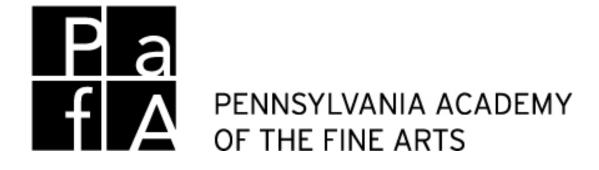
Special Events records

Collection ID: RG.04.01

Finding Aid prepared by Hoang Tran



The Pennsylvania Academy of the Fine Arts 118-128 North Broad Street Philadelphia, PA 19102

archives@pafa.org 215-972-2066

Prepared May 2015

Summary Information

Repository The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth

Woodcock Archives

Creator PAFA

Title Special Events records

Date [bulk]

Date [inclusive] 1876-2011

Extent 18 document boxes, 45 oversized items stored in flat file

Location note

Language English

Language of Materials note English

Abstract The category of special events has been created to document awards

given or received by the Pennsylvania Academy of the Fine Arts, as well as

lectures, concerts, receptions, and celebrations sponsored by the

institution. There is no department that carries this title. Events have been sponsored by the museum, the school, the Fellowship, and, more recently, by the Development Office. It is often difficult to assign the originating impulse for a particular event to one branch or the other. In addition, the Academy has frequently rented or donated its premises to outside organizations for their events. It should be noted that the Hamilton Auditorium in the Furness-Hewitt building was originally known as the

school lecture hall. More information on special events can be found in annual reports and in the records of the Women's Board, the Fellowship, the Public Relations and Development departments, and in the minutes of

various committees.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Art, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

The category of special events has been created to document awards given or received by the Pennsylvania Academy of the Fine Arts, as well as lectures, concerts, receptions, and celebrations sponsored by the institution. There is no department that carries this title. Events have been sponsored by the museum, the school, the Fellowship, and, more recently, by the Development Office. It is often difficult to assign the originating impulse for a particular event to one branch or the other. In addition, the Academy has frequently rented or donated its premises to outside organizations for their events. It should be noted that the Hamilton Auditorium in the Furness-Hewitt building was originally known as the school lecture hall. More information on special events can be found in annual reports and in the records of the Women's Board, the Fellowship, the Public Relations and Development departments, and in the minutes of various committees.

Awards Presented by, or Given to the Pennsylvania Academy of the Fine Arts

The most famous award given by the Academy, its Gold Medal of Honor, recognizes distinguished service or achievement in the field of visual art. First awarded in 1893, it was given forty-one times between that year and 1984. The award was revived in 2004 when it was presented to Louise Bourgeois. In 2005 there were two recipients: Helen Frankenthaler and R. B. Kitaj. Designed by Daniel Dupuis, the medal depicts a classically garbed man holding a palette while a muse or goddess extends a laurel wreath above his head.

The Award of American Art, a crystal disk etched with a design derived from the Gold Medal of Honor, was inaugurated in 1985 to recognize achievement by a living artist. It was presented to Frank Stella in 1985 and to Nancy Graves in 1987.

The Founders' Medal, was first presented in 1990. It recognizes distinguished efforts in support of the visual arts. It is a silver medal embossed with the palette and brush design derived from the original seal. The medal was awarded to Red Grooms in 1990, Senator John H. Heinz III in 1991 (posthumously), Edna S. Tuttleman in 1992, Sir Roger de Grey in 1994, Dorrance H. and Samuel M. V. Hamilton in 1995, Meyer P. and Vivian O. Potamkin in 1996, Jacob Lawrence in 1997, Andrew Wyeth in 1998 and the Women's Board in 2001. A redesigned Founders' Medal was presented to William Gerdts and Alex Katz in 2005.

The Furness Prize for distinction in American architecture, a bronze medallion designed by Alexander Hromych, was presented to Hyman Myers in 1976, and to Esther Kahn in memory of Louis I. Kahn, in 1979.

The Dean's Award, an embossed certificate, recognizes service to the school and was first awarded in 1989 and has been presented occasionally at either the school convocation or at the graduation exercises. Since 1994 the Academy has presented an honorary doctorate of humane letters at the school graduation ceremony.

Awards to students as spring prizes in the school, or to artists for work shown in the annual exhibitions are described in the relevant sections of this volume.

Awards or citations Presented to the Academy commence with 1960. Most recognize design or architectural excellence. The certificates or plaques are files in the Buildings and Special Events series. In 2005 the President of the United States awarded The National Medal for the Arts to the Pennsylvania Academy of the Fine Arts.

Printed tickets survive for more than one hundred lectures presented through about 1920, and for numerous lectures held in later years. Many of these were sponsored by the Fellowship, although the public was welcome. The list of lectures is a fascinating array of both famous and unknown names. Lecturers of note include Christopher Dresser, Eadweard Muybridge, John La Farge, Arthur J. Eddy, William Merritt Chase, and Ernest F. Fenollosa. The complete lecture list, and in many cases correspondence with the speakers, is available from the Archives. More information on lectures may be found in Academy newsletters and press releases as well as newspaper articles. Clippings can be found in the Academy scrapbooks (see 5-C), or the actual newspapers can be consulted elsewhere, as the scrapbooks are not complete. For lectures and symposia after about 1960, scripts or transcriptions of audiotapes may survive, along with the printed tickets.

Scope and Contents note

Arrangement note

Arranged in nine series:

- 1. Lectures and Symposia
- 2. Concert Series
- 3. Calendars
- 4. Special Events
- 5. Awards
- 6. Fellowship of PAFA
- 7. Facilities
- 8. General
- 9. Non-PAFA Related

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Hoang Tran.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

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Fellowship	1015 1017	Artists Masque of Philadelphia - printed	16	1
PAFA	1915-1917	matter		
Fellowship	1015 1017	Artists Masque of Philadelphia - Constitution	16	2
PAFA	1915-1917	and by-laws		
Fellowship PAFA	1015 1017	Artists Masque of Philadelphia - lists of	16	3
	1915-1917	Executive Committee and Board Members		
Fellowship PAFA	1016 1022	Artists Masque of Philadelphia -	16	4
	1916-1922	Correspondence		
Fellowship PAFA	1915-1917	Artists Masque of Philadelphia - Financial	16	5
	1915-1917	Records		
Fellowship PAFA	1016 1017	Artists Masque of Philadelphia - Scenario competition	16	6
	1916-1917 1917 March	Public Ledger photo section: Artists Masque		
Fellowship PAFA			flat file 25	7
	4	Saeculum	17	1
Facilities	2002	Schedules		
Facilities	2004	Caterer - Jim Duffy's	17	2
	circa 1990s-		17	3
Facilities	2000s	Rental guidelines		
	undated,			
	1876-1890,		18	1
Non-PAFA	1920s-	P. de La de La collection		
related	2000s	Printed matter		
		Philadelphia International Festival of the Arts	4.5	•
Non-PAFA	2011	(PIFA) - Jeane Ruddy Dance at PAFA: in honor	18	2
related	2011	of Elizabeth Osborne		