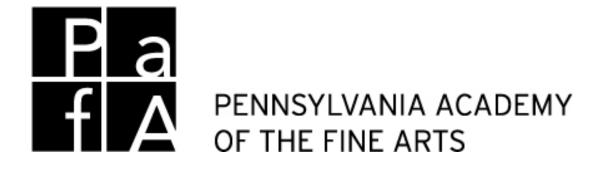
# **Special Exhibition records**

Collection ID: RG.02.06.06

Finding Aid prepared by Hoang Tran



The Pennsylvania Academy of the Fine Arts 118-128 North Broad Street Philadelphia, PA 19102

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Prepared May 2015

#### **Summary Information**

**Repository** The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth

**Woodcock Archives** 

**Creator** PAFA

**Title** Special Exhibition records

Date [bulk]

**Date [inclusive]** 1815-2017

**Extent** 70 document boxes, various oversized

Location note

**Language** English

**Language of Materials note** English

**Abstract** Documentation for special exhibitions ranges from as little as a

single printed ticket to full scholarly catalogues. Installation photographs survive in limited numbers from 1894 to 1959 and extensively after that date. Where no printed matter survives, information may be available in the minutes of the Committee on Exhibitions, annual reports, exhibition files, correspondence files,

press releases or newspaper clippings.

#### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Art, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

#### **Historical note**

The Pennsylvania Academy of the Fine Arts has sponsored or organized hundreds of special format, thematic, or single-artist exhibitions, large and small, and continues to do so. This category includes traveling exhibitions organized by other museums and, in modern times, thematic exhibitions of the permanent collection. A complete list of special exhibition titles, with additional explanatory material, is available on the Academy website. Volume 1 of *The Annual Exhibition Record* provides an index to individual artists in most of the pre-1870 special exhibitions.

Documentation for special exhibitions ranges from as little as a single printed ticket to full scholarly catalogues. Installation photographs survive in limited numbers from 1894 to 1959 and extensively after that date. Where no printed matter survives, information may be available in the minutes of the Committee on Exhibitions, annual reports, exhibition files, correspondence files, press releases or newspaper clippings.

#### **Scope and Contents note**

#### Arrangement note

Arranged chronologically.

#### **Administrative Information**

#### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

#### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note** 

Provenance note

**Processing Information note** 

Processed by Hoang Tran.

# **Controlled Access Headings**

Person(s)

**Corporate Name(s)** 

Genre(s)

**Geographic Name(s)** 

Subject(s)

# **Physical Characteristics and Technical Requirements note**

## **Collection Inventory**

Date	Item Title	Bo x#	Fo Id er #
November 1807	Robert Fulton Collection	1	1
1815	Statue of Washington by William Rush	1	2
April 1816	Washington Allston's The Dead Man Restored to Life by Touching the Bones of the Prophet Elisha	1	3
May; Oct, 1816	Mr. Allston's Picture of The Dead Man Restored to Life By Touching the Bones of the Prophet Elisha, Together with Many Valuable Paintings in Addition to the Stationary Pictures of the Academy	1	4
Fall 1833	Celebrated Gallery of Paintings from England. Catalogue of Paintings by the Great Masters.	1	5
1838	Benjamin West's Death on The Pale Horse	1	6
		flat file	25
1838	Description of Benjamin West's Death on The Pale Horse	13	
1838	Exhibition of the Pennsylvania Academy of the Fine Arts	1	7
1840	Exhibition of the Pennsylvania Academy of the Fine Arts	1	8
Sept 1843	Exhibition of Paintings and Drawings by the Pennsylvania Academy of the Fine Arts and the Artists of Philadelphia at the Artists' Fund Hall	1	9
1843	Exhibition of Paintings, Statues, and Casts at the Pennsylvania Academy of the Fine Arts	1	10
Dec. 1843 - March 1844	Great Exhibition of Religious Paintings by the Pennsylvania Academy of the Fine Arts at the Artists' Fund Hall	1	11
May 1844	Paintings Exhibited at the Pennsylvania Academy of the Fine Arts	1	12
1845	Exhibition of Paintings, Statues, and Casts at the Pennsylvania	1	13

	Academy of the Fine Arts		
	•		
1847	Exhibition of Paintings, Statues and Casts at the Pennsylvania Academy of the Fine Arts	1	14
	·	1	15
April 1847	[Entry Blank] Henry C. Blair List of Paintings, Statues and Casts received at the Pennsylvania	1	15
May 1847	Academy of the Fine Arts	1	16
IVIAY 1047	Mrs. A. Graff's Paintings Loaned to the Pennsylvania Academy of the		
May 1847	Fine Arts	1	17
1848	Paintings and Statuary at the Pennsylvania Academy of the Fine Arts	1	18
10.10	Statuary Group Representing Hero and Leander by Charles		
1848	Steinhauser	1	19
1848	Statue of The Greek Slave by Hiram Powers	1	20
1856	Fall Exhibition of the Pennsylvania Academy of the Fine Arts	1	21
1858	American Exhibition of British Art: Oil Pictures and Water Colors	1	22
1860-1862 [exact	7 Milerican Exhibition of British 7 Mile On Flocares and Water Golors		
date unknown]	Paul Weber's Madonna Monastery Dell' Sasso on Lago Maggiore	1	23
February - April,	, 33	4	2.4
1860	Heart of the Andes by Frederick Edwin Church	1	24
1862	Christ Rejected by Benjamin West	1	25
	Exhibition of a Private Collection of Works of Art for the Benefit of	1	26
1864; 1865	the U.S. Christian Commission	1	20
December 1865	Philadelphia Sketch Club, First Annual Prize Exhibition	1	27
	Register of works received for the Philadelphia Sketch Club, First	1	
December 1865	Annual Prize Exhibition		
	Exhibition of French, German and Belgian Artists, Under the	1	28
1866	Direction of W. Schaus, Esq. New York		20
1867	The Beaumont Collection	1	29
1867	Paintings Imported by Bailey and Co	1	30
March 1870	Sheridan's Ride by Thomas Buchanan Read	1	31
D	Engravings, Etchings, and Mezzotints Held Under the Auspices and	4	22
December 21, 1874 -	for the Benefit of the Pennsylvania Academy of the Fine Arts in the	1	32
April 1875	Building Adjoining Their New Structure	1	22
Summer 1876	Collection of James Wharton Harrel Property and Loan Exhibition of Pennsylvania Academy of the Fine	1	33
Fall 1876	Arts	1	34
1 411 1070	Annual Spring Exhibition of the Pennsylvania Academy of the Fine		
1876	Arts	1	35
1877	Exhibition Ticket Sales	2	
Jan. 1877	Choice Paintings Loaned from Private Galleries of Philadelphia	2	1
Jan March 1877	Art Applied to the Industries	2	2
1877	Christian Martyrs in the Coliseum [sic] by Frederick Rothermel	2	3
1877	Spring Exhibition of Pennsylvania Academy of the Fine Arts	2	4
	Water Color Drawings Loaned to the Pennsylvania Academy of the		
Dec. 1877 - Jan. 1878	Fine Arts	2	5
1878	Spring Exhibition of the Pennsylvania Academy of the Fine Arts	2	6
L		1	

