INTRO AH II AH 102 02 Gruborovic/1.5	SHOP SAFETY SC099.02/04 Greig/0.0	INTRO AH II AH102 03 Gruborovic/1.5 4:00-		

	4:00-6:50pm Hamilton 467		4:00-5:30, Ham.730	4:00-5:30, Ham. 420	Reeder/1.5v 4:30-7:30,Ham 660	4:00-5:30, Ham. 420	4:00-5:30 Hamilton 730	5:30, Ham. 420		
BFA / Cert Critics	Rosati IN330.21	Gallagher IN330.08	Baltzell IN330.00 Pinto IN330.38	Miller IN330.10 Pinto IN330.38 Fouls IN330.03 Bowlby IN330.51	Saumelson IN330.25	Scott IN330.26 Shils IN330.39	Weisman IN330.41 Nocella IN330.36 Jukkala IN330.17	Wyffels IN330.29		
MFA Critics	MFA700.32 Hyde MFA700.37 Packer	MFA700.32 Hyde MFA700.37 Packer MFA700.16 Cohen	MFA700.83 Marti	MF700.87 Samuelson MFA700.05 Asper MFA700.83 Marti	MF700.23 Fouls MF700.97 Cszasz MF700.98 Grassi	MF700.87 Samuelson MF700.56 Neff MF700.51 Miller MF700.96 Noel	MF700.54 Moran MF700.78 Richards MFA700.15 Lorenz	MF700.03 Blavat MF700.61 Gallagher MF700.31 Dempewolf MFA700.15 Lorenz	MFA700.81 Heyman	MF700.15 Bowlby MFA700.81 Heyman