

PAFA buildings records

Collection ID: RG.06.01-06

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

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215-972-2066

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Summary Information

Repository	Pennsylvania Academy of the Fine Arts Archives
Creator	PAFA
Title	PAFA Buildings records
Date [bulk]	
Date [inclusive]	1860-2015, undated
Extent	10 document boxes, 50 oversized items stored in flat files
Location note	
Language	English
Language of Materials note	English
Abstract	Extensive collection records documenting PAFA's Historic Landmark Building from 1860-2015. Includes design proposals for the renovation of the Historic Landmark Building as well as artifacts recovered from various renovation projects. Also included are smaller files for other properties and buildings owned and used by PAFA; Lenfest Plaza, Peale House I and II, Peale Club, and Samuel M. V. Hamilton Building (Federal Building). For Chester Springs records, see RG.03.05.01.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

Chestnut Street Between Tenth and Eleventh Streets (First and Second Buildings)

The Pennsylvania Academy's first and second buildings occupied the same location on the north side of Chestnut Street between Tenth and Eleventh Streets. The first building, designed by John Dorsey, was a small classical rotunda built in 1806 and destroyed by fire in 1845. A new and larger building, also in the classical style, was completed in 1847–48 by Richard Gilpin. It occupied the same site and was constructed using the surviving foundation walls of the first building. In 1870 the Chestnut Street building, deteriorating and far too small for the Academy's needs, was sold. During the period from 1870 to 1875 the Academy suspended most of its operations, although the school did hold some classes in rented rooms until about 1873.

118 North Broad Street (Furness-Hewitt Building)

In April 1876 the Academy's new building at Broad and Cherry Streets was opened. The architects were Frank Furness and George Hewitt. This building, in the style often called Victorian Gothic, is today a National Historic Landmark and one of the most famous examples of the American Gothic revival. In 1974-75 the building underwent a complete restoration in order to remove decades of grime and superficial changes. In 2001, with the purchase of a second building at Broad and Cherry, the term Historic Landmark Building was selected for use in both internal and external communications.

1811 and 1818 Chestnut Street (Peale House I and II)

Needing additional space for the school, the Academy purchased the former Belgravia Hotel at 1811 Chestnut Street in 1962. It was named Peale House and served as the location for the most of the upper-level courses and student and faculty studios until 1982, when the Academy acquired a new property across the street at 1818-20 Chestnut Street. This building, Peale House II (the former Oliver Bair funeral home, designed by John Windrim in 1901) served the same purpose as its predecessor until the spring of 1988.

1301 Cherry Street

The third building to house the school was 1301 Cherry Street (the former Metzger Building designed by Sauer and Hahn in 1914). The Academy occupied this facility from September of 1988 until the middle of 2006 when the school completed its move into the new Samuel M.V. Hamilton building (see below). 1301 Cherry Street was demolished in 2007.

Other Properties

Various other properties have been owned or leased over the years, either as adjunct studio space or as property investments. In the nineteenth century the property holdings were extensive, including several lots immediately behind the Furness-Hewitt building (see 5-A). The most important twentieth century holdings were the summer school campus at Chester Springs, Pennsylvania (1917–1951), and the Peale Club, a private dining club (1964–1988). In the 1990s, several floors were leased for M.F.A. program studios at 315 North Twelfth Street (referred to as Twelfth and Vine), and in the Gilbert Building at 1300 Cherry Street.

128 North Broad Street (Samuel M. V. Hamilton Building)

In 2002, with a gift from the Hamilton Foundation, the newly purchased structure at the northeast corner of Broad and Cherry Streets was named for former Academy board president Samuel M.V. Hamilton. Housing the school, administrative offices, a larger retail shop and several galleries, this building unites the entire institution into one campus for the first time since 1964.

Scope and Contents note

1. Chestnut Street Between Tenth and Eleventh Streets (First and Second Buildings)

Deeds and Legal Documents (see 5-A)

Engravings, 1809–70 (1 folder and oversize)

Engravings of the first and second buildings are in the Academy's museum collection. These have been used on various certificates such as those issued to Academicians, honorary members, and stockholders. Copies of engravings from the permanent collection and from other institutions are maintained in the Archives for reference.

Photographs, 1860–70 (1 folder and oversize)

There are no photographs of the 1806 structure. For the second building, an 1870 interior photograph survives showing the board of directors seated in the rotunda, as well as several photographs of the exterior. Copies of images held by other institutions are maintained for reference.