Feb. 1878	Philadelphia Society of Artists, Second Reception	2	7
April 1878	Philadelphia Society of Artists, Third & Fourth Reception	2	8
1879	Spring Exhibition	2	9
	Collection of Works Loaned To and On Exhibition [Collection of	2	10
Summer 1879	Harrison Earl]		10
	Henry C. Carey Collection, and a Loan Collection of Engravings and	_	
Danaudau 1070	Etchings from Joseph L. Claghorn, Esq., of Philadelphia, and H. F.	2	11
December 1879	Sewall Esq. of New York		
November 1 -	Dhiladalahia Casiaty of Artists First Appual Fyhibitian	2	12
December 1, 1879 November 1 -	Philadelphia Society of Artists, First Annual Exhibition		
December 6, 1880	Philadelphia Society of Artists, Second Annual Exhibition	2	13
Nov. 1881	Paintings by American Artists at Home and in Europe	2	14
1881		2	15
	Spring Exhibition of the Pennsylvania Academy of the Fine Arts		
April - May 1882	Belgian Exhibition of Contemporary Art - Entry Blanks	3	1
December 27, 1882 -	Philadelphia Society of Etchers, First Annual Exhibition - Entry Blanks	3	2
February 3, 1883		3	3
March 21-30, 1892	Loan Exhibition of French Art Work - Entry Blanks		
Sept. 25 - 30, 1882	Exhibition of Drawings from the Public Schools of Philadelphia	4	1
April - May 1882	Belgian Exhibition of Contemporary Art	4	2
December 27, 1882 -	Dhiladalahia Casiatu of Etahara Firet Annual Eukihitian	4	3
February 3, 1883	Philadelphia Society of Etchers, First Annual Exhibition	4	4
April 1884	Etchings by J. M. Whistler	4	4
January 11-16, 1886	Photographic Society of Philadelphia	4	5
February 2-27, 1886	English Water Colors and Works in Black and White	4	6
March 1886	Philadelphia Society of Artists, Seventeenth Reception	4	7
May 1887 - April,	Arundel Society Chromolithographs and Two Photographs of	4	8
1888	Frescoes and Pictures by Old Masters		
December 1, 1887 -		4	9
January 15, 1888	Loan Exhibition of Historical Portraits		
December 1, 1887 -		4	10
January 15, 1888	Loan form for the Loan Exhibition of Historical Portraits		
April 8-20, 1889	Third Annual Joint Exhibition of Photographs	4	11
April - May, 1889	Exhibition of Works by Vassili Verestchagin	4	12
Dec 4 - 27 , 1890	The Japanese Collection of Dr. Edward H. Williams	5	1
October 15 -		5	2
November 28, 1891	Thomas B. Clarke Collection of American Pictures		ļ -
January 21 - March 5,		5	3
1892	Robert W. Vonnoh: Recent Works		
March 21-30, 1892	Loan Exhibition of French Art Work	5	4
December 8-29,	- II-1	5	5
1892	English Pre-Raphaelite Painters and William Blake		
lanuam: 1002	Loan Collection of Decorative Bindings, Rare Books, Manuscripts, and	5	6
January 1893	Other Biographical Specimens	-	-
January 16 -	Works of Art to be Exhibited at the World's Columbian Exposition,	5	7

March 1893Day Collection of Facsimiles of Ancient Memorial Brasses58March 1893The Art Schools of Philadelphia: Exhibition of Students' Work59April 22 - May 6, 1893Exhibition of Miniatures510April 17-29, 1893The Photographic Society of Philadelphia Sixth Annual Exhibition511April 1893Harrison Earl Collection512November 1893Portraits of the Colonial Period, Exhibited by the Philobiblon Club513March 20, 1894Caricature Exhibition of Pictures in the 63rd Annual Exhibition514March 1894Japanese Art515April 11-26, 1894Sella Collection of Alpine Photographs516December 18, 1893 - February 24, 1894James P. Kelly: Memorial Exhibition517James P. Kelly: Memorial Exhibition518James L. Claghorn Collection of Ancient Greek paintings518June 1894Designs for the New York Oyer and Terminer Court Room519December 4-8, 1894James L. Claghorn Collection of Bric-a-Brac, Bronzes, and Art Furniture520December 17, 1894 - February 4, 1895Architectural Exhibition61February - March, 1895Illustrations from Century Magazine62March 27 - April 27, 1895E. A. Abbey [pastels]63March 27 - April 27, 1895Pictures by Mr. Marcy Pendleton64November 13, 1895Pictures by Mr. Marcy Pendleton66November 13, 1896Pictu	February 4, 1893	Chicago		
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March 27 - April 27, 1895  March 27 - early summer, 1895  Theodore Robinson  March 27 - April 27, 1895  March 27 - April 27, 1895  December 13 - December 5, 1895  December 5, 1896  December 17, 1895 - February 5, 1896  March 18 - April 20, 1896  March 28 - April 30, 1896  March 1896  Caricature Exhibition of Pictures in the 65th Annual Exhibition  Competitive Designs for Decoration of Common Council Chamber	•		6	2
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March 27 - early summer, 1895  March 27 - April 27, 1895  November 13 - December 5, 1895  November 13, 1895 - December 5, 1896  December 17, 1895 - February 5, 1896  March 18 - April 20, 1896  March 28 - April 30, 1896  March 1896  Caricature Exhibition of Pictures in the 65th Annual Exhibition  Competitive Designs for Decoration of Common Council Chamber		E A Abbay [pastols]	6	3
Summer, 1895 Theodore Robinson  March 27 - April 27, 1895 Jean-Francois Raffaelli  November 13 - December 5, 1895 Pictures by Mr. Marcy Pendleton  November 13, 1895 - December 5, 1896 Representative Works of Contemporary Swedish Artists  December 17, 1895 - February 5, 1896 Annual Architectural Exhibition  March 18 - April 20, 1896 Pictures of the Glasgow School  March 28 - April 30, 1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition  Competitive Designs for Decoration of Common Council Chamber		E. A. Abbey [pasters]		
March 27 - April 27, 1895Jean-Francois Raffaelli65November 13 - December 5, 1895Pictures by Mr. Marcy Pendleton66November 13, 1895 - December 5, 1896Representative Works of Contemporary Swedish Artists67December 17, 1895 - February 5, 1896Annual Architectural Exhibition68March 18 - April 20, 1896Pictures of the Glasgow School69March 28 - April 30, 1896Poster Show610March 1896Caricature Exhibition of Pictures in the 65th Annual Exhibition611		Theodore Robinson	6	4
1895	·	Theodore nosmoon		
November 13 - December 5, 1895Pictures by Mr. Marcy Pendleton66November 13, 1895 - December 5, 1896Representative Works of Contemporary Swedish Artists67December 17, 1895 - February 5, 1896Annual Architectural Exhibition68March 18 - April 20, 1896Pictures of the Glasgow School69March 28 - April 30, 1896Poster Show610March 1896Caricature Exhibition of Pictures in the 65th Annual Exhibition611		Jean-Francois Raffaelli	6	5
November 13, 1895 - December 5, 1896 Representative Works of Contemporary Swedish Artists  December 17, 1895 - February 5, 1896 Annual Architectural Exhibition  March 18 - April 20, 1896 Pictures of the Glasgow School  March 28 - April 30, 1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition  Competitive Designs for Decoration of Common Council Chamber	November 13 -		_	_
December 5, 1896 Representative Works of Contemporary Swedish Artists  December 17, 1895 - February 5, 1896 Annual Architectural Exhibition  March 18 - April 20, 1896 Pictures of the Glasgow School  March 28 - April 30, 1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition  Competitive Designs for Decoration of Common Council Chamber	December 5, 1895	Pictures by Mr. Marcy Pendleton	6	6
December 5, 1896 Representative Works of Contemporary Swedish Artists  December 17, 1895 - February 5, 1896 Annual Architectural Exhibition  March 18 - April 20, 1896 Pictures of the Glasgow School  March 28 - April 30, 1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition 6 11  Competitive Designs for Decoration of Common Council Chamber	November 13, 1895 -		6	7
February 5, 1896 Annual Architectural Exhibition  March 18 - April 20, 1896 Pictures of the Glasgow School  March 28 - April 30, 1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition 6 11  Competitive Designs for Decoration of Common Council Chamber	December 5, 1896	Representative Works of Contemporary Swedish Artists	U	
March 18 - April 20, 1896 Pictures of the Glasgow School  March 28 - April 30, 1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition  Competitive Designs for Decoration of Common Council Chamber			6	8
1896 Pictures of the Glasgow School  March 28 - April 30, 1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition 6 11  Competitive Designs for Decoration of Common Council Chamber	, .	Annual Architectural Exhibition		ļ <u> </u>
March 28 - April 30, 1896 Poster Show 6 10 March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition 6 11	·		6	9
1896 Poster Show  March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition 6 11  Competitive Designs for Decoration of Common Council Chamber		Pictures of the Glasgow School		
March 1896 Caricature Exhibition of Pictures in the 65th Annual Exhibition 6 11  Competitive Designs for Decoration of Common Council Chamber	•	Postor Show	6	10
Competitive Designs for Decoration of Common Council Chamber			6	11
Compensive designs for decoration of Common Council Chamber.	INIGICII TORO		0	11
May 1896 City Hall, Philadelphia	May 1896	· ·	6	12
The Henry C. Gibson Collection of Paintings and Statuary				
May 1896 Bequeathed to Pennsylvania Academy of the Fine Arts 6 13	May 1896		6	13
Rare Books and Manuscripts Exhibition and Sale from Charles	.,	, ,	_	
April 1-7, 1896 Scribner's and Sons sponsored by the Philobiblon Club	April 1-7, 1896		6	14

