



Pennsylvania Academy
of the Fine Arts

SPRING PRIZES – 2018

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This prize book describes the prizes and awards to be awarded in Spring 2018. The various prizes and awards, and the descriptions and amounts of each prize and award, may vary from previous years as benefactors inaugurate new prizes, past prizes and awards are altered or withdrawn, and endowed funds fluctuate due to economic trends.

- Each prize and award is conferred at the convenience of the PAFA faculty and administration. A prize or award may not be conferred if there is not a choice that qualifies for the award among submitted artworks or candidates.
- An individual artwork may be awarded a PAFA prize one time only; it may not be submitted in competition again for another prize.
- Artwork submitted in the Spring Prize competition must be original and have been done in conjunction with study at the School of the Pennsylvania Academy of the Fine Arts.
- Photographs or digital images of original work may not be submitted in place of original artworks.
- Prize winners' work will be installed in the Annual Student Exhibition on a space available basis.
- PRIZE WINNERS ARE REQUIRED TO ATTEND THE AWARDS CEREMONY ON FRIDAY, MAY 11 AT 11 A.M.; DONORS OF VARIOUS AWARDS MAY BE IN ATTENDANCE TO PRESENT THEIR AWARDS.
- If the prize has a monetary award, checks will be available for students on FRIDAY, MAY 18th. Contact StudentServices@pafa.edu regarding preference for office pickup or for check to be mailed.
- Checks for prize work sold during the ASE will be available on July 9th (see p.8).

2017 SUBMISSION REQUIREMENTS AND ELIGIBILITY

- Spring Prize submission begins with Painting, Works on Paper, Printmaking, and Open Media on **Thursday, April 26, 2018, 8:30 am – 4:00 pm**, Hamilton Building Museum Galleries.
- Submission for specific sculpture prizes is **Friday, April 27, 2018, 12:30 am - 3:45 pm**, Hamilton Building 7th floor. Work may be re-submitted for a sculpture prize if it did not receive an Open Media prize. Students may move work after 2:00 PM, after judging and administrative tasks are completed in Hamilton galleries earlier in the day.

Submission Requirements

- **Please note:** Students **do not** submit work for the *Non-Submission Prizes and Scholarships, or Prizes from the Walls* that are described in this handbook
- Please read an award description carefully to ensure your artwork is eligible for that award.
- An artwork must be tangibly present among all other submissions so that it may be fairly judged (i.e., a photograph of an artwork is not accepted).
- Students will make all decisions regarding choice of artwork and the prize for which to compete, as well as the responsibility for consequences for those decisions
- One piece may be submitted for each prize for which the student is eligible, unless otherwise specified.
- The Artist/Artwork Identification and Submissions guidelines must be followed when submitting all artwork (p. 6); artwork not complying with these regulations will not be considered during judging.

Eligibility Requirements

- Full-time Certificate/BFA Program students are eligible to participate.
- Part-time Certificate/BFA Program students, who have carried at least 7.5 credits for two consecutive semesters, are eligible for most prizes.
- Students must be in good standing academically, and in good standing with the Library and the Finance Department.
- Students that graduated in December may only submit work that was completed in the Fall 2017 semester.

◀ WINNERS MUST ATTEND THE PRIZE CEREMONY ▶

2018 PRIZE SUBMISSION PROCESS

For **Painting, Works on Paper, Printmaking** and **Open Media Prizes** please follow the steps and rules below:

1. On Thursday, April 26, 2018, 8:30 am - 4:00 pm, bring work into the Hamilton Building Galleries through the Hamilton West Lobby entrance or via the freight elevator. Signs will be posted.
2. Proceed to the **Eligibility Check-In** area on the first floor (see eligibility requirements).
3. From there, proceed to designated tables to fill out forms that identify each artwork and each choice of specific prize.
4. Attach forms to the back of your artwork.
5. Review the **Prize Locator Map** to find the area in the Hamilton galleries where submissions for that prize are located.
6. Take your artwork to the designated location and leave in place. Repeat for each of your artworks and prize choices.
7. Only one piece may be submitted per prize, unless otherwise specified in the prize description.
8. Submission must be completed prior to 4:00 pm.
9. Return to galleries for Student Voting of Galasso, Thouron and Shickley Prizes at 4:00 pm.
10. Vacate galleries by 5:00 pm so that galleries may be prepared for Prize Judging.
11. **Return at 2:00 pm on Friday, April 27th to remove all artworks by 5:00 pm** to allow galleries to be prepared for ASE Installation. If you are an ASE exhibitor, you may place artwork at your assigned exhibition space prior to 5:00 pm.
12. Watch for prize award announcements mid-afternoon, Friday, April 27th. Postings will be in the lobby of the Hamilton building. If you were awarded a prize, check in at the **Prize Desk** when you return to remove your artwork so that you may complete prize winner paperwork.
13. Prize winning works may be left in the prize area or they be removed if preparation for installation is desired. If removed, the work must be delivered to the designated prize area in the Hamilton Galleries no later than 4:00 pm Tuesday, May 1st.
14. Prize winning works must be prepared for installation (pp. 7-8). Failure to comply with this requirement will preclude installation of the prize winning artwork in the exhibition.
15. There is very limited space to display prizes in the Annual Student Exhibition. Exhibiting students should display their prize artworks as part of their installation. Prize winning pieces that are not included in an exhibiting student's wall/floor plan will only be included in the ASE on a space-available basis.

For **Sculpture Prizes**, follow these steps:

1. Work may be entered into competition from 12:30 pm - 3:45 pm on Friday, April 27, 2018, on the 7th floor of the Hamilton Building.
2. Sculpture submitted on Thursday, April 26 for consideration for an *Open Media* prize, may be re-submitted for consideration for a Sculpture-specific prize on Friday, April 27 if it did not win an Open Media prize after the faculty voting is complete in the Hamilton Galleries.

To re-submit for sculpture prize judging: retrieve your artwork from the Hamilton Galleries after 2:00 pm, fill out appropriate forms to attach to your artwork, and enter the work on the 7th floor of the Hamilton Building prior to 3:45 pm.

3. Judging will take place between 4:00 - 6:00 pm on Friday, April 27.
4. Students may not be present anywhere on the 7th floor during judging.
5. Remove work after 6:00 pm from the studios after judging is complete so that scheduled classes may resume use of the 7th floor spaces.
6. Prize winning works must be delivered to the designated area in the Hamilton Galleries no later than 4:00 pm Tuesday, May 1.
7. Prize winning works must be made ready for installation (pp.7-8). If the artwork requires a pedestal, the artist must provide a proper pedestal that is ready and prepared for exhibition in a museum gallery (i.e., painted and in good repair). Floor-mounted work must have a low pedestal or riser so that the artwork may be properly placed and installed in the exhibition. Failure to comply with these requirements will preclude installation of the prize winning artwork in the exhibition.
8. There is very limited space to display prizes in the Annual Student Exhibition. Exhibiting students should display their prize artworks as part of their installation. Prize winning pieces that are not included in an exhibiting student's wall/floor plan will only be included in the ASE on a space-available basis.

**WINNERS MUST ATTEND
THE PRIZE CEREMONY
AT 11 A.M. ON
FRIDAY, MAY 11TH**

ARTIST/ARTWORK IDENTIFICATION AND SUBMISSION SPECIFICATIONS

All Artwork Submitted for Prizes Must be Marked with Artist's Name and Artwork Title.

- To ensure an artwork is properly identified, it must be legibly marked on the back, bottom, or front of the object with a pen, securely attached note card, or impressed into the object the following information: **artist name, title of the artwork, medium, and year made**.
- Note: Marking the artwork is separate and **in addition to** the information provided on the prize form. Identifying the artwork benefits the artist, school and exhibition staff, retail staff, and potential purchasers. The signature of the artist on the artwork is suggested for the benefit of potential purchasers.