2. 118 North Broad Street (Furness-Hewitt Building)

Correspondence with Architects and Suppliers, 1871–76 (1 box). The original architects' drawings for the building are part of the museum collection. The Archives houses full-size negatives and mylars of these drawings, used at various times for large reproductions. Other records in the Archives include

Deeds and Legal Documents (see 5-A)

Correspondence re: Repairs and Alterations, 1877–1971 (1 box)

Renovation Drawings, 1940–60 (1 oversize drawer), 1976 (1 large tube)

Architect's Prospectus for the Restoration, 1973 (1 volume)

Correspondence re: Renovations, 1974–75 (3 boxes in the general office files of Richard J. Boyle; see 1-D)

Engravings, 1872–93, 1982, 1984 (1 folder and oversize; also see stock certificates in 5-A) Copies of engravings depicting the Furness-Hewitt Building from the Academy's collection and from other institutions are maintained for reference.

Photographs, 1876– (2 linear feet of folders and 1 oversize drawer)

Photography of the building is extensive and includes images of the interior, exterior, and details of all areas. Photographs taken before the major restoration of 1974–75, as well as those taken during the project, are segregated. Also see museum and school photographs in "Special-Format Museum Records" and "Special-Format School Records," respectively.

Awards and Citations, 1975– (oversize)

Brochures, 1976–

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Wall Calendar, 1987

Audiovisual, 1974–75 (22 reels of sixteen-millimeter footage of the building restoration in progress and 1 videotape copy of selected portions); 1994– (building footage shot for various video programs)

Artifacts, 1876–

Fragments of building materials in metal, glass, fabric, stone and tile (10 boxes)

Cast of a cake mold depicting the facade of the Furness-Hewitt building, ca. 1900

Banner reading “FURNESS” used at the front entrance, ca. 1976

Commemorative stamp showing the Furness-Hewitt building, 1980

Postcards, ca. 1900– (see 2-H)

3. 1811 and 1818 Chestnut Street (Peale House I and II)

Peale House I Renovation Plans and Correspondence, 1962–69 (1/2 box)

Peale House I Renovation Drawings, 1964–ca. 1979 (2 tubes)

Peale House I Photographs, 1964–81 (1 folder; also see photographs under “Special-Format Records.”)

Peale House II Renovation Correspondence, 1981–82 (in the general office files of Richard J. Boyle, Director; see 1-B)

Peale House II Renovation Drawings, 1981–82 (1 tube)

Peale House II Photographs, 1981–88 (one folder; also see photographs under “Special-Format Records.”)

4. 1301 Cherry Street

Photographs, 1988– (2 folders)

Real Estate Papers, 1987–89 (1 box in 5-A)

5. Other Properties

Chester Springs Campus Plans, (2 items)

Chester Springs Building Photographs, (5 folders)

Peale Club (private dining club) Renovation Drawings, 1964 (1 tube)

Peale Club (private dining club) Photographs, 1964–88 (1 folder; also see “Special Format Records” and photographs in Record Group 7: The Women’s Board)

Ranstead Street Sculpture Annex (1810 Ranstead Street) Photographs, 1977– (1 folder)

Properties Not Built,

1828 (Thomas Sully's plan for an addition to the Academy on Chestnut Street, (1 item)

1935, Morton Keast's plans for a school building and a community center on the Benjamin Franklin Parkway, (6 items)

6. 128 North Broad Street (Samuel M. V. Hamilton Building)

Arrangement note

Arranged in six record groups:

1. Historic Landmark building
 - a. Design proposals
 - b. Renovations
 - c. Publications
 - d. Artifacts
2. Lenfest Plaza
 - a. Design Renderings
 - b. General
3. Peale House I Building records
4. Peale House II
5. Peale Club
6. Samuel M.V. Hamilton Building (Federal Building)

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Hoang Tran.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Artifacts are fragile and may be restricted.

Collection Inventory

Collection	Series	Subseries	Date	Item Title	Box #	Folder #	Format
Historic Landmark Building records	Artifacts		circa 1876	door hardware (brass)	see label		metal/brass
Historic Landmark Building records	Artifacts			entry vestibule plaque: Arthur Anderson and Co. (donor)	see label		metal
Historic Landmark Building records	Artifacts		1976	display area plaque: Industrial Valley Bank and Trust Company 1976 (donor)	see label		metal
Historic Landmark Building records	Artifacts		undated	dedication plaque: Audrey and Buller and Lloyd Parsons (donor)	see label		metal
Historic Landmark Building records	Artifacts		1860	dedication plaque: the Gilpin Gallery Founded by Henry D. Gilpin (3)	see label		metal
Historic	Artifacts		1896	dedication plaque: the	see label		metal

PAFA Buildings records (RG.06.01-06)