January 8-29, 1897	T-Square Club Architectural Exhibition	6	15
March 15 - April 5,			
1897 (J. M. Hamilton	Four Groups of Paintings by American Artists: John McLure Hamilton,	6	16
March 15-30, 1897)	Joseph Linden Smith, Frank Wilbert Stokes, George Thompson Hobbs		
	Mural Decorations in the Lecture Room of the Pennsylvania Academy	6	17
April 19, 1897	of the Fine Arts by Recent and Present Students	ь	1/
October 23 -		6	18
November 13, 1897	Exhibition of Pictures by Robert Henri	ь	18
January 8-29, 1898	T-Square Club Annual Architectural Exhibition	6	19
	The Revolutionary Pictures, Illustrating Senator Lodge's "Story of the		
	Revolution" and Captain Mahan's "The American Navy in the	6	20
May 7-15, 1898	Revolution" from Scribner's Magazine		
October 24 -		_	21
November 12, 1898	First Philadelphia Photographic Salon	6	21
January 4 - February		_	22
2, 1899	T-Square Club Annual Architectural Exhibit	6	22
March 22 - April 6,		_	22
1899	Edward W. Redfield: Landscapes	6	23
March 24 - April 6,		_	24
1899	Boutet de Monvel	6	24
April 3-29, 1899	Works Illustrating The Life of Our Lord Jesus Christ, by J. James Tissot	6	25
October 16 -			26
November 19, 1899	Collection of E. Burgess Warren	6	26
November 25 -			27
December 10, 1899	Alice Mumford: Paintings	6	27
October 22 -		,	20
November 19, 1899	Second Philadelphia Photographic Salon	6	28
	Jean-Francois Raffaelli: Paintings, Dry Points, and Etchings Printed in	,	20
February 4-14, 1900	Color	6	29
April 9 - May 8, 1900	Everett Shinn: Pastels	6	30
March 19 - April 2,			24
1900	Birge Harrison: Works in Oil	6	31
1900	Darby School	6	32
October 21 -	,		
November 18, 1900	Third Philadelphia Photographic Salon	6	33
1823-1824; 1847-			
1855	Register of works received for exhibition	7	
1890-1892	Register of works received for exhibition	7	
1856-1879	Register of works received for exhibition	8	
January 1882-	Neglister of Works reserved for extination		
December 1884	Register of works received for exhibition	8	
October 1898-			
October 1900	Register of works received for exhibition	8	
1880-1881	Register of works received for exhibition	9	
Jan. 21 - May 10,	Register of works received for exhibition		
1900	Sales book of exhibited works	9	
1500	Juica book of exhibited works		1

	Statement of tickets and catalogues sold, and cash received at the		
June 1858-May 1870	door	9	
1900-1959	Sales book of exhibited works	10	
1884-1889	Register of works received for exhibition	11	
November 18 -		12	1
December 14, 1901	Fourth Philadelphia Photographic Salon	12	1
May 17-31, 1901	Presbyterian Historical and Missionary Exhibition	12	2
February 7-24, 1901	American Pictures from the Paris Exposition	12	3
	Fifty-Two Important Works in Oil Painting by Mr. William Merritt	12	4
March 10-27, 1901	Chase	12	4
May, 1901	Teijiro Hasekana: Watercolors	12	5
November 30 -		12	6
December 15, 1901	Philadelphia Water Color Club Annual Exhibition		Ŭ
March 31 - April 19,		12	7
1902	Adam Emory Albright: Pictures of Country Children		
April 29-30, 1902	Colonial Silver	12	8
March 31 - April 30,	Co. Lord Co. code - To. codell	12	9
1902	Gaylord Sangston Truesdell		
November 15-30, 1902	Robert Henri	12	10
March 18 - April 1,	Robert Heili		
1903	Philadelphia Water Color Club, Second Annual Exhibition	12	11
March 19 - April 9,	Charles P. Gruppe: Oil Paintings and Water Colors of Scenes in		
1903	Holland	12	12
April 11-22, 1903	Hendrik Willem Mesdag	12	13
May 1-11, 1903	Pictures Suitable for School Room Decoration	12	14
	First American Exhibition of the International Society of Sculptors	1.0	4-
October 4-27, 1903	Painters and Gravers of London	12	15
October 3-18, 1904	Lillian M. Genth	12	16
October 24 -		12	17
November 29, 1904	Hugh H. Breckenridge: Paintings	12	1/
December 10-18,		12	18
1904	T-Square Atelier of the Pennsylvania Academy of the Fine Arts		10
April, 1905	George Wharton Edwards: A New England Fishing Village	12	19
April 3-29, 1905	Elizabeth Wentworth Roberts	12	20
November 18 -		12	21
December 23, 1905	Gallery of National Portraiture		
Summer 1906	Collection of Dr. George A. Woodward	12	22
December 26, 1905 -	Collier Collection of Works by Distinguished American Painters and	12	23
January 1, 1906	Illustrators		
March 12 - April 8, 1906	Artists of the Glasgow School	12	24
April 30 - May 27,		12	25
1906	Exhibition of Photographs Arranged by the Photo-Secession	12	25
July - September,	Paintings Lent by Mr. Peter A. Schemm	12	26

1906			
November 5-24,		12	27
1906	Jules Guerin: The Chateaux of the Loire and Other Subjects	12	27
December 1-30, 1906	T-Square Club, Thirteenth Annual Exhibition of Architecture and The Allied Arts	12	28
March 9-23, 1907	Paul Dougherty: Landscapes	13	1
March 2-23, 1907	Wood Engravings after the Old Masters by Timothy Cole	13	2
March 2-23, 1907	Maria Oakey Dewing: Paintings	13	3
March 2-23, 1907	Ernest Lawson: Paintings	13	4
December 21, 1907 -		42	_
January 2, 1908	Oil Portraits by Cecilia Beaux	13	5
March 7-29, 1908	The Eight (Davies, Glackens, Henri, Lawson, Luks, Prendergast, Shinn and Sloan)	13	6
March 7-22, 1908	Birge Harrison	13	7
March 7-14, 1908	John Lambert	13	8
April 11 - May 3,			
1908	Paintings by Ten American Painters	13	9
April 13 - May 3,		12	10
1908	T-Square Club Fourteenth Annual Exhibition	13	10
October 9-30, 1909	Alfred East	13	11
April 17 - May 16,		13	12
1909	Edward W. Redfield	13	12
April 18 - May 16, 1909	T-Square Club Fifteenth Annual Exhibition	13	13
April 9 - May 8, 1910	Charles W. Hawthorne and Hermann Dudley Murphy: Paintings	13	14
April 9 - May 8, 1910	T-Square Club Sixteenth Annual Exhibition	13	15
April 16 - May 14, 1911	T-Square Club Seventeenth Annual Exhibition	13	16
January 3-22, 1911	Drawings by Helene Lungerich	13	17
April 16 - May 14,		12	10
1911	Sarah Ball Dodson	13	18
December 30, 1911 -		13	19
January 17, 1912	Charles Morris Young	15	-5
May 13 - December,	S. Hudson Chapman Collection of Greek Statuettes in Terracotta and	14	1
1912	Bronze Vases		
May 23 - Summer, 1912	Joseph Dennell's Lithographs of the Danama Canal	14	2
December 30, 1912 -	Joseph Pennell's Lithographs of the Panama Canal		
January 19, 1913	Birge Harrison	14	3
December 28, 1912 -	566		
January 19, 1913	Charles Walter Stetson	14	4
April 20 - May 11,		1.4	
1913	T-Square Club Nineteenth Annual Exhibition	14	5
April 19 - May 11,		14	6
1913	Original Sculpture by Anna Coleman Ladd	14	U