All Artworks Submitted for Consideration during the Prize Competition Must be Properly Presented

- An artwork must be materially and structurally stable to be brought into museum galleries. That is, artworks must be dry, free of loose particles, structurally sound and safe, and provide no chance of wet paint, charcoal, and other materials to be transferred to other artworks or people handling the object. Screw eyes, d-rings, picture wire, and other projections on the back of an artwork must be removed to preclude damage to other artworks. If an object is found to not possess these characteristics, it will be promptly removed from the galleries.
- Artworks made with live or dried plant matter; soil; live or dead animals or insects; food, raw animal products, seeds, etc.; and fur, feathers, unprocessed wool, repurposed wool such as that found in sweaters, stuffed upholstery, or rugs are **prohibited** in the museum galleries to avoid infestation of the galleries.
- Artworks submitted for consideration during the prize competition may be framed or stripped with lattice. However, it is not recommended. Frames often make artworks cumbersome to position and may damage other artworks submitted in that category. Whether an artwork is framed does not influence faculty judges.
- **Works on paper**, if not framed, must be mounted on a rigid, lightweight surface such as foam core or mat board. Works on paper may be matted and glazed, Plexiglas or glassine covered, or acetate wrapped. **Un-stretched canvas** must be securely attached to a rigid, lightweight strainer or board for ease of presentation and handling during the prize judging.
- When submitting **electric and electronic equipment**, place near an electrical outlet. Include a power strip and/or extension cord with the submission. Provide any racks, tables, or pedestals the equipment requires. The artwork will not remain energized over night. You may provide a timer set to turn on the equipment at 8:00 am. You must provide clear, written instructions and a diagram so that judges will be able to energize and observe the artwork.
- When submitting three-dimensional artworks, you may provide a pedestal of the proper proportion and size to best present the artwork.

PRIZE WINNING ARTWORK: PREPARATION AND DATA ENTRY

Preparation of Prizewinning Artwork for Installation

- The artist is responsible for the preparation and presentation their artwork.
- Prize winning works must be delivered to the designated area in the Hamilton Galleries prior to 4:00 pm Tuesday, May 1st if the artwork was removed to prepare it for installation.
- To be installed in museum galleries artwork must be materially and structurally stable and meet museum and school policies.

- Artwork and pedestals must be complete, dry, and ready to be installed and exhibited.
- Prepare heavy wall-mounted objects with a cleat, d-rings and braided wire, or another safe and secure method.
- Framing or stripping material may be as deep as necessary to hold the stretcher and may not exceed 1.5 inches in width on the face of the art.
- Panels should be cradled so that the artwork can be hung with d-rings and picture wire.
- Sides of unframed canvases or cradled panels should be clean and presentable.
- Un-stretched canvas may be prepared for installation by inserting grommets along the edges of the canvas, attaching the canvas to a wood strip that has d-rings and braided wire, or attaching directly to the wall with appropriately sized nails or screws. Artists must attach a note to the object if the object is not standard that describes preferences for method of presentation and installation.
- Works on paper should be framed to provide portability and protection. If that is not possible or desired, works on paper may be matted, mounted to a backing board, or secured directly to the wall with pins, nails, or magnets. Works on paper may also be installed with a covering of glass or Plexiglas. Artists must attach a note to the object if the object is not standard that describes preferences for method of presentation and installation.
- Artists must provide a pedestal that is ready and prepared for exhibition in a museum gallery (i.e., painted and in good repair).
- Floor-mounted work must have a low pedestal or riser so that the artwork may be properly placed and installed in the exhibition. For reasons of safety and housekeeping, artwork will not be permitted to rest directly on the floor of the gallery.
- The prize winner will be responsible to coordinate with the School Exhibitions Coordinator to properly install artwork with an electrical and electronic equipment component. The artist will provide a timer, extension cords, and other required equipment.

Failure to comply with these requirements will preclude installation of the prize winning artwork in the exhibition.

Information and Data Input, Labels, and Sales

- After prize competition judging, prizewinning artists will follow the instructions that will be emailed to them. Follow the instructions to complete **information and data entry** for their artwork prior to the announced deadline. Be decisive regarding titles and prices as information cannot be altered or changed in any way after the deadline passes.
- **Labels:** Artist and artwork information is printed on a label, which is placed adjacent to the artwork.
- The artist decides if an artwork is **“for sale”** or **“not for sale”**. If “not for sale”, the artist will provide an insurance value for the object.
 - If the artwork is for sale and is sold, then rights, control, and ownership of artwork changes.
 - Regarding an artist’s decisions to establish **prices on artwork**, prizewinners should gather information by visiting local commercial galleries, by discussing with established artists including faculty, and by attending career workshops and panel discussions that are offered.
 - When pricing artwork for a PAFA student exhibition, artists should consider the **30% sales commission**; additionally, purchasers pay sales tax.

- **ASE Sales checks** will be available on July 9, 2018. Please notify the Director of Student Services (studentservices@pafa.edu) if you do not want your check mailed to you and would prefer to pick up in person at the Student Services Office on the 3rd floor of the Hamilton Building. PAFA reserves the right to decrease funds from ASE sales checks for unpaid account balances.
- Only artwork installed in the exhibition will be sold. Copies or editions will not be sold. All artworks for sale are sold "as is."
- An exhibiting artist must contact the School Exhibitions Facilitator and advise and assist as required to de-install sold artwork that requires **special handling** due to weight, fragility, complex construction, high value, or other complications. Examples include: unframed works on paper, un-stretched canvas, ceramic objects, and glass objects. A purchaser may ask the artist to help deliver and install the artwork.

DE-INSTALLATION

PRIZE WINNERS MUST BE PRESENT TO
DE-INSTALL and/or PICK-UP THEIR ARTWORK ON
Tuesday, JUNE 5, 2018, 9:00 am - 3:00 pm.

If you will not be present that day:
Make arrangements with a responsible person to de-install for you, and notify the School Exhibitions Handler.

If you are not present to de-install and
if you do not make alternative arrangements, then
your artwork will be disposed on June 6, 2018 at 4:00pm.

PAINTING PRIZES

ELENA AND WILL BARNET PRIZE FOR ABSTRACT ART

This endowed prize is to be awarded to a student, of any year, for an outstanding nonrepresentational work in any painting or graphic medium. The primary qualities stressed by the prize are purity of form, and a hard-edged, geometric conception. This award is judged by the Faculty, and is intended to encourage the tradition of abstract thought in two-dimensional work. This \$100 prize was first awarded in 1991.

- **OPEN TO:** All Certificate and BFA

THE CECILIA BEAUX MEMORIAL PRIZE

The gold medals, which Cecilia Beaux received during her life in recognition of her work as a portrait painter, have been donated to PAFA by Miss Beaux' residuary legatees and converted into a fund, the income of which will provide a prize to be given for the best portrait painted during the school year by a student of PAFA. In 2000, this fund was augmented by the bequest of Edythe N. Abrams, who studied at PAFA in the fifties.

This endowed prize of \$150 will be awarded by the Faculty. Students eligible for the prize must have been enrolled in Certificate/BFA classes for two consecutive terms, and at the time of competition be enrolled in a Portrait Class. The award is for an outstanding portrait completed within the two terms preceding the competition, and not more than three examples of work may be submitted. Students can receive the award only once. This award was first granted in 1946.

- **OPEN TO:** All Certificate and BFA enrolled two consecutive terms, and at the time of competition be enrolled in a Portrait Class; may not win twice.

FRANCES D. BERGMAN MEMORIAL PRIZE

In 1965, after the death of Mrs. Bergman, a memorial fund was established by relatives and friends. The fund makes possible a monetary award of \$150 to a student, each Spring, for the best representational painting submitted for this prize. An *artist* of distinction, not necessarily a member of the Faculty, but with the Administration's approval, may be invited to act as judge. This endowed prize was first awarded in 1966.

- **OPEN TO:** All Certificate and BFA

THE LAMBERT AND EMMA WALLACE CADWALADER PRIZE FOR LANDSCAPE

This endowed prize is awarded annually through the generosity of Mrs. Cadwalader for the two best representational landscapes by students of the Pennsylvania Academy of the Fine Arts. First prize is \$500; second prize is \$100. First awarded in 1961.

- **OPEN TO:** All Certificate and BFA

THE LAMBERT AND EMMA WALLACE CADWALADER PRIZE FOR PORTRAITURE

This endowed prize of \$150 is awarded annually for the best portrait painted in a portrait class in PAFA studios. First awarded in 1974.

