

Frederick S. Osborne Dean of the School records

Collection ID: RG.03.02.02

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Frederick S. Osborne
Title	Frederick S. Osborne Dean of the School records
Date [bulk]	
Date [inclusive]	1985-1999
Extent	5 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	Office files for the Dean of School Frederick S. Osborne. Includes faculty and committee meeting materials, school programs, grant applications, and various correspondences.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Art, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Before the general reorganization of the Pennsylvania Academy in 1983, the Academy's director (formerly secretary/managing director) was the chief executive for both the museum and the school. The reorganization provided a separate administrator exclusively for the school and a similar position for the museum, with both officers reporting to the president.

Before the 1960s the director ran the school without additional professional staff. The first school registrar was hired in 1963, and in subsequent decades managers of admissions, student affairs and financial aid augmented the school personnel.

Directors of the School

Ephraim Weinberg	1983–84
Dan Miller (Acting)	1984–85
Frederick S. Osborne	1985–88

Dean and Director of the School

Frederick S. Osborne	1989–1999
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During the period from 2000 to 2002 the overall administration of the school was handled by the president, assisted by the dean of enrollment and student affairs.

Dean of Enrollment and Student Affairs

Anne Stassen	2000–
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Dean of Academic Affairs

Jeffrey Carr	2003–2015
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Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Hoang Tran.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

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