April 10-26, 1914	Alexander and Birge Harrison	14	7
April 15 - May 15,		14	8
1914	Contemporary Spanish Artists		
November 7 -	Leon Bakst Water Colors [with the 13th Annual Exhibition of	14	9
December 12, 1915	Watercolors, Prints, and Drawings]		
December 15, 1915 -		14	10
January 16, 1916	Early Woodcuts and Chiaroscuros from the Academy's Collection		
April 24, 1916 -	John Howard McFadden Collection of the Work of Eighteenth	14	11
January 15, 1917	Century English Artists		
April 24 - May 21, 1916	Exhibition of Shakespeariana for the Shakespeare Tercentenary in	14	12
December 15, 1916 -	Philadelphia		
January 1, 1917	Howard Gardiner Cushing: Memorial Exhibition	14	13
April 15 - May 15,	Howard Gardiner Cushing, Memorial Exhibition		
1916	Swedish Art Exhibition	14	14
April-August 1905	Notices (copies) for the delivery and receipt of pictures	15	
March 1902-April	Notices (copies) for the delivery and receipt of pictures	13	
1905	Notices (copies) for the delivery and receipt of pictures	15	
June - October 15,	Notices (copies) for the delivery and receipt of pictures		
1917	John D. McIlhenny Collection	16	1
1317	Paintings and Prints from the Netherlands Section of the Panama-		
June - August, 1917	Pacific Exhibition	16	2
December 23, 1917 -	Tuestic Extraction		
January 13, 1918	Thomas Eakins: Memorial Exhibition	16	3
April 7 - May 7, 1918	Ignacio Zuloaga	16	4
December 28, 1918 -			
January 12, 1919	Official British Naval War Photographs in Color	16	5
December 30, 1918 -	5 .	4.6	_
January 9, 1919	Violet Oakley: Two Panels for the Senate Chamber of Harrisburg	16	6
April 15 - May 15,		1.0	_
1919	War Paintings and Drawings by Eminent British Artists	16	7
	Rodman Wanamaker Collection of Paintings Made at the French	16	8
June 14 - July 6, 1919	Front	16	0
April 15 - May 15,	Loan Exhibition of Paintings and Drawings by Representative Modern	16	9
1920	Masters	10	9
	Sculpture by Emily Bishop, Recently Donated to the Academy	16	10
Oct. 1920	Collection	10	10
	Exhibition of War Portraits by Eminent American Artists For	16	11
April 2-30, 1921	Presentation to the National Portrait Gallery	10	
April 9-30, 1921	Swiss Art	16	12
April 16 - May 15,	Exhibition of American Drawings and Paintings Showing the Later	16	13
1921	Tendencies in Art	-10	15
April 9 - May 10,		16	14
1922	Memorial Exhibition of Portraits by Thomas Sully	-10	
April 9 - May 10,		16	15
1922	Memorial Exhibition of Portraits by Thomas Sully		_

		1	
April 9 - May 10,	Memorial Exhibition of Portraits by Thomas Sully glass negatives	to	
1922	catalog no.: 1-235	5	
April 11 - May 9,	Exhibition of Portraits by Charles Willson, James, and Rembrant		_
1923	Peale	17	1
April 11 - May 9,	Exhibition of Portraits by Charles Willson, James, and Rembrant	4-	
1923	Peale catalogue	17	2
April 11 - May 9,	Exhibition of Portraits by Charles Willson, James, and Rembrant	17	3
1923	Peale 1st edition catalogue	17	3
April 11 - May 9,	Exhibition of Portraits by Charles Willson, James, and Rembrant	17	4
1923	Peale 1st edition catalogue	17	4
April 11 - May 9,	Exhibition of Paintings by Modern Japanese Artists from the	17	5
1923	Collection of Yonezo Okamoto	1,	,
April 11 - May 9,	Contemporary European Paintings and Sculpture [Albert C. Barnes	17	6
1923	Collection]	1,	
November 4, 1923 -		17	7
January 10, 1924	Edward H. Coates Memorial Collection		_
December 17, 1923 -		17	8
January 10, 1924	John F. Lewis Collection of Paintings and Drawings of Persia and India		
April 6-20, 1924	Martin Hyman: Photographs	17	9
April 12 - May 13,		17	10
1925	Exhibition of portraits by John Neagle		
April 12 - May 13,		17	11
1925	Exhibition of portraits by John Neagle		
		1	
April 11 - May 9,	Exhibition of Portraits by Charles Willson, James, and Rembrandt	to	
1923	Peale glass negatives catalogue no.: 1-277	5	
April 12 May 12	Exhibition of nextraits by John Neagle glass negatives estalogue no	1	
April 12 - May 13, 1925	Exhibition of portraits by John Neagle glass negatives catalogue no.: 1-122; 2 unknown	to 3	
June 13 - October 10,	1-122, 2 UTKTOWIT	3	
1926	Gallery of National Portraiture and Historic Scenes	18	1
1929	John F. Lewis Collection of Persian and Indo-Persian Miniatures	18	2
Jan 26 - March 16,	John 1. Lewis Collection of Persian and Indo-Persian Miniatures	10	
1930	Charles Grafly: Memorial Exhibition	18	3
	John Lambert: Memorial Exhibition	18	4
April 7-28, 1930	John Lambert: Memorial Exhibition	10	4
March 14 - April 5, 1934	Hugh H. Breckenridge Exhibition	18	5
April 15 - May 6,	nugii n. Breckeiiiluge Exilibitioii		
1934	Exhibition of American Portraits from the Collection of John F. Lewis	18	6
1954	Master Prints from the John F. Lewis Collection of the Pennsylvania		
1934	Academy of the Fine Arts	18	7
1334	Philadelphia On Parade: Oil Paintings by Living Artists at the		
May 9-18, 1935	Convention Hall	18	8
March 13 - April 12,	Convention riuii		
1936	Jessie Wilcox Smith: Memorial Exhibition	18	9
1930	Jessie vylicox sittiuti. Iviettiotiai extilutuoti	<u> </u>	

December 13, 1935 - January 13, 1936	John Frederick Lewis Memorial Collection of Prints	18	10
	Philadelphia On Parade: Oil Paintings by Living Artists at the Convention Hall	18	11
May 7-16, 1936			
1938	Thirty-Five Engravings by Hogarth, Master Satirist, from the John F. Lewis Collection of the Pennsylvania Academy of the Fine Arts	18	12
March 14 - May 11,	Lewis Collection of the Pennsylvania Academy of the Fine Arts		
1939	Sergeant Kendall: Memorial Exhibition	18	13
April, 1939	Sculpture by Anna Hyatt Huntington	18	14
April, 1959 April 13 - May 12,	Sculpture by Alma nyatt numinigton	10	14
1940	Oil Painting and Sculpture by Artists of Philadelphia and Its Environs	18	15
September 16-27,	Architectural Exhibition for the Bicentennial Celebration of the		
1940	University of Pennsylvania	18	16
December 15, 1940 -	oniversity of remissivaria		
January 5, 1941	Arthur Carles: Oil Paintings	18	17
December 15, 1940 -	Actival Carics. Of Fairtungs		
January 5, 1941	Prints from the Permanent Collection: Piranesi's Prisons	18	18
March 7-29, 1942	Retrospective Exhibition of the Paintings of Mary Butler	18	19
WidiCii 7-29, 1942	Soldiers of Productions: Eight American Artists Appointed to Record	10	13
May 1042	Activities in Defense Areas	18	20
May, 1942			
1943	The History of the United States of America Illustrated by Notable Paintings and Sculpture	18	21
April 8-25, 1943 &	Paintings and Sculpture		
	Photographs from the American Republics & Exhibition of Naval	18	22
April 13 - May 2, 1943	Defense Activities by Vernon Howe Bailey	10	22
November 23 -	Defense Activities by Vernon Howe Balley		
December 5, 1943	"Speak Their Language": Exhibition of British and American Cartoons	18	23
December 12, 1943 -	Speak Their Language . Exhibition of British and American Cartoons		
January 9, 1944	Memorial Exhibition of Paintings and Drawings by Henry McCarter	19	1
March 19 - April 1,	Education Alumni Association of the University of Pennsylvania: Art		
1944	and Crafts Exhibit	19	2
		19	3
April 16-30, 1944	Sixteen Pictures on Wartime Transportation by Thornton Oakley	19	3
April 22 - May 14, 1944	Four American Watercolorists: Homer Sargent Dohn Burchfield	19	4
December 13, 1944 -	Four American Watercolorists: Homer, Sargent, Dehn, Burchfield Star Presentation: Works from the Permanent Collection Returned		
January 7, 1945	after Wartime Storage	19	5
•	Daniel Garber	19	6
April 3-29, 1945	Daniei Garber	19	О
December 8, 1945 -	Portraits of Children and Other Pasent Sculpture by Harry Pasin	19	7
January 7, 1946	Portraits of Children and Other Recent Sculpture by Harry Rosin  Education Alumni Association of the University of Pennsylvania: Art		
March 23 - April 5, 1945	and Crafts Exhibit	19	8
		19	9
May 13 - 26, 1946	Sidney Simon: Paintings	19	9
May 7-19, 1946	Robert Riggs: Lithographs and Oils	19	10
May 21- June 2, 1946	Maurice Molarsky: Paintings	19	11
June 4-16, 1946	Morris Blackburn: Paintings	19	12