- **OPEN TO:** All Certificate and BFA

THE ARTHUR DE COSTA PAINTING PRIZE

This prize, in the amount of \$200, is awarded annually by the Faculty for a representational atmospheric painting of any subject. It honors Arthur DeCosta for his continued efforts to impart a practical appreciation of the aesthetic qualities and opportunities inherent in the great classical painting techniques, and his parental dedication to his students. First awarded in 1997.

- **OPEN TO:** All Certificate and BFA

THE CATHARINE GRANT MEMORIAL PRIZE

This endowed prize of \$200 will be given for the best landscape or still life. This prize has been made possible by proceeds received from the sale of paintings by Catharine Grant, which were included in a memorial exhibition of her work in 1954, and from special contributions from her friends to this fund. First awarded in 1955.

- **OPEN TO:** All Certificate and BFA

THE ELEANOR S. GRAY PRIZE FOR STILL LIFE

An endowed prize of \$150 will be awarded by the Faculty, or a Faculty Committee member, to a student who has demonstrated superior ability through the painting of Still Life. The painting considered must have been done on PAFA's premises during the normal course of the School's activities, and the award may be made during the school year rather than at the Spring judging. One or two paintings may be submitted by each contestant. This prize is made available through a fund established by Mr. and Mrs. J. Maurice Gray. First awarded in 1961.

- **OPEN TO:** All Certificate and BFA – Work done on PAFA premises

HISTORIC YELLOW SPRINGS PRIZE

First awarded in 1985, this is a \$150 prize awarded and donated by Historic Yellow Springs, Inc., for an outstanding landscape given in Memory of George Congdon. First awarded in 1985.

- **OPEN TO:** All Certificate and BFA

THE LANCE ROY LAUFFER MEMORIAL PRIZE

A \$1,000 endowed award, to be given to a fourth-year student for a quality oil painting inspired by dreams, spiritual experiences, or memories from the past. First awarded in 1988, this prize is made possible through a memorial fund established in honor of Lance Roy Lauffer, a PAFA alumnus.

- **OPEN TO:** 4th year Certificate/BFA student

THE JIMMY C. LUEDERS PAINTING PRIZE

This award, in the amount of \$900, in memory of Jimmy C. Lueders (faculty, 1957-94) is given annually for a painting that reflects technical proficiency, but is expressly characterized by risk-taking, ambition, and personal search. This award was established through the generosity of Elizabeth Osborne, in 1995.

- **OPEN TO:** All Certificate and BFA

SUSAN MCDOWELL EAKINS FIGURE PAINTING PRIZE

(See: Prizes Awarded in Separate Competitions – p. 22)

- **OPEN TO:** 2nd, 3rd and 4th year Certificate/BFA students

THE LOUIS & ESTELLE PEARSON MEMORIAL PRIZE FOR LANDSCAPE WITH FIGURES

Cross-listed with Printmaking prizes.

One endowed prize, totaling \$100, to be derived from a growing fund established by Henry Pearson in 1984, in memory of his parents, Estelle and Louis Pearson. This prize is awarded for landscapes in which one or more figures (nude or costumed) are an integral, but subordinate, part. Work may be in any painting or printmaking medium.

- **OPEN TO:** All Certificate and BFA

THE ROBERT A. RICKER MEMORIAL LANDSCAPE PRIZE

This endowed prize of \$150, in memory of 1971 Cresson winner Robert A. Ricker, is awarded annually for the best landscape by a student of PAFA, painted during the course of the school year. First awarded in 1974.

- **OPEN TO:** All Certificate and BFA

THE HANNAH SHICKLEY MEMORIAL SCHOLARSHIP

This scholarship, in the amount of \$1,000, is given in memory of Hannah Shickley, who was a first-year Certificate/BFA student at the time of her death. Hannah pursued her studies, in the strong tradition of PAFA's first year curriculum, with dedication, patience, humor, style, hard work and attention to detail. It is in this spirit that the following criteria should be judged: Overall qualities in a painting of good color, drawing, composition, and feeling.

The scholarship is awarded to a first year Certificate/BFA student for a painting submission (on Spring Prize day) to be judged by students in the 2nd, 3rd and 4th years.

- **OPEN TO:** 1st year Certificate and BFA

THE LOUIS B. SLOAN LANDSCAPE OR STILL LIFE PRIZE

This endowed prize in the amount of \$500, was established by Felicity R. and Peter A. Benoiel to honor Louis B. Sloan, member of the Faculty from 1962-97. It is selected by faculty and given annually to a student entering the third year who works primarily as a landscape or still life painter, preferably in the plein-air tradition that was the core of Mr. Sloan's teaching. Two paintings must be submitted by each entrant. First awarded in 1997.

- **OPEN TO:** Certificate/BFA students entering the 3rd year

THE BENJAMIN WEST PRIZE

The Benjamin West prize of \$500, for the purchase of painting materials, is donated by Winsor & Newton, Inc., for technical excellence in figurative painting, executed in any of the following media: oil, transparent or opaque watercolor, acrylic, or alkyd. It is to be awarded by the Faculty, with other spring prizes, to a student who has attended the School of the Pennsylvania Academy of the Fine Arts for at least two years.

The prize is awarded in memory of Benjamin West, a history painter born near Philadelphia who was a founding member and second president of the Royal Academy of Arts in London, and first honorary academician of the Pennsylvania Academy of the Fine Arts. First awarded in 1985.

- **OPEN TO:** 2nd, 3rd or 4th year Certificate/BFA student, who has attended PAFA for at least 2 years.

WORKS ON PAPER PRIZES

THE SUSAN CARLEN BROWN MEMORIAL PRIZE FOR AQUEOUS MEDIA ON PAPER

The Susan Carlen Brown Memorial Prize is an endowed prize of \$150 is awarded annually for experimental work in Watercolor and/or Aqueous Media on Paper. This competition is open to all Certificate/BFA/BFA Students, and will be judged by the Faculty. First awarded in 1997.

- **OPEN TO:** All Certificate and BFA

THE SAMUEL DAVID MEMORIAL PRIZE FOR CAST DRAWING

This endowed prize, established in 1980, is awarded annually by the Samuel David Gallery for a cast drawing of particular merit done from an antique cast in the School studios. Two (2) prizes of \$100 each are given: one to a first-year student for a classroom drawing; and the second to a student, in any of the upper three years, who is working from the casts employing any medium.

- **OPEN TO:** 1) 1st year for classroom drawing; 2) 2nd – 4th year any medium

THE PACKARD PRIZES

From the income of the John H. Packard Fund, established by the children of the late John H. Packard, M.D., for many years Chairman of PAFA's Committee on Instruction, annual prizes of \$100 and \$50 are awarded for the best and second-best groups of original sketches or studies of living animals at the Philadelphia Zoo. These prizes are open to all students who are in at least their second semester of study at PAFA. A student may not submit more than one set of drawings mounted on a sheet not to exceed 30 inches x 40 inches. A student, having once received a prize, becomes ineligible to receive the same prize for the second time. First awarded in 1899.

- **OPEN TO:** Must have completed at least one (1) semester - A student, having once received a prize, becomes ineligible to receive the same prize for the second time

THE PHILADELPHIA WATER COLOR SOCIETY PRIZE

Through the generosity of the Philadelphia Water Color Society, a \$600 donated prize is awarded to a fourth-year student who displays proficiency in a work on paper. Transparent watercolor, gouache, tempera, pastel, mixed media, and the print media are all eligible. The prize exists to introduce the graduating student to professional exhibiting and networking opportunities. First awarded in 1982.

- **OPEN TO:** 4th year student

THE RAMBORGER PRIZE

From the income of a fund established by the late William K. Ramborger, Esq., as a memorial to his sister, Aspasia Eckert Ramborger, who was a student of PAFA, an annual endowed prize of \$100 is awarded for the best black-and-white line drawing of a head, from life. Submissions are limited to first- or second-year students who have been registered at PAFA for both terms of the current school year. Each competitor may submit one drawing on white paper no less than 16 inches x 20 inches in size. Having once received an award, a student becomes, thereafter, ineligible to compete again. First awarded in 1911.