Landmark Building records				Gibson Gallery bequest of Henry Gibson (2)			
Historic Landmark Building records	Artifacts		1994	core sample taken from base of exterior light fixture on front steps	see label		stone
Historic Landmark Building records	Artifacts		circa 1876	fragment of stonework from exterior of building (smaller)	see label		stone
Historic Landmark Building records	Artifacts		circa 1876	fragment of stonework from exterior of building (medium)	see label		stone
Historic Landmark Building records	Artifacts		circa 1876	fragment of stonework from exterior of building (larger)	see label		stone
Historic Landmark Building records	Artifacts		circa 1876	stone finial	see label		stone
Historic Landmark Building records	Artifacts		circa 1876	bronze finial (2)	see label		metal/bronze
Historic Landmark Building records	Artifacts		circa 1876	Rosettes from Grand Stair hall	see label		stone
Historic Landmark Building records	Artifacts		undated	8 inch hexagonal floor tiles (possibly from basement vault)	see label		stone
Historic Landmark Building records	Artifacts		circa 1876	vent grates (2)	see label		metal
Historic Landmark Building records	Artifacts		circa 1876	window glass fragments	see label		glass
Historic Landmark Building records	Artifacts		circa 1876	Metal fragment from Washington window (large)			metal, paint

PAFA Buildings records (RG.06.01-06)

Historic Landmark Building records	Artifacts		circa 1876	Metal fragment from Washington window (small)	9		metal, paint
Historic Landmark Building records	Artifacts		circa 1876	Metal fragment from railing	7		metal
Historic Landmark Building records	Artifacts		circa 1876	Metal fragment from railing	7		metal
Historic Landmark Building records	Artifacts		circa 1876	Metal fragment from railing	7		metal
Historic Landmark Building records	Artifacts		circa 1876	Metal fragment from railing	7		metal
Historic Landmark Building records	Artifacts		circa 1876	Metal fragment from railing	7		metal
Historic Landmark Building records	Artifacts		circa 1876	gold metal adornment for gate, student entrance	8		metal
Historic Landmark Building records	Artifacts		circa 1876	gold metal adornment for gate, student entrance	8		metal
Historic Landmark Building records	Artifacts		circa 1876	gold metal adornment for gate, student entrance	8		metal
Historic Landmark Building records	Artifacts		circa 1876	fragment of stone from building (west head hse.)	9		stone
Historic Landmark Building records	Artifacts		circa 1876	fragment of stone from building (east head hse.)	9		stone
Historic Landmark Building	Artifacts		circa 1876	fragment of balustrade from grand stair hall (near the very top)	9		metal

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records							
Historic Landmark Building records	Artifacts		circa 1876	metal pipe (perhaps for heating system?)	9		metal
Historic Landmark Building records	Artifacts		circa 1876	glass fragment of original skylight	10		glass
Historic Landmark Building records	Artifacts		circa 1876	glass fragment of original skylight	10		glass
Historic Landmark Building records	Artifacts		1985	foyer tiles (1985 replacement project)	1		ceramic
Historic Landmark Building records	Artifacts		1985	foyer tiles (1985 replacement project)	2		ceramic
Historic Landmark Building records	Artifacts		1985	foyer tiles (1985 replacement project)	3		ceramic
Historic Landmark Building records	Artifacts		1985	foyer tiles (1985 replacement project)	4		ceramic
Historic Landmark Building records	Artifacts		1985	foyer tiles (1985 replacement project)	5		ceramic
Historic Landmark Building records	Artifacts		1985	foyer tiles (1985 replacement project)	6		ceramic
Historic Landmark Building records	Design proposals	W.R. Morton Keast	1935 February	New PAFA Building on the Parkway and Fairmount Community Center	flat file 24	1	paper
Historic Landmark Building records	Design proposals	W.R. Morton Keast	1935 February	Designs: New PAFA Building on the Parkway and Fairmount Community Center	flat file 43	2	paper
Historic Landmark	Design proposals	Harbeson, Hough,	1972	H2L2 plans for studios shared space with	flat file 43	3	paper