September 10-22, 1946	Walter Emerson Baum: Paintings, and William W. Swallow: Ceramic Sculpture	19	13
September 24 -	·	40	4.4
October 6, 1946	Emlen Etting: Paintings	19	14
Fall 1946	European Drawings from the John S. Phillips Collection	19	15
October 19 -		40	4.6
November 3, 1946	Francis Speight: Paintings	19	16
November 5-24,		10	17
1946	Hobson Pittman: Pastels	19	17
December 3-15,		19	18
1946	Catherine Morris Wright and Adrian Siegel: Paintings	19	10
December 4-29,	Paintings of the Year: Pepsi-Cola Third Annual Competition of	19	10
1946	Contemporary Paintings	19	19
December 17-29,		19	20
1946	Benton Spruance: Lithographs	19	20
December 31, 1946 -		10	21
January 12, 1947	Roy C. Nuse: Paintings	19	21
March 11-23, 1947	Walter Steumpfig: Paintings	19	22
March 25 - April 6,			
1947	Violet Oakley: The United Nations Drawings	19	23
March 25 - April 13,	,		
1947	Paintings Commissioned for the Movie "The Late George Apley	19	24
April 8-20, 1947	Andrew Wyeth: Water Colors and Tempera Paintings	19	25
April 11-20, 1947	Contemporary Chinese Paintings	19	26
April 22 - May 4,	Contemporary crimese runnings	13	
1947	John Lear: Paintings	19	27
May 6-18, 1947	Edward Shenton: Illustrations	19	28
May 20 - June 21,	Lawara Sheriton: mastrations	13	
1947	Mary Townsend Mason: Paintings	19	29
June 3-15, 1947	Albert Serwazi: Paintings	19	30
June 5-22, 1947	Paintings Looted from Holland	19	31
September 16-28,	Taintings Looted Hom Homand	15	31
1947	Antonio P. Martino: Paintings	19	32
September 30 -	Antonio F. Martino. Faintings		
October 12, 1947	John W. McCoy: Water Colors and Tempera Paintings	19	33
October 14-26, 1947	Gimbel Pennsylvania Art Collection	19	34
October 14-26, 1947	diffiber Periffsylvania Art Collection	19	34
October 14-26, 1947	Paul Froelich: Paintings	19	35
November 8-23,	radi i i delicii. raliitiligs		
1947	Carroll Tyson: Paintings	19	36
November 25 -	Carron Tyson. Familings		
December 14, 1947	Loop Karn: Paintings	19	37
·	Leon Karp: Paintings		-
December 23, 1947 -	Charles Morris Voung: Paintings	20	1
January 11, 1948	Charles Morris Young: Paintings Alexander Russo: Paintings (Student Gallery), Mary Whittman:		-
February 20 - May	• • • • • • • • • • • • • • • • • • • •	20	2
17, 1948	Paintings (Student Gallery), Raye Ellis: Water Colors (Student Gallery)		

March 9-21, 1948	Roswell Weidner: Paintings	20	3
March 23 - April 4,			
1948	Julius Bloch: Paintings	20	4
April 6-18, 1948	Elizabeth Sparhawk-Jones: Water Colors	20	5
April 20 - May 2,	·	20	
1948	Margaret Gest: Paintings	20	6
May 7-30, 1948	Henry Clews: Sculpture	20	7
September 28 -		20	0
October 10, 1948	Walter Reinsel: Paintings	20	8
October 12-24, 1948	Jack Bookbinder: Paintings and Prints	20	9
November 6 -		20	10
December 12, 1948	Charles Rudy: Sculpture	20	10
December 21, 1948 -		20	11
January 9, 1949	Albert Gold: Paintings	20	11
March 8-20, 1949	Retrospective Exhibition of the Work of Alfred Bendiner	20	12
March 22- April 3,		20	13
1949	Nancy Maybin Ferguson: Paintings	20	13
April 5 - 17, 1949	Henry Pitz: Paintings, Drawings, and Prints	20	14
April 9 - May 8, 1949	Memorial Exhibition of Water Colors by John J. Dull	20	15
April 19 - May 1,		20	1.0
1949	Doris Kunzie Weidner: Paintings and Lithographs	20	16
September 20 -		20	17
October 2, 1949	Oliver Grimley: Drawings and Lithographs	20	1/
October 4-16, 1949	Alice Kent Stoddard: Portraits	20	18
October 29 -		20	19
November 13, 1949	Martin Jackson: Paintings	20	19
November 15 -		20	20
December 4, 1949	June Groff: Paintings and Fabric Designs	20	20
December 13-31,		20	21
1949	Paul Westcott: Marine Paintings		
April 11-23, 1950	Charles Coiner: Paintings	20	22
March 10 - April 2,	Violet Oakley: Portrait Drawings of Delegates and Visitors to the	20	23
1950	World Assembly for Moral Re-Armament		
April 11 - May 7,	Memorial Exhibition of Sculpture and Drawings by Alexander	20	24
1950	Portnoff		
April 11 - May 7,	Sales records: Memorial Exhibition of Sculpture and Drawings by	20	25
1950	Alexander Portnoff		
April 24 - May 14,		20	26
1950	Jessie Drew-Bear: Oils and Crystoluem Paintings on Glass		
May 17 - June 4,	John A. Hanlen and A. Brockie Stevenson: Sketches and Paintings	20	27
1950	from a trip to Peru		$\vdash \vdash$
May 30 - June 2, 1950	Queen Mary's Carpet: A Needlepoint by Her Majesty the Queen	20	28
September 22 -			-
October 15, 1950	Sixteenth Annual Exhibition of Advertising and Editorial Art	20	29