This description was further clarified, in 1999, as follows: The line used in the drawing should be consistent in width throughout the drawing and define the limits of form and space, but have nothing to do with tones of light and shade. It should not be a thick and thin, a fuzzy and sharp, or a light and dark line, since these are shorthand ways of indicating form.

- **OPEN TO:** 1st and 2nd year Certificate/BFA students who have registered at PAFA for both terms of the current school year

CHARLES TOPPAN PRIZES

These prizes were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan. First awarded in 1882, the following regulations were put into effect in 1962, enlarging the benefits but adhering to the positively expressed terms of the original gift that "the drawing of the work submitted will receive first attention of the examiners."

Up to four prizes, of \$200 each, will be available each year, at the discretion of the Faculty. A maximum of two works that are distinguished by having the characteristics of drawing as opposed to painting may be submitted. These may be presented ready for exhibition, i.e., matted and/or framed. Up to two prizes will be given for works completed within classes - noted as curricular, and up to two prizes will be given for work done independently outside of classes noted as non-curricular. Students may submit work in either category, but not in both categories. Work will be judged by the Faculty, or a committee of the Faculty, and the winners' works are to be exhibited with the major competition of the season. Students may receive a Toppan only once. Competitors must have been enrolled as a full-time PAFA student for at least two years (4 terms) prior to the current competition.

- **OPEN TO:** 2nd to 4th year full-time Certificate/BFA students

SCULPTURE PRIZES

THE MARK CULLINANE MEMORIAL PRIZE IN SCULPTURE

This \$200 endowed prize, established by Joseph Tanda, is awarded by the Sculpture Faculty for a work of sculptural, instead of representational, quality. First awarded in 1974.

- **OPEN TO:** All Certificate and BFA

THE CHARLES E. DUTROW AWARD

Established by Elizabeth D. Haynes, this endowed award, in the amount of \$325, is given annually to students of Sculpture. The prize is selected by the Sculpture Faculty for the best creative work. There are no restrictions on size, material, or subject. First awarded in 1975.

- **OPEN TO:** All Certificate and BFA

PEREZ AND MARY EPSTEIN PRIZE FOR SCULPTURE

This endowed \$500 prize, established by Mary K. Epstein, is to be given for one or more outstanding works of representational figurative sculpture, created by a sculpture major. The recipient should be an individual who has exhibited exceptional growth over his/her time at PAFA.

The two sculptures that were first-place winners of the Stimson and Stewardson competitions are not eligible. The Epstein Prize was first awarded in 1993.

- **OPEN TO:** All Certificate and BFA

THE MARCIA LAMPERT PRIZE FOR A CONSTRUCTION

Cross-listed with Open Media. This is not a specific sculpture prize. Endowed by Marcia Lampert, a prize is to be awarded each year, during Spring Prize Competition, and is to be judged by the entire Faculty. A \$300 prize is to be given for an outstanding constructed work, free-standing or wall-hung. Half- or full-time students from any class level will be eligible to compete. First awarded in 1986.

- **OPEN TO:** All Certificate and BFA

THE BENJAMIN LANARD MEMORIAL AWARD

Cross-listed with Open Media. This is not a specific sculpture prize. Made possible by the Lanard family, a prize of \$100 is awarded for an outstanding construction, assemblage, or collage, selected by the Faculty. First awarded in 1970.

- **OPEN TO:** All Certificate and BFA

THE EDMUND STEWARDSON PRIZE

(See: Prizes Awarded in Separate Competitions – p. 22)

- **OPEN TO:** All PAFA enrolled students

THE STIMSON PRIZE

(See: Prizes Awarded in Separate Competitions – p. 22)

- **OPEN TO:** Certificate/BFA enrolled in Figure Open Studio class (Fall Semester)

THE WARD PRIZE IN SCULPTURE

An award of \$450 is made each year, by the Sculpture Faculty, to a student who has demonstrated exceptional ability. This prize was established by Eliah Tilson Ward, in memory of his daughter, Winifred Duncan Ward, a student of Sculpture at PAFA. First awarded in 1975.

- **OPEN TO:** All Certificate and BFA

PRINTMAKING PRIZES

ELENA AND WILL BARNET PRIZE FOR ABSTRACT ART

Cross-listed with Painting Prizes

This endowed prize is to be awarded to a student, of any year, for an outstanding nonrepresentational work in any painting or graphic medium. The primary qualities stressed by the prize are purity of form, and a hard-edged, geometric conception. This award is judged by the Faculty, and is intended to encourage the tradition of abstract thought in two-dimensional work. This \$100 prize was first awarded in 1991.

- **OPEN TO:** All Certificate and BFA

THE MR. & MRS. LEON C. BUNKIN MEMORIAL PRIZE

A prize of \$200 is awarded for excellence in Printmaking in memory of Mr. and Mrs. Leon C. Bunkin and Stella and David Drabkin. Students eligible for this prize must be Printmaking majors, preferably a senior. First awarded in 1975.

- **OPEN TO:** Print majors only

THE COLOR WOODCUT PURCHASE PRIZE

A \$225 PURCHASE prize will be awarded by the Printmaking Faculty for a color woodcut print that exhibits outstanding merit. This prize is given by Daniel D. Miller. First awarded in 1986.

- **OPEN TO:** All Certificate and BFA

THE JOHN R. CONNER MEMORIAL PRIZE IN PRINTMAKING

This \$100 prize is made possible through the generosity of Mrs. Frances Weeks Lux, in memory of John R. Conner, artist. It was first awarded in 1955.

- **OPEN TO:** All Certificate and BFA

THE ROSE AND NATHAN RUBINSON PRIZE IN MEMORY OF WHARTON ESHERICK

Originated in 1991 as the Rose and Nathan Rubinson Prize in Memory of Wharton Esherick. The \$250 cash prize was underwritten by the Rubinsons, until 1995 when the museum began to underwrite the award changing it to the Wharton Esherick Museum Award. It will now be reinstated under the old title above and underwritten by the Geoffrey Berwind in honor of his grandparents. This prize of \$250 is given for excellence for a black-and-white woodcut. This prize is to be awarded by the Printmaking Faculty. First awarded in 1991.

- **OPEN TO:** All Certificate and BFA

THE PEARSON MEMORIAL PRIZE FOR LANDSCAPE WITH FIGURES

Cross-listed with Painting Prizes

One or more prizes, totaling \$100, to be derived from a growing fund established by Henry Pearson in 1984, in memory of his parents, Estelle and Louis Pearson. This prize is awarded for landscapes in which one or more figures (nude or costumed) are an integral, but subordinate, part. Work may be in any painting or printmaking medium.

- **OPEN TO:** All Certificate and BFA

THE HENRY C. PRATT MEMORIAL PRIZE IN PRINTMAKING

This prize, in the amount of \$100, is made possible through the generosity of Mrs. William D. Disston, in memory of Henry C. Pratt, one of the founders of PAFA. First awarded in 1968.

- **OPEN TO:** All Certificate and BFA

THE PRINT CENTER PRIZE

The Print Center Prize is awarded to an outstanding student in the Printmaking Department, and entitles the winner to a three-year membership in the Club. First awarded in 1953.

- **OPEN TO:** Print Majors

THE JAMES N. L. SENTZ AWARD

This award will be in the amount of \$250. It is to be donated annually by members of the Sentz Family to a print Department major or minor who has exhibited exceptional ability in the graphics arts. This award, to be judged by the Print Department faculty, is based upon the recipient's year of consistently superior performance.

- **OPEN TO:** All Certificate and BFA

THE JAMES N. L. SENTZ MEMORIAL BOOK AWARD

This \$250 prize is to be awarded by the print faculty, to the best handmade book. Hand bound and incorporating hand set type, including print images in any or all printmaking media.

- **OPEN TO:** All Certificate and BFA

OPEN MEDIA PRIZES

THE JANET FLEISHER PRIZE

This endowed prize, in the amount of \$400, is established by Felicity R. and Peter A. Benoiel in honor of Janet Fleisher, a prominent art authority and gallery owner. Selected by the Faculty, this prize is awarded for an outstanding work that is the result of an individual, intuitive approach, such as that which is expressed in the art of tribal cultures. First awarded in 1998.