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Building records		Livingston, Larson		Hahneman			
Historic Landmark Building records	Design proposals	Harbeson, Hough, Livingston, Larson	1959	H2L2 Proposal for PAFA Annex and YMCA	flat file 43	3	paper
Historic Landmark Building records	Design proposals	Harbeson, Hough, Livingston, Larson	1949	H2L2 Plans for elevator improvement, 1973	flat file 43	4	paper
Historic Landmark Building records	Design proposals	Harbeson, Hough, Livingston, Larson	1947	H2L2 Plans for toilet	flat file 43	4	paper
Historic Landmark Building records	Design proposals	Henry Augustus Sims Architect	circa 1870s	Plan of ground floor	OV-Flat 1		paper mounted on mat
Historic Landmark Building records	Design proposals	Henry Augustus Sims Architect	circa 1870s	Elevation on Cherry Street	OV-Flat 1		paper mounted on mat
Historic Landmark Building records	Design proposals	Henry Augustus Sims Architect	circa 1870s	Rotunda from West - Battle of Centaurs	OV-Flat 1		paper mounted on mat
Historic Landmark Building records	Design proposals	Henry Augustus Sims Architect	circa 1870s	[Mezzanine]	OV-Flat 1		paper mounted on mat
Historic Landmark Building records	Design proposals	Henry Augustus Sims Architect	circa 1870s	[Gallery with chairs]	OV-Flat 1		paper mounted on mat
Historic Landmark Building records	Design proposals	Henry Augustus Sims Architect	circa 1870s	[Front view of HLB]	OV-Flat 1		paper mounted on mat
Historic Landmark Building records	Design proposals	Henry Augustus Sims Architect	circa 1870s	Elevation on Broad Street	OV-Flat 1		paper mounted on mat
Historic Landmark Building records	Design proposals	Day and Zimmerman Associates	1973-1974	Renovation proposal and work plan	1		paper
Historic	Design	Harbeson,	1959	H2L2 Plans for	flat file	4	paper

PAFA Buildings records (RG.06.01-06)

Landmark Building records	proposals	Hough, Livingston, Larson		conservations studio	43		
Historic Landmark Building records	Design proposals	Harbeson, Hough, Livingston, Larson	1958-1959	H2L2 Plans for gallery	flat file 43	4	paper
Historic Landmark Building records	Design proposals	Harbeson, Hough, Livingston, Larson	1958-1959	H2L2 Plans for mezzanine	flat file 43	4	paper
Historic Landmark Building records	Design proposals	Harbeson, Hough, Livingston, Larson	1940-1970	H2L2 Plans for various projects	flat file 43	5	paper
Historic Landmark Building records	Design proposals	Day and Zimmerman Associates	pre 1976	Designs by Day & Zimmerman drawings for graphics, banners, and signage	flat file 43	6	paper
Historic Landmark Building records	Design proposals	Morris Blackburn	1963	Plans for graphics studio	flat file 41	8	paper
Historic Landmark Building records	Images		1991	Color drawing by Frederick Fermor	flat file 35	1	board
Historic Landmark Building records	Images		1984	Woodcut of façade by Kevin Lewellen (1/50)	flat file 35	2	rice paper
Historic Landmark Building records	Images		undated	Mylars of 1876 drawings by Furness and Hewitt	flat file 26	3	mylar
Historic Landmark Building records	Images		undated	Mylars of 1876 drawings by Furness and Hewitt	flat file 26	4	mylar
Historic Landmark Building records	Images		undated	Mylars of 1876 drawings by Furness and Hewitt			mylar
Historic Landmark Building records	Images		undated	Negatives of 1876 drawings by Furness and Hewitt			photographic negative

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Historic Landmark Building records	Publications		1996	Book: Frank Furness The Complete Works revised edition	4		bound volume
Historic Landmark Building records	Publications		1996	Book: Frank Furness The Complete Works revised edition	4		bound volume
Historic Landmark Building records	Publications		2001	Book: Frank Furness Architecture and the Violent Mind	4		bound volume
Historic Landmark Building records	Publications			PAFA buildings - miscellaneous notes	4	1	paper
Historic Landmark Building records	Publications			Melvin Myers, "Architectural History of the PAFA Before 1870"	4	2	paper
Historic Landmark Building records	Publications			John Dorsey, "First Building"	4	3	paper
Historic Landmark Building records	Publications		1997 August	Debbie Force, "Architectural History of the PAFA for Director Richard Boyle"	5	1	paper
Historic Landmark Building records	Publications		1970s-1980s	Brochures and Wall Calendar	5	2	paper
Historic Landmark Building records	Publications		May. 16, 1970	George Pilling, "Frank Furness and the PAFA"	5	3	paper
Historic Landmark Building records	Publications			Frank Furness Building - miscellaneous articles about restoration	5	4	paper
Historic Landmark Building records	Publications			Frank Furness Building - miscellaneous articles about restoration	5	5	paper
Historic Landmark Building	Publications		1973	Letters from architects and architectural historians endorsing restoration	5	6	paper