September 23 -	Manuscrief Edition of Polisians In Manuscrief Maland	20	30
October 15, 1950	Memorial Exhibition of Paintings by Maurice Molarsky		
December 5-17, 1950	Abraham Hankins: Paintings	20	31
December 19, 1950 -		20	32
January 7, 1951	Daniel Rasmusson: Drawings	20	32
December 9, 1950 -		20	33
January 7, 1951	Contemporary British Painting, 1925-1950	20	33
March 10 - April 8,	A Regional Exhibition of Oil Painting and Sculpture, Philadelphia and	20	34
1951	Vicinity	20	34
March 10 - April 8,	Sales records: A Regional Exhibition of Oil Painting and Sculpture,	20	25
1951	Philadelphia and Vicinity	20	35
April 17-29, 1951	Vera White: Water Colors	20	36
		20	37
May 1-13, 1951	Thelia Conrad deBehar: Pastel Paintings of South America		٥,
October 2-14, 1951	Paul Darrow: Oils and Goauches	20	38
December 7-30,		20	20
1951	Rita Wolpe Barnett and William Barnett: Paintings	20	39
December 8, 1951 -	Christ Rejected by Benjamin West, Newly Cleaned, and the		
Jan 6, 1952	Permanent Collection	20	40
March 4-31, 1952	Portraits of Philadelphia Lawyers	21	1
March 4-16, 1952	Alice T. Roberts: Retrospective Exhibition	21	2
March 14 - April 13,	7 tilee 1. Hoberto. Hetrospeetive Exhibition	+	
1952	Joseph T. Pearson, Jr.: Memorial Exhibition	21	3
March 18-30, 1952	Raphael Sabatini: Paintings, Prints and Sculpture	21	4
April 1-13, 1952	Stella Drabkin: Paintings and Drawings	21	5
April 15-27, 1952	Ben Eisenstat: Paintings	21	6
April 29 - May 11,	0		
1952	Humbert Howard: Paintings	21	7
May 1 - September	Transcere transcered to the second se		
14, 1952	Seven Paintings from the Gimbel Pennsylvania Art Collection	21	8
December 6, 1952 -	Seven i amangs nom are emiseri emisyrvama vite eoneeden		
January 4, 1953	Eighteenth Annual Exhibition of Advertising and Editorial Art	21	9
December 19, 1952 -	Eighteenti / tilliadi Exhibition of /tavertising and Eattorial / it		
January 4, 1953	Virginia Armitage McCall: Paintings	21	10
April 7-26, 1953	Morris Berd: Paintings	21	11
March 18 - April 12,	The real of the re		
1953	Arthur B. Carles: Memorial Exhibition	21	12
April 28 - May 17,	7 terrai di carresi memoriai Extinsition		
1953	Thomas F. Meehan: Recent Paintings	21	13
October 18 -		<u> </u>	<u> </u>
November 22, 1953	Joseph J. Greenberg, Jr.: Sculpture	21	14
December 4, 1953 -	Total Statistics (S) Still Societies	<u> </u>	<u> </u>
January 3, 1954	Lucius Crowell: Paintings	21	15
December 5, 1953 -		+	
January 3, 1954;	Nineteenth Annual Exhibition of Advertising and Editorial Art	21	16
January 3, 1337,	Timeteenth Annual Exhibition of Advertising and Editorial Art	1	1