- **OPEN TO:** All Certificate and BFA

THE JOHN GALASSO MEMORIAL PRIZE

This endowed prize, in the amount of \$100, is given in memory of John Galasso, who was a student at PAFA at the time of his death. John was an accomplished painter, sculptor, printmaker and photographer. He was also socially conscious and politically responsible. For these reasons, John's work embodied a spirit and a love for everything that is simple and intelligent. This prize is given to a student who creates a piece of work in any medium that incorporates formal elements, personal expression, and an understanding of contemporary concerns, and manifests the above principles. The recipient of this prize will be selected by the student body. First awarded in 2001.

- **OPEN TO:** All Certificate and BFA

THE MINDEL CAPLAN KLEINBARD AWARD

Through the generosity of Mrs. Joseph Caplan, an endowed award of \$100 for art supplies is presented each spring to an outstanding student, in memory of her daughter, Mindel Caplan Kleinbard. First awarded in 1958.

- **OPEN TO:** All Certificate and BFA

THE MARCIA LAMPERT PRIZE FOR A CONSTRUCTION

Endowed by Marcia Lampert, a prize is to be awarded each year, during Spring Prize Competition, and is to be judged by the entire Faculty. A \$300 prize is to be given for an outstanding constructed work, free-standing or wall-hung. Half- or full-time students from any class level will be eligible to compete. First awarded in 1986.

- **OPEN TO:** All Certificate and BFA

THE BENJAMIN LANARD MEMORIAL AWARD

Made possible by the Lanard family, an endowed prize of \$100 is awarded for an outstanding construction, assemblage, or collage, selected by the Faculty. First awarded in 1970.

- **OPEN TO:** All Certificate and BFA

THE EDNA PENNYPACKER STAUFFER MEMORIAL PRIZE

A prize of \$150 will be awarded annually by the Faculty or a committee of the Faculty, to a student in the School of The Pennsylvania Academy of the Fine Arts, in recognition of excellence in any medium. This endowed prize was established by Ellen Evans to honor the memory of her beloved friend, Edna Pennypacker Stauffer. 1883-1936, painter and lithographer of broad reputation who was a student at PAFA in 1902, 1903 and 1904.

- **OPEN TO:** All Certificate and BFA

THE ANGELO PINTO PRIZE

The friends and family of Angelo Pinto have established this prize, in the amount of \$150, in his honor. An outstanding experimental work, in any medium, will be selected by the Faculty. This prize, first awarded in 1995, is to be given to only one recipient.

- **OPEN TO:** All Certificate and BFA

THE PLASTIC CLUB AWARD

Founded as an Art Club for Women, the Plastic Club now includes men as members. Therefore, the awardees may be either female or male. These memberships should be awarded to two students that are in their 2nd or 3rd year at PAFA, with at least one year of enrollment remaining. They will have full Club privileges, including members' exhibitions, plus a new members' exhibit in January. First awarded in 1985.

- **OPEN TO:** 2 Certificate/BFA students in their 2nd or 3rd year

THE DON SABATH AWARD

The Don Sabath Award was established in 1983, by friends and family, in memory of Don Sabath, a PAFA graduate. This \$200 endowed award is given annually for an outstanding work of art, executed in any medium, but specifically in the classical style.

- **OPEN TO:** All Certificate and BFA

THE HAL AND LINDA ROBINSON BOOK AWARD

Through the generosity of Hal and Linda Robinson, a \$150 prize to go towards the purchase of art books of awarded recipient's choice. This prize will be awarded by the full Faculty for an artwork portraying nature—flora, fauna or landscape in any media. Also \$150 will go to the school library as a donation in the name of the awarded recipient. First awarded in 1996 as the Hal and Linda Robinson Purchase Prize. Changed to the title and description above in 2006.

- **OPEN TO:** All Certificate and BFA

THE THOURON PRIZES

These three awards, for compositions completed during the current year, were established by the late Henry J. Thouron, a former instructor in Composition. Two prizes of \$100 are awarded by the Faculty. One \$100 prize is determined by student vote, as well. A competitor is not eligible a second time for the same prize, and cannot receive more than one award the same season. First awarded in 1903.

- **OPEN TO:** All Certificate and BFA

THE SYLVIA G. WEXLER

Two \$150 annual awards are given by Mr. Morris Wexler to deserving students who are selected by the Faculty. First awarded in 1970.

- **OPEN TO:** All Certificate and BFA

THE ROBERT T. WICKERSHAM MEMORIAL PRIZE

An award established by the family of Robert Wickersham, for \$1000, is to be given to the most deserving entrant, as judged by the PAFA Faculty, for work in any medium, demonstrating excellence and commitment to art making.

- **OPEN TO:** All Certificate and BFA

PRIZES AWARDED IN SEPARATE COMPETITIONS

THE LOIS AND CHARLES X. CARLSON LANDSCAPE PAINTING RESIDENCY

The Lois and Charles X. Carlson Landscape Painting Residency is to be awarded to a promising landscape painter in the Certificate/BFA entering the 3rd or 4th year at PAFA, or in MFA1. This award makes possible a concentrated period of landscape painting during the summer, near the Carlson's former home in New Britain, Lancaster County, Pennsylvania. Guest-house accommodations, and board, will be offered, at no cost. The recipient must be able to provide his/her own transportation during the Residency. The Residency must be used in the summer of the year of the award.

A stipend, in the amount of \$2,500, is to be used for art supplies and incidental expenses. The Carlson Cultural Trust, which funds the stipend, requests that the recipient write a one-page synopsis of his/her summer activity, and submit images of selected works completed during the Residency.

The awardee will be selected from applicants by a Faculty Committee appointed by the Chair of the Painting Department. The recipient will be required to adhere to an agreement for the period of the Residency. First awarded in 1998.

- **OPEN TO:** Certificate/BFA entering the 3rd or 4th year at PAFA, or MFA1

FELLOWSHIP JURIED PRIZES

The Fellowship – a 100-year old organization consisting of former students of PAFA – supports these prizes to recognize outstanding work submitted by current students.

- **OPEN TO:** All Certificate, BFA & MFA

THE DEENA GU PURCHASE PRIZE

This is a PURCHASE prize of \$473 awarded annually for a watercolor. Open to students of any year, it was first awarded in 1988.

- **OPEN TO:** All Certificate, BFA & MFA

THE LOUIS S. FINE PURCHASE PRIZE

The faculty awards the Louis S. Fine Purchase Prize of \$2000 for an outstanding painting of Philadelphia waterfronts. First awarded in 1965, this purchase prize has been given by Louis S. Fine to encourage students to discover the excellent materials to be found in the work, and shipping and stevedore activities that take place on the waterfronts of Philadelphia's waterways. This may include the work of the stevedores, the piers, vessels and colorful surroundings of the waterfront of the Delaware River, but should generally include Philadelphia's waterways. Medium to large-scale work is encouraged.

- **OPEN TO:** All students in Certificate, BFA & MFA – *works of waterways of Philadelphia*. The **winner must sign** the artwork.

THE FRED & NAOMI HAZELL ART SCHOLARSHIP AWARD

These awards (currently three \$8000 one-year scholarships), funded generously from the Fred and Naomi Hazell Art Award Fund of the Philadelphia Foundation, are to recognize students selected by the faculty for demonstrated excellence in oil painting. The award rotates among three local art schools: PAFA, Moore College of Art and Design, and the University of the Arts.

- **OPEN TO:** Certificate/BFA & MFA students entering their final year at PAFA

THE EDMUND STEWARDSON PRIZE

The Edmund Stewardson Prize in Sculpture (\$500) is awarded during the school year. This is an annual prize, competed for by students of PAFA with pupils of other art schools who are approved by the Committee on Instruction. The subject for the competition is a full-length figure from life, in the round. Studies must not be less than two-feet-six-inches in height, and not more than three feet in height, and must be made within eighteen (18) hours, during three (3) consecutive days, in six (6) sessions of three (3) hours each. A student receiving one Stewardson Award is ineligible to compete a second time. No one, except the competitors, is admitted to the competition room at any time during the days of the competition.