PAFA Buildings records (RG.06.01-06)

records							
Historic Landmark Building records	Publications			Clippings: Frank Furness biographical and general articles	5	7	paper
Historic Landmark Building records	Publications		1972	Furness Building - text of architectural tour by Tom Armstrong	5	8	paper
Historic Landmark Building records	Publications		1980	Furness Flower game	5	9	paper
Historic Landmark Building records	Publications		1981	Frank Furness and the PAFA	5	10	paper
Historic Landmark Building records	Publications			John T. Windrim - Architect of Bair Building, PAFA's Peale House II	5	11	paper
Historic Landmark Building records	Publications			Hyam Myers - PAFA Restoration Architect (Project Manager for Day and Zimmerman Associates)	5	12	paper
Historic Landmark Building records	Publications			Building Broad and Cherry Streets - Scrapbook of Historic information compiled for use architects planning restoration	5	13	paper
Historic Landmark Building records	Renovations		1987	Auditorium - reports on water leakage and paint sampling	2	1	paper
Historic Landmark Building records	Renovations		1877-1919	Correspondence: building repairs etc.	3	1	paper
Historic Landmark Building records	Renovations		1910-1916	Invoices for building repairs	3	2	paper
Historic Landmark Building records	Renovations		1949-1954	Correspondence: alterations to entrance and lobby	3	3	paper
Historic	Renovations		1928	Subway damage to Broad	3	4	paper

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Landmark Building records				and Cherry Building			
Historic Landmark Building records	Renovations		1965	Broad and Cherry Floor plans	3	5	paper
Historic Landmark Building records	Renovations		1952-1962	Correspondence: City Steam heating	3	6	paper
Historic Landmark Building records	Renovations		1920-1965	Correspondence: building repairs etc.	3	7	paper
Historic Landmark Building records	Renovations		Jun. 1969	Proposed alterations to entrance lobby - Harbeson, Hough, Livingston and Larsen architects	3	8	paper
Historic Landmark Building records	Renovations		1966-1970	Correspondence: Building repairs and maintenance	3	9	paper
Historic Landmark Building records	Renovations		1969-1971	Broad and Cherry Vault restoration	3	10	paper
Historic Landmark Building records	Renovations		1979, 2010	Paint analysis	3	11	paper
Historic Landmark Building records	Renovations		1987	Hamilton Auditorium - Susan Maxman Architects	flat file 43	7	paper
Historic Landmark Building records	Renovations		1986	Marketing Department - Atkin, Voith, and Associates	flat file 43	7	paper
Historic Landmark Building records	Renovations		1994	Mezzanine, Basement and ground floor - By Quenroe Associates and Tony Atkin and Associate Architects	flat file 43	7	paper
Historic Landmark Building records	Renovations		pre 1976	Building schematics	flat file 43	8	paper

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Lenfest Plaza records	Design Renderings	OLIN	2010 September 1	Site plan	flat file 42	1	design renderings
Lenfest Plaza records	Design Renderings	OLIN	circa 2010	Renderings	flat file 80		design renderings
Lenfest Plaza records	General		2008	Proposal	1	1	paper
Lenfest Plaza records	General		circa 2009	Design posters	1	2	paper
Lenfest Plaza records	General		circa 2011	Lenfest Plaza Unveiling	1	3	paper
Peale Club records			undated	Architectural Drawings - Interior renovations	see label		paper
Peale House I Building records			1963	Architects' specifications	1	1	paper
Peale House I Building records			1962-1963	Correspondence - general	1	2	paper
Peale House I Building records			1962-1963	Architects' plans and correspondence	1	3	paper
Peale House I Building records			1964-1965	Architects' plans and correspondence	1	4	paper
Peale House I Building records			1963-1964	Progress reports	1	5	paper
Peale House I Building records			1962-1969	Contracts	1	6	paper
Peale House I Building records			1980	Architect's plans	1	7	paper
Peale House I Building records			1964-1979	Architectural Drawings - Interior renovations	see label		paper
Peale House I Building records			1964-1979	Architectural Drawings - Interior renovations	see label		paper
Peale House II			1982	Woodcut of façade by Andrif Maday	flat file 35	1	tissue paper
Peale House II			1981	Architectural Drawings - Interior renovations	see label		paper
Samuel M.V. Hamilton Building records (Federal Building)			1999 September	Building Project Proposal, Dagit Saylor Architects	1	1	paper
Samuel M.V. Hamilton Building records (Federal Building)			2000 June 7	Marketing - Fundraising strategy	1	2	paper
Samuel M.V. Hamilton Building records (Federal Building)			circa 2002	Proposal - Federal Building Renovations	1	3	paper
Samuel M.V. Hamilton Building records			1999 June	Deed (reproduction)	1	4	paper

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(Federal Building)	24				
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