May 6 - June 6, 1954Per Krohg, Retrospective Exhibition2117March 16 - April 4, 1954Peter Miller and Earle Miller: Paintings, Sculpture and Prints2118May 5-21, 1954Exhibition of Student Art in the United States sponsored by the University of Pennsylvania2119October 8 - November 7, 1954Catherine Grant: Memorial Exhibition2120October 28 - November 28, 1954Twentieth Annual Exhibition of Advertising and Editorial Art2121April 7 - May 1, 1955Charles Sheeler: Retrospective Exhibition2122May 15 - June 30, 1955Olicetion of Maxim Karolik2123December 1, 1955 - January 8, 1956William Trost Richards: 1833-19052124December 9, 1955 - January 8, 1956Benton Spruance: Recent Lithographs and Drawings2125March 16 - April 8, 1956Sent Kathryn Fligg: Water Colors and Drawings from Italy2126March 16 - April 8, 1956Ben Kamihira2128March 16 - April 8, 1956J. C. Lueders2129April 13-29, 1956The Philadelphia Art Teachers' Association Annual Oil Painting Show2130November 30 - December 30, 1956The Philadelphia Art Teachers' Association Deposit at the Philadelphia Museum of Art3132November 30 - December 30, 1956Reginald Marsh: Memorial Exhibition2132November 30 - December 30, 1956Reginald Marsh: Memorial Exhibition2131November 30 - December 30, 1956Reginald Marsh: Memorial Exhibition223 <th>Catalogue</th> <th></th> <th></th> <th></th>	Catalogue			
Peter Miller and Earle Miller: Paintings, Sculpture and Prints   Exhibition of Student Art in the United States sponsored by the University of Pennsylvania   Cottober 8 - November 7, 1954   Catherine Grant: Memorial Exhibition   Cottober 8 - November 28, 1954   Twentieth Annual Exhibition of Advertising and Editorial Art   21   20   21   22   23   24   24   25   26   27   27   27   28   28   29   29   29   29   29   29	May 6 - June 6, 1954	Per Krohg, Retrospective Exhibition	21	17
Peter Miller and Earle Miller: Paintings, Sculpture and Prints   Paintings, Pai	March 16 - April 4,		21	10
May 5-21, 1954 University of Pennsylvania 21 20 October 8 - November 7, 1954 Catherine Grant: Memorial Exhibition 21 20 October 28 - November 28, 1954 Twentieth Annual Exhibition of Advertising and Editorial Art 21 21 April 7 - May 1, 1955 Charles Sheeler: Retrospective Exhibition 21 22 April 7 - May 1, 1955 Charles Sheeler: Retrospective Exhibition 21 23 December 1, 1955 - January 8, 1956 William Trost Richards: 1833-1905 21 24 December 1, 1955 - January 8, 1956 Benton Spruance: Recent Lithographs and Drawings 21 25 December 9, 1955 - January 8, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1955 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1955 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 3, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 3, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1955 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1955 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1955 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1955 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 1, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22 25 December 30, 1956 Benton Spruance: Recent Lithographs and Drawings 31 22	1954	Peter Miller and Earle Miller: Paintings, Sculpture and Prints	21	18
May 5-21, 1954 University of Pennsylvania October 8 - November 7, 1954 Catherine Grant: Memorial Exhibition October 28 - November 28, 1954 Twentieth Annual Exhibition of Advertising and Editorial Art April 7- May 1, 1955 Charles Sheeler: Retrospective Exhibition Nineteenth Century American Paintings, 1815-1865, from the Collection of Maxim Karollik December 1, 1955 - January 8, 1956 William Trost Richards: 1833-1905 December 1, 1955 - January 8, 1956 Benton Spruance: Recent Lithographs and Drawings December 9, 1955 - January 8, 1956 Kathryn Fligg: Water Colors and Drawings from Italy March 16 - April 8, 1956 Ben Kamihira March 16 - April 8, 1956 J. C. Lueders April 13-29, 1956 The Philadelphia Art Teachers' Association Annual Oil Painting Show October 20 - November 18, 1955 Movember 30 - December 30, 1956 March 15 - April 14, 1957 Walter Hood and Oliver Nuse: Paintings March 15 - April 14, 1957 Walter Hood and Oliver Nuse: Paintings December 30, 1956 Henry Mitchell and Paul Greenwood March 15 - April 14, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Henry Mitchell and Paul Greenwood March 15 - April 14, 1957 Walter Hood and Oliver Nuse: Paintings March 15 - April 14, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Henry Mitchell and Paul Greenwood March 15 - April 14, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Henry Mitchell and Paul Greenwood March 15 - April 14, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Philadelphia Art Teachers' Association		Exhibition of Student Art in the United States sponsored by the	24	10
November 7, 1954 Catherine Grant: Memorial Exhibition October 28 - November 28, 1954 Twentieth Annual Exhibition of Advertising and Editorial Art April 7 - May 1, 1955 Charles Sheeler: Retrospective Exhibition 1955 Collection of Maxim Karolik December 1, 1955 - January 8, 1956 William Trost Richards: 1833-1905 December 1, 1955 - January 8, 1956 Benton Spruance: Recent Lithographs and Drawings December 9, 1955 - January 8, 1956 Kathryn Fligg: Water Colors and Drawings from Italy March 16 - April 8, 1956 Ben Kamihira March 16 - April 8, 1956 Ben Kamihira March 16 - April 8, 1956 Ben Kamihira March 16 - April 8, 1956 The Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Reginald Marsh: Memorial Exhibition Nov. 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition March 15 - April 14, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition November 30 - Philadelphia Art Teachers' Association Annual Oil Painting Show 22 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	May 5-21, 1954	University of Pennsylvania	21	19
November 7, 1954 Catherine Grant: Memorial Exhibition  October 28 - November 28, 1954 Twentieth Annual Exhibition of Advertising and Editorial Art  April 7 - May 1, 1955 Charles Sheeler: Retrospective Exhibition  May 15 - June 30, Nineteenth Century American Paintings, 1815-1865, from the Collection of Maxim Karolik  December 1, 1955 - January 8, 1956 William Trost Richards: 1833-1905  December 9, 1955 - January 8, 1956  December 9, 1955 - January 8, 1956  March 8 - April 8, 1956  March 16 - April 8, 1956  More 18 - April 13-29, 1956  The Philadelphia Art Teachers' Association Annual Oil Painting Show  October 20 - November 18, 1956  November 30 - December 30, 1956  November 30, 1956  November 30, 1956  March 15 - April 4, 1957  April 12-28, 1957  Malter Hood and Oliver Nuse: Paintings  November 2 - December 1, 1957 - January 12, 1958  Poember 6, 1957 - January 12, 1958  Paintings by John Frederick Peto from the Collection of James Moore  Bryant  21 27  22 26  23 26  24 27  25 26  26 27  26 28  27 28  28 28  29 28  20 29 29  20 30  20 20 30  20 20 30  20 30  20 30 30 30  20 30 30  20 30 30 30	October 8 -		21	20
November 28, 1954   Twentieth Annual Exhibition of Advertising and Editorial Art   21   22   22   23   24   25   28   27   29   29   29   29   29   29   29	November 7, 1954	Catherine Grant: Memorial Exhibition	21	20
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November 30	November 28, 1954	Twentieth Annual Exhibition of Advertising and Editorial Art	21	21
December 1, 1955   January 8, 1956   December 1, 1955   January 8, 1956   December 1, 1955   December 1, 1955   December 9, 1955   January 8, 1956   December 9, 1955   January 8, 1956   December 9, 1955   January 8, 1956   Rathryn Fligg: Water Colors and Drawings from Italy   21   26	April 7 - May 1, 1955	Charles Sheeler: Retrospective Exhibition	21	22
December 1, 1955   January 8, 1956   December 1, 1955   January 8, 1956   December 1, 1955   December 1, 1955   December 9, 1955   January 8, 1956   December 9, 1955   January 8, 1956   December 9, 1955   January 8, 1956   Rathryn Fligg: Water Colors and Drawings from Italy   21   26	May 15 - June 30,	Nineteenth Century American Paintings, 1815-1865, from the	24	22
January 8, 1956 William Trost Richards: 1833-1905  December 1, 1955 - January 8, 1956 Benton Spruance: Recent Lithographs and Drawings  December 9, 1955 - January 8, 1956 Kathryn Fligg: Water Colors and Drawings from Italy  March 8 - April 8, 1956 Ben Kamihira  March 16 - April 8, 1956 Ben Kamihira  March 16 - April 8, 1956 Ben Kamihira  March 13-29, 1956 The Philadelphia Art Teachers' Association Annual Oil Painting Show 21 30 October 20 - November 18, 1956 Living Philadelphia Artists Represented in the Permanent Collection Museum of Art  November 30 - December 30, 1956 March 15 - April 14, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show 21 33 April 12-28, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show 21 32 April 12-28, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show 22 2 2 December 1, 1957 George Harding: Retrospective Exhibition  Movember 22 - December 5-24, 1957 Prints by American Artists from the Collection on Loan to the Philadelphia Museum of Art Prints by American Artists from the Collection on Loan to the Philadelphia Museum of Art Prints by American Artists from the Collection on Loan to the Philadelphia Museum of Art Painuary 12, 1958 Paintings by John Frederick Peto from the Collection of James Moore Bryant	1955		21	23
December 1, 1955 - January 8, 1956   Benton Spruance: Recent Lithographs and Drawings   21   25   December 9, 1955 - January 8, 1956   Kathryn Fligg: Water Colors and Drawings from Italy   21   26   March 8 - April 8, 1956   Yoshimatsu Onaga: Memorial Exhibition   21   27   March 16 - April 8, 1956   Bent Kamihira   21   28   March 16 - April 8, 1956   Bent Kamihira   21   29   March 16 - April 8, 1956   The Philadelphia Art Teachers' Association Annual Oil Painting Show   21   30   October 20 - November 18, 1956   Living Philadelphia Artists Represented in the Permanent Collection   21   31   Nov. 1956   Great Prints from the Collection on Deposit at the Philadelphia   21   32   November 30 - December 30, 1956   March 15 - April 14, 1957   March 15 - April 14, 1957   Philadelphia Art Teachers' Association Annual Oil Painting Show   22   2   March 15 - April 14, 1957   George Harding: Retrospective Exhibition   22   3   December 5-24, 1957   Third International Hallmark Art Award Exhibition   22   4   November 2 - Pints by American Artists from the Collection on Loan to the Philadelphia Museum of Art   22   5   December 6, 1957 - January 12, 1958   Paintings by John Frederick Peto from the Collection of James Moore   22   6	December 1, 1955 -		24	24
January 8, 1956 Benton Spruance: Recent Lithographs and Drawings  December 9, 1955 January 8, 1956 Kathryn Fligg: Water Colors and Drawings from Italy  March 8 - April 8, 1956 Yoshimatsu Onaga: Memorial Exhibition  March 16 - April 8, 1956 Ben Kamihira  March 16 - April 8, 1956 The Philadelphia Art Teachers' Association Annual Oil Painting Show  October 20 - November 18, 1956 Living Philadelphia Art tsts Represented in the Permanent Collection  Movember 30 - December 30, 1956 Reginald Marsh: Memorial Exhibition  November 30 - December 30, 1956 Henry Mitchell and Paul Greenwood  March 15 - April 14, 1957 Walter Hood and Oliver Nuse: Paintings  November 2 - December 1, 1957 George Harding: Retrospective Exhibition  November 2- December 5-24, 1957 Panuary 12, 1958 Praintings by John Frederick Peto from the Collection of James Moore Bryant  Paintings by John Frederick Peto from the Collection of James Moore Bryant  21 26  22 26  23 26  24 26  26 27  27 26  28 26  29 26 27  20 27  20 28 28  20 29 29 29 29 29 29 29 29 29 29 29 29 29	January 8, 1956	William Trost Richards: 1833-1905	21	24
December 9, 1956   Benton Spruance: Recent Lithographs and Drawings   21   26   December 9, 1955 - January 8, 1956   Kathryn Fligg: Water Colors and Drawings from Italy   21   26   March 8 - April 8, 1956   Bent Kamihira   21   28   March 16 - April 8, 1956   Ben Kamihira   21   28   March 16 - April 8, 1956   J. C. Lueders   21   29   April 13-29, 1956   J. C. Lueders   21   29   April 13-29, 1956   The Philadelphia Art Teachers' Association Annual Oil Painting Show   21   30   October 20 - November 18, 1956   Living Philadelphia Artists Represented in the Permanent Collection   21   31   Nov. 1956   Museum of Art   21   32   November 30 - December 30, 1956   Reginald Marsh: Memorial Exhibition   21   33   November 30 - December 30, 1956   Henry Mitchell and Paul Greenwood   21   34   March 15 - April 14, 1957   Philadelphia Art Teachers' Association Annual Oil Painting Show   22   2   November 2 - December 1, 1957   George Harding: Retrospective Exhibition   22   3   December 5-24, 1957   Third International Hallmark Art Award Exhibition   22   4   December 6, 1957 - Prints by American Artists from the Collection of James Moore   22   6   December 6, 1957 - January 12, 1958   Bryant   22   6	December 1, 1955 -		21	25
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1956Ben Kamihira2128March 16 - April 8, 1956J. C. Lueders2129April 13-29, 1956The Philadelphia Art Teachers' Association Annual Oil Painting Show2130October 20 - November 18, 1956Living Philadelphia Artists Represented in the Permanent Collection2131Nov. 1956Great Prints from the Collection on Deposit at the Philadelphia Museum of Art2132November 30 - December 30, 1956Reginald Marsh: Memorial Exhibition2133November 30 - December 30, 1956Henry Mitchell and Paul Greenwood2134March 15 - April 14, 1957Walter Hood and Oliver Nuse: Paintings221April 12-28, 1957Philadelphia Art Teachers' Association Annual Oil Painting Show222November 2 - December 1, 1957George Harding: Retrospective Exhibition223December 5-24, 1957Third International Hallmark Art Award Exhibition224November 22, 1957 - January 12, 1958Prints by American Artists from the Collection on Loan to the Philadelphia Museum of Art225December 6, 1957 - January 12, 1958Paintings by John Frederick Peto from the Collection of James Moore Bryant226	1956	Yoshimatsu Onaga: Memorial Exhibition	21	27
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December 30, 1956 Henry Mitchell and Paul Greenwood  March 15 - April 14, 1957 Walter Hood and Oliver Nuse: Paintings  April 12-28, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show  November 2 - December 1, 1957 George Harding: Retrospective Exhibition  December 5-24, 1957 Third International Hallmark Art Award Exhibition  November 22, 1957 - January 12, 1958 Prints by American Artists from the Collection on Loan to the Philadelphia Museum of Art  Paintings by John Frederick Peto from the Collection of James Moore Bryant  21 34  22 1  23 3  24 4  25 4	December 30, 1956	Reginald Marsh: Memorial Exhibition	21	33
March 15 - April 14, 1957 Walter Hood and Oliver Nuse: Paintings  April 12-28, 1957 Philadelphia Art Teachers' Association Annual Oil Painting Show  November 2 - December 1, 1957 George Harding: Retrospective Exhibition  December 5-24, 1957 Third International Hallmark Art Award Exhibition  November 22, 1957 - Prints by American Artists from the Collection on Loan to the Philadelphia Museum of Art  December 6, 1957 - Paintings by John Frederick Peto from the Collection of James Moore Bryant  April 12-28, 1957 Walter Hood and Oliver Nuse: Paintings  Comparison of Painting Show  22 2  3 3  4 4  22 4  4 5 5  December 6, 1957 - Paintings by John Frederick Peto from the Collection of James Moore Bryant	November 30 -		21	2/1
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January 12, 1958 Bryant	December 6, 1957 -	Paintings by John Frederick Peto from the Collection of James Moore	22	6
April 10 - May 4, Philadelphia Art Teachers' Association Annual Oil Painting Show 22 7	January 12, 1958	Bryant	~~	
	April 10 - May 4,	Philadelphia Art Teachers' Association Annual Oil Painting Show	22	7