The Jury of Award consists of professional sculptors who have no official connection with PAFA nor with any other schools whose pupils may have taken part in the competition. The clay models offered in competition must be kept standing, in good condition, until otherwise ordered, and figures cast by PAFA become its property. (Awarded in early Spring semester.)

- **OPEN TO:** All Certificate/BFA & MFA students

THE STIMSON PRIZE

This endowed prize was established 1917 in memory of Emma Burnham Stimson. Best work done by a sculptor in the regular course of the class is awarded \$200. The contest is open to students who are members of the Figure Open Studio Class.

The subject for competition is a full-length figure from life, in the round, not less than two-feet-six inches in height, and must be made during class hours as part of the regular class work. The jury is to be composed of an individual(s) who is not an instructor(s) at PAFA, and work is to be submitted anonymously. (Awarded during the Fall semester.)

- **OPEN TO:** Certificate/BFA enrolled in Figure Open Studio class (Fall Semester)

SUSAN MCDOWELL EAKINS FIGURE PAINTING PRIZE

Begun in 2006, the Susan McDowell Eakins prize rewards the best life paintings of the nude model done in a two-day painting department competition. The competition is scheduled over a **weekend in the Spring semester each year**. The prize is open to 2nd, 3rd and 4th year Certificate/BFA students. Two donated prizes are administered: first prize: \$300 and second prize: \$200.

- **OPEN TO:** 2nd, 3rd and 4th year Certificate/BFA students

ANNE BRYAN MEMORIAL AWARD

Artists find many pathways to success, and the Anne Bryan Memorial Award is designed to support PAFA students on their journey. Funds can be used to help plan or initiate your ideas, and we anticipate that students will use the award to develop business plans, travel, research, create a web and social media presence, rent space for a working studio or pop-up gallery, initiate an artist co-op or join a cooperative gallery, purchase material or equipment needed to create work, and produce objects for sale, etc.

This award is for artists who are ready to launch into the real world, and who need some support to help them realize their dreams. Success as an artist not only requires technical ability but also great imagination, persistence, and entrepreneurship. The hope is that students who receive funds through this program will connect with resources in marketing, business development, law, budgeting and creative incubation. Funding proposals should demonstrate foresight, thoroughness, and attention to detail.

Anne Bryan (1989-2013) was a young artist of great promise—bold, inquisitive, searching, determined, well-read, kind and generous. As a student at the Pennsylvania Academy of the Fine Arts, faculty described her as the one who pushed her teachers with probing questions to be their best and who lifted up fellow students who were struggling. This award is established in Anne's honor to assist PAFA students to realize their potential as practicing artists.

Awarding of funds will be determined by a group, which will include the Dean and PAFA faculty members.

- **OPEN TO:** Certificate/BFA students in their graduating year

FINE ARTS VENTURE FUND AWARDS

A committee of friends of PAFA has developed a Fine Art Venture Fund that will award on, a competitive basis, grants-in-aid to current PAFA students in the BFA, Certificate or Graduate programs.

The purpose of the fund is to encourage a spirit of creative arts entrepreneurship and the acquisition of practical business skills that will help PAFA students build successful careers as professional artists. Fundable plans might be for the purchase of materials, supplies, labor, construction and installation costs related to exhibitions, creation of large scale works for exhibition, publicity or presentation costs, transportation expenses or similar expenses related to the professional creation and exhibition of an artist's work. Funds may NOT be used to fund living or travel expenses, or for other purposes not directly related to the project.

PAFA students who wish to apply for these grants-in-aid submit a proposal and budget that outlines the purpose for the funds requested and a description about the project that includes their goals as artists. All applications are reviewed by the Venture Fund Committee, which will also include two representatives of School faculty or staff. Selected finalists will be invited to make a presentation to the committee. Artists selected to receive an award will be expected to submit a report at the conclusion of their project that will show how funds were spent, and how the funding assisted the artist in achieving his or her goals as an artist.

Students interested in applying for a grant-in-aid from the Fine Art Venture Fund are advised to first approach their department Chair for advice on the appropriateness and scale of their request. When writing their proposal, students are urged to consult with faculty mentors and/or with Director of Career Services Greg Martino. Submission and review process happens in late Fall semester through early Spring semester.

- **OPEN TO:** Current Certificate/BFA and MFA students

NON-SUBMISSION PRIZES

Students may not specifically apply for the following prizes. Faculty select recipients on the basis of their total academic and artistic effort.

THE JAMES P. BONELLI, JR., MEMORIAL PRIZE

In memory of James P. Bonelli, Jr., artist and engraver, Severn Richard Ombres, M.D., Lenore BonelliOmbres (sister), family and friends have established the James P. Bonelli, Jr., Memorial Prize at the Pennsylvania Academy of the Fine Arts, where James had been a scholarship student in the late 1930s and early 1940s. Every year, this prize(s), in the amount of \$500, provides one or more first-, second-, or third-year Certificate/BFA students, who would otherwise be unable to do so, with the ability to purchase art supplies and materials. First awarded in 2001.

- **OPEN TO:** All Certificate and BFA

MICHAEL G. CAPUZZI, JR., MEMORIAL ENDOWMENT

In memory of Michael G. Capuzzi, Jr., artist and engraver, his brother and sisters have established the Michael G. Capuzzi Jr., Memorial Endowment at the Pennsylvania Academy of the Fine Arts, where Michael had been a scholarship student in the late 1930s and early 1940s.

The purpose of this \$350 award is to provide two (2) students currently in the first, second, or third year, who would otherwise be unable to do so, with the ability to purchase art supplies and materials. This award was first given in 1992.

- **OPEN TO:** 1st, 2nd or 3rd year student

THE ROBERT AND ALICE CARLEN MEMORIAL ENDOWMENT

This award of \$250 was established in memory of Robert Carlen, whose dedication to the fine arts remains an inspiration to all who knew him. His acts of generosity extended to donating art supplies to students who could not otherwise afford them. In that spirit, this prize is established to provide worthy student(s) with funds for art materials. It is to be awarded to a student entering the third or fourth year, whose financial resources are limited, and who have not been substantially rewarded with other prizes. The Faculty will nominate worthy recipients to the Dean, who will make the final selection(s). First awarded in 1992.

- **OPEN TO:** Student entering the 3rd or 4th year

THE FACULTY AWARD

An award given annually to a graduating PAFA student. The recipient of the award will be selected by the full Faculty, from the list of Certificate/BFA Program graduates. The recipient will have shown a consistently high level of growth and achievement in their discipline, and will exemplify those qualities which define an outstanding student: concern for the school and involvement in school affairs, genuine leadership ability, and someone who has enjoyed the respect of their peers. First awarded in 1984.

- **OPEN TO:** All Certificate and BFA (plus separate award to an MFA student)

THE GAMBLIN PAINT PRIZE

This prize, a full palette of thirty-seven ml tubes of artists' grade oil colors, mediums, and technical literature, valued at approximately \$550, is established by the Gamblin Artists Colors Co., to support oil painters. The recipient must be a painting major entering his/her fourth year, and selected by the painting Faculty. There will be no application procedure. First awarded in 1998.

- **OPEN TO:** Painting major entering 4th year

THE FRANKLIN C. WATKINS MEMORIAL GRANTS

This prize was established by Mrs. Watkins to provide some monthly funding for three (3) or four (4) talented painting students to meet expenses other than tuition while enrolled in the following academic year. First awarded in 1973, the recipients are now selected by the Faculty, based on bodies of work, from a list of eligible students.

- **OPEN TO:** All Certificate/BFA

NON-SUBMISSION SCHOLARSHIPS

The following scholarships are awarded by vote of the Appointed Faculty.

THE ELIZABETH ARRASMITH MEMORIAL SCHOLARSHIP

This scholarship for \$2,500, established by Thomas M. Arrasmith in memory of his sister, Elizabeth, a painter and graduate of PAFA, is to be awarded to an outstanding painting student in the Certificate/BFA Program, entering his/her fourth year, to assist the individual in completing his/her education. First awarded in 1998.

- **OPEN TO:** Painting majors entering 4th year

THE VIOLETTE DE MAZIA MEMORIAL SCHOLARSHIP

This fund has been established by the Friends of the Barnes Foundation for \$500, who furthered the work of Dr. Albert C. Barnes and Violette de Mazia, and The Barnes Foundation, specifically.

This scholarship will be awarded by the Faculty on the basis of artistic merit, and need, to an artist at the end of his/her third year who is involved in the study of the historic uses of color, line, light, and space, and actively engaged in reconfiguring these elements based on his/her own experience and creative spirit. These characteristics are at the heart of the Barnes philosophy, and de Mazia's teaching. First awarded in 1998.

- **OPEN TO:** Certificate/BFA students entering 4th year

THE HULDAH BENDER KERNER SCHOLARSHIP

This scholarship for \$500 is awarded to a student enrolled full time in any discipline with a high level of studio performance, who also exhibits a genuine financial need. The recipient of the award will be selected by the Faculty, who will nominate candidates solely upon artistic excellence. The Director of the School will make the final determination from the selected candidates, factoring in the element of need.

Candidates will be nominated during April; there will be no application procedure, and works will not be shown competitively.

- **OPEN TO:** Certificate/BFA full-time students

THE CONRAD J. LINKE MEMORIAL SCHOLARSHIP

This scholarship for \$500 is awarded to a student at the end of his/her third year of study, in any discipline with a high level of studio performance, who also exhibits a genuine financial need. Nominees for the award will be selected by the Faculty, based upon artistic excellence. The Dean of the School will make the final determination from the selected candidates, factoring in the element of need. First awarded in 1998.

- **OPEN TO:** Certificate/BFA students entering 4th year

LUCILLE SORGENTI SCHOLARSHIP

In memory of Lucille Sorgenti, this \$650 scholarship is to be awarded to a student entering his/her fourth year who has demonstrated exceptional progress over his/her first three (3) years, and shows particular promise as a developing fine artist. The recipient will be selected by the Faculty, each Spring, on the basis of merit, from among those students with financial need.

- **OPEN TO:** Certificate/BFA students entering 4th year

THE SILVIA S. AND MIRON M. WALLEY MEMORIAL SCHOLARSHIP

In memory of her parents, this scholarship for \$150 was established by their daughter Barbara W. Schaff. This will be awarded on the basis of merit and need, preferably to a woman entering her fourth year of study. The student will be identified by the Faculty. First awarded in 1997.

- **OPEN TO:** Certificate/BFA students entering 4th year

TRAVEL SCHOLARSHIPS

THE WILLIAM EMLÉN CRESSON MEMORIAL TRAVEL SCHOLARSHIPS

By the liberal provisions of the wills of Emlen Cresson and his wife, Priscilla P., a fund has been created as a memorial to their deceased son, William Emlen Cresson, Academician, the income from which is to be applied by the Pennsylvania Academy of the Fine Arts in sending pupils of merit to Europe.

Cressons are awarded for a summer of travel and traveling expenses in Europe and for PAFA tuition for the two terms immediately following. Each year, the tuition for the sums may vary as adjustments in tuition charges and traveling expense dictate. The recipient of a first travel scholarship must account for a period of at least 30 days in Europe. An itinerary and a financial report is required for filing in the School Office before September 30. The award is not actually earned and recorded until the travel and the report, as stipulated here, are completed. (This ruling applies to all travel scholarship recipients, including Wares, Schiedts, von Hess, and Women's Board.)

Recipients are required to return to PAFA for the continuance of regular studio work in an additional year as students in studio. They are expected to help set high professional standards among students after returning from Europe. In cases of exceptional merit, and when a very decided improvement is evident, a student may, through the same authority, receive the award a second time. The award of a Cresson Travel Scholarship, the second time, credits the student with the sum established for that year, to be used for travel expenses, and may be used any time within twenty-eight (28) months after receipt of the award.

- **OPEN TO:** All Certificate/BFA student exhibiting in the ASE (who choose to compete)

THE J. HENRY SCHIEDT MEMORIAL TRAVEL SCHOLARSHIPS

The J. Henry Schiedt Memorial Travel Scholarships, in accordance with the will of Cornelia Schiedt, provide the award of Travel Scholarships according to the income available. The award of these Scholarships will be made, on the recommendation of the Faculty, to students of outstanding merit. Eligibility for this competition will be based on the same requirements as set up for Cresson Scholarships. The Schiedt Scholarships are not specifically designed for European travel only. It is therefore possible for a competing student to make application for other than European travel, or to petition for a special program that would augment the PAFA curriculum. Petitions for a particular program are available separately in the School office. In this case, an itinerary will still be required. These Scholarships were first awarded in 1949. Fourth-year students who win this award have twenty (20) months to complete their travels. Others are expected to travel during the summer immediately following the winning of the award.

- **OPEN TO:** All Certificate/BFA students exhibiting in the ASE (who choose to compete)

THE LEWIS S. WARE MEMORIAL TRAVEL SCHOLARSHIPS

The Lewis S. Ware Memorial Travel Scholarships, in accordance with the will of the testator, provide European Travel Scholarships in amounts, and under regulations, similar to those of Cresson Scholarships of the same year. These Scholarships will be awarded according to the income available, on the recommendation of the Faculty, to students of outstanding merit. These Scholarships were first awarded in 1938. Fourth-year students who win this award have twenty (20) months to complete their travels. Others are expected to travel during the summer immediately following the winning of the award.

- **OPEN TO:** All Certificate/BFA students exhibiting in the ASE (who choose to compete)

THE RICHARD C. VON HESS MEMORIAL SCHOLARSHIP AND TRAVEL AWARD

The Trustees of the Richard C. von Hess Foundation have established this scholarship and travel award in memory, and in accordance with the wishes, of Richard C. von Hess. This one-year, full-tuition scholarship for a student exhibiting competitively in the Annual Student Exhibition, on the basis of merit and financial need, will be selected by the Appointed Faculty. The travel portion of the award will be available for the summer following the recipient's graduation. First awarded in 2001.

- **OPEN TO:** All Certificate/BFA students exhibiting in the ASE (who choose to compete)

THE WOMEN'S BOARD TRAVEL SCHOLARSHIP

The Women's Board Travel Scholarship is awarded to a third year Certificate/BFA student, who has completed between 90 – 105 credits, for travel and related expenses in the summer months of the year of the award, plus a partial tuition scholarship for the subsequent academic year. In addition, there is a flexible component of the award that the student can choose to spend toward the summer travel or apply toward additional tuition funding. Recipients are required to return full-time in the following year to complete the Certificate/BFA requirements. First awarded in 2006.

- **OPEN TO:** 3rd year Certificate/BFA students, who have completed between 90 – 105 credits, who are exhibiting in the ASE, and who choose to compete.

PRIZES FROM THE WALLS

STUDENTS MAY NOT SPECIFICALLY APPLY FOR THE FOLLOWING AWARDS. SELECTIONS ARE MADE BY THE APPOINTED FACULTY, FROM THE INSTALLATIONS IN THE ANNUAL STUDENT EXHIBITION, AND ADDITIONAL WORK SUBMITTED FOR THIS PURPOSE.

THE IRMA H. COOK PRIZE, THE AUGUST COOK PRIZE, AND THE DANIEL GARBER PRIZE FOR EXCELLENCE IN DRAWING

These three awards are selected from all those exhibiting in the Annual Student Exhibition. Submission is limited to a single drawing of the human figure, or figures, done from life and not executed in the classroom. The purpose of this award is to encourage the School's emphasis on sound drawing, and to perpetuate the memories of Irma H. Cook and August Cook, graduates, and Daniel Garber, a graduate and member of the Faculty. There are to be three awards annually in the amount of \$300 each.

- **OPEN TO:** All Certificate/BFA Students exhibiting in the ASE

SIMONE C. TITONE PRIZE

The Appointed Faculty will select the recipient at the end of the judging for the travel scholarships. Each candidate should submit three drawings in addition to his/her wall. This prize, of approximately \$500, is given to encourage a graduating student who has, ideally, not previously won a travel scholarship, or other large prize. It is to be awarded to a student who shows promise in the fundamentals and traditions of classic drawing skills. The student should demonstrate, and understand how line and form capture the moment and grace of the human figure, and translate these characteristics into other subject matter and media.

"Sig" Titone, who died tragically in 1984, was a beloved member of the greater Philadelphia art community. He held a BA and an MFA from the University of Pennsylvania. He graduated from PAFA, where he was awarded many distinguished prizes, including the Cresson Scholarship and the Toppan Prize. He was one of the founding lecturers of Prints in Progress. The Titone Prize commemorates his lifelong dedication to art.

- **OPEN TO:** Graduating Certificate/BFA students

THE EARL T. DONELSON FIGURE PAINTING AWARDS

This award was established through a bequest by Edna KeedyDonelson in memory of her husband, Earl T. Donelson. An annual award, in the amount of \$1,000, shall be made in recognition of excellence in Life Painting. The first prize is \$500; second prize \$300; and third prize \$200. The recipients will be selected by the Appointed Faculty from the works exhibiting in the Annual Student Exhibition. First awarded in 1996.

- **OPEN TO:** Full-time 3rd year Certificate/BFA student

THE RUTH AND BEN WOLF SCHOLARSHIP IN HONOR OF PETER PAONE

This endowed scholarship in the amount of \$1,000 was established specifically to annually assist a third-year Certificate/BFA student, regardless of major. The recipient is to be selected by the Appointed Faculty from his/her year's work, as represented on the Annual Student Exhibition. The recipient must have financial need, and demonstrate excellence in creativity in his/her scholastic endeavors. This fund honors Peter Paone for his ongoing inspiration, dedication, and vision for the PAFA.

- **OPEN TO:** 3rd Certificate/BFA student

THE FELLOWSHIP TRUST PRIZES

These prizes are awarded by the Fellowship - a 100-year old organization consisting of former students of PAFA. It is awarded for outstanding presentations to two students showing in the Annual Student Exhibition. One prize (\$250) is awarded to a Certificate/BFA student, selected by the Appointed Faculty; and one prize (\$250) is awarded to an MFA student, selected by the Graduate Faculty. First awarded in 1985.

- **OPEN TO:** All Students exhibiting (Certificate/BFA/MFA)

**THE PENNSYLVANIA GOVERNOR'S AWARD
& THE PHILADELPHIA MAYOR'S AWARD**

Since the Pennsylvania Academy of the Fine Arts (PAFA) was established in Philadelphia in 1805 in the Commonwealth of Pennsylvania, it is deemed appropriate that the offices of the Governor of Pennsylvania and the Mayor of Philadelphia be honored by PAFA with an award recognizing the contributions of the Commonwealth of Pennsylvania to the arts in America, and the importance of the City of Philadelphia as a cultural center. Two awards, of \$1,000, have therefore been established to be given annually to two graduating PAFA students who have shown outstanding accomplishment in the fine arts.

These awards, which are unrestricted in their use, will be given upon the recommendation of the Appointed Faculty, and are limited to those students who have, in the preceding year, won a Cresson, Schiedt, von Hess, Women's Board, or Ware Scholarship, and are exhibiting in the Annual Student Exhibition.

This special consideration is given to these graduating students in anticipation of their future contributions to the community through art, and, in particular, to extend moral and practical support at a moment when such aid can most directly benefit the difficult and unique transition from student to independent artist.

- **OPEN TO:** Those students who have, in the preceding year, won a Cresson, Schiedt, von Hess, Women's Board, or Ware Scholarship, and are exhibiting in the Annual Student Exhibition

OUTSIDE JUDGING

STUDENTS MAY NOT SPECIFICALLY APPLY FOR THE FOLLOWING AWARDS. SELECTIONS ARE MADE FROM THE INSTALLATIONS IN THE ANNUAL STUDENT EXHIBITION BY OUTSIDE JUDGES, AS INDICATED.

THE LINDA LEE ALTER AWARD

The Linda Lee Alter Award, this year in the amount of \$1150, is awarded to a woman student whose artwork demonstrates unique personal vision. The award will be judged by Linda Lee Alter and a PAFA curator. First awarded in 1997.

- **OPEN TO:** All female students exhibiting in the Annual Student Exhibition.

THE JUDITH McGREGOR CALDWELL PURCHASE PRIZE FOR THE ACADEMY'S PERMANENT COLLECTION

This purchase prize has been established by Donald R. Caldwell, Chairman of the Board, in honor of Judith McGregor Caldwell, a graduate of PAFA.

This prize is to be awarded to one or more recipients whose artwork is identified as being of special significance, and, therefore, worthy of inclusion in the permanent collection of the Pennsylvania Academy of the Fine Arts.

The work(s) may be chosen from the Annual Student Exhibition with the selection(s) to be made by the President, the Dean, and the Director of the Museum. The prize was first awarded in 1999.

- **OPEN TO:** All Students exhibiting (Certificate/BFA/MFA)

THE GILBERT M. CANTOR MEMORIAL SCHOLARSHIP

This award of \$1,000, is awarded to a talented full-time, third-year student of any discipline, who is in excellent standing. The student's work must demonstrate knowledge of historic traditions; the ability to extract from his/her predecessors' basic elements of color, line, light, and space; and the ability to reconfigure these elements according to the individual's own experience and creative spirit in accordance with the vision of Dr. Albert Barnes.

The jury is to be composed of Faculty who are alumni of the Barnes Foundation, and the Director of the School, and Nancy R. Cantor. If Nancy R. Cantor fails or ceases to serve on this panel for any reason, she is to be succeeded by a member of her family to be designated by her in writing or by will.

Nancy R. Cantor has the option to purchase a piece of her choice by the prize winner.

- **OPEN TO:** Full-time 3rd year Certificate students

THE JAMES O. DUMONT PRIZE

This prize, a minimum of \$200, is open to all third- and fourth- year painting majors, whether working traditionally or abstractly, and will be judged from the walls or additional work submitted. The award will be given to the student whose body of work reflects a deeply felt inner vision. This prize is given by Barbara W. Schaff in tribute to the memory of James O. Dumont, who devoted himself to the nurturing of creative endeavor. First awarded in 1994.

- **OPEN TO:** 3rd & 4th year Certificate/BFA painting majors

THE GROSS McCLEAF GALLERY PAINTING PRIZE

This \$250 award, given by the Gross McCleaf Gallery will be awarded to a graduating, exhibiting student for excellence in painting. First awarded in 2000.

- **OPEN TO:** Graduating Certificate/BFA students

THE HOBSON PITTMAN MEMORIAL PRIZE

This prize was endowed by Mr. Pittman, to be awarded during the Annual Spring Student Exhibition to a talented student for high achievement in experimental painting. The dollar amount of this award varies according to the yield on the endowment. Recent prizes have been in the amount of \$2,000. This prize is selected by an eminent person in the art world, chosen by the Dean during the travel scholarship judging. First awarded in 1973.

- **OPEN TO:** All Certificate and BFA students

THE SEYMOUR REMENICK MEMORIAL PRIZE

This prize, in the amount of \$600, will be awarded for a small poetic work of special merit, in any media. The award was established by Helen P. Mirkil and Barbara W. Schaff in gratitude to their teacher, Seymour Remenick, who inspired countless students to pursue their vision with passion and honesty. The recipient will be selected annually from the Annual Student Exhibition by the founders of the award. First awarded in 2000.

- **OPEN TO:** All Certificate and BFA students

WOODMERE ART MUSEUM PURCHASE PRIZE

Woodmere Art Museum is dedicated to the art and artist of Philadelphia, and its collection tells the story of the arts as they evolved from the 19th century to the present across the Philadelphia region. The Woodmere Art Museum Purchase Prize will be awarded at the Annual Student Exhibition of the Pennsylvania Academy of the Fine Arts on an annual basis by Woodmere's Collection Committee. The Committee will select a work of art to be accessioned into Woodmere's collection that adds a new dimension or compliments, through its contemporary resonances, the strengths of the collection. First awarded in 2011.

- **OPEN TO:** All Students exhibiting in the ASE (Certificate/BFA/MFA)