1958			
October 25 -	Twentieth Century American Paintings and Sculpture from	22	8
November 30, 1958	Philadelphia Private Collections	22	0
December 8, 1958 -	Exhibition of Portraits Presented by the National Society of Colonial	22	9
January 11, 1959	Dames of America	22	9
April 15 - May 6,		22	10
1959	Philadelphia Art Teachers' Association Annual Oil Painting Show	22	10
November 7 -	Paintings, Drawings, Prints and Sculpture Collected and Owned by	22	11
December 6, 1959	Fourteen Philadelphia Artists	22	11
November 20 -		22	12
December 27, 1959	Michael Mayor: Paintings	22	12
November 20 -		22	13
December 27, 1959	Sales records: Michael Mayor: Paintings	22	13
December 8, 1959 -		22	14
January 3, 1960	Fourth International Hallmark Art Award Exhibition	22	14
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1960	Contemporary French and Italian Paintings	22	13
April 14 - May 1,	Philadelphia Art Teachers' Association Annual Oil Painting and Small	22	16
1960	Sculpture Show	22	10
September 6 -		22	17
October 9, 1960	Old and New Favorites from the Collection	22	17
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November 27, 1960	Faculty Exhibition	22	10
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January 18, 1961	Fifth International Hallmark Art Award Exhibition	22	19
April 13 - May 7,	Philadelphia Art Teachers' Association Annual Oil Painting and	22	20
1961	Sculpture Show	22	20
October 10 -	The Lambert Collection: Three Hundred Pictures Purchased in a Half	22	21
November 8, 1961	Century	22	21
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December 23, 1961	John Sloan: Oil Paintings	22	22
June 9-24, 1962	Third Philadelphia Arts Festival	22	23
September 22 -		22	2.4
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October 19 -	Exhibition of Work by Former Students, Artists Who Completed Their	22	25
November 25, 1962	Study at the Academy from 1947 through 1958	22	25
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December 2 - 30,		22	27
1962	Forgotten Favorites: Selections from the Permanent Collection	22	27
September 3-8, 1963	Benton Spruance: Murals for the Philadelphia Detention Center	23	1
October 1 -			
November 1, 1963	J.G. Clonney: Drawings for Militia Training from the Karolik Collection	23	2
October 2-30, 1963	The Decade of the Armory Show	23	3
October 25 -		23	
OCLUBEL 23 -			4

November 7 -			
December 1, 1963	Portraits by Gilbert Stuart	23	5
November 21 -			
December 24, 1963	Morton L. Schamberg: Paintings	23	6
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October 19 -	Sales records: Regional Exhibition by Artists of Philadelphia and	23	12
November 15, 1964	Vicinity	23	12
November 24 -	Small Paintings of Large Import from the Collection of Lawrence A.	23	13
December 31, 1964	and Barbara Fleischman	23	13
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November 28, 1965	Alfred Bendiner: Memorial Exhibition	23	14
December 3, 1965 -		23	15
January 2, 1966	Charles Morris Young and Mary Townsend Mason Memorial Show	23	13
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October 8 -		23	18
November 27, 1966	Andrew Wyeth		
October 8 -		23	19
November 27, 1966	Andrew Wyeth		
December 9-18,	Fund for Florence Artists, Organized by the Philadelphia Artists'	23	20
1966	Equity Association		
October 4 -	The First Forty Years, 1807-1847: Early Acquisitions to the Academy's	24	1
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November 3 -		24	2
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November 15 -	Edible and the March 4005 4067 March State Hillian	24	3
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October 11 -	Ponton Company 1004 1007: Managini Fukihitian	24	4
November 24, 1968 November 13 -	Benton Spruance, 1904 - 1967: Memorial Exhibition		
	Jacob Eichaltz: Donnsylvania Dainter	24	5
December 14, 1969 November 19 -	Jacob Eicholtz: Pennsylvania Painter		
	Adam Boinarl: Light Sculptura	24	6
December 31, 1969 September 13 -	Adam Peiperl: Light Sculpture		-
· '	Two Hundred Vears of American Art	24	7
December 13, 1970	Two Hundred Years of American Art		

15, 1970 Thomas Eakins: His Photographic Works March 5 - April 5, 1970 Fumio Yoshimura: Aerial Fantasies  November 19	January 7 - February			
March 5 - April 5, 1970	· · · · · · · · · · · · · · · · · · ·	Thomas Eakins: His Photographic Works	24	8
1970   Fumio Yoshimura: Aerial Fantasies   24   9   9   November 19 -   To Save a Heritage: Lithographs by Childe Hassam, and One Hundred Graphic Art Masterpieces from the Collection   25   1   1   1   1   1   1   1   1   1				_
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January 17 -       February 18, 1973       Thomas P. Anshutz, 1851-1912       27       1         January 20 -       The World of Hobson Pittman       27       2         January 20 -       February 18, 1973       Students of Hobson Pittman       27       3         March 10 - April 8,       27       4	•	New Acquisitions	26	11
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January 20 -       February 18, 1973       The World of Hobson Pittman       27       2         January 20 -       February 18, 1973       Students of Hobson Pittman       27       3         March 10 - April 8,       27       4	, , , , , , , , , , , , , , , , , , ,	Thomas P. Anshutz, 1851-1912	27	1
February 18, 1973 The World of Hobson Pittman  January 20 - February 18, 1973 Students of Hobson Pittman  March 10 - April 8,  27 4				
January 20 -         27         3           February 18, 1973         Students of Hobson Pittman         27         3           March 10 - April 8,         27         4	,	The World of Hobson Pittman	27	2
February 18, 1973 Students of Hobson Pittman 27 3 March 10 - April 8,				
March 10 - April 8,	, , , , , , , , , , , , , , , , , , ,	Students of Hobson Pittman	27	3
1 1/1 4			2-	_
1979   Fellisylvalia Acadelliicialis	1973	Pennsylvania Academicians	2/	4

March 10 - April 8, 1973	Three Centuries of Chiaroscuro Woodcuts from the Permanent Collection	27	5
April 12 - ca. May 1,			
1973	The Restoration of the Pennsylvania Academy of the Fine Arts	27	6
May 4 - June 10,	Company of the second s	27	7
1973	Susan Macdowell Eakins		
June 22 - August 26,	The Pennsylvania Academy of the Fine Arts: A Photographic Essay by	27	8
1973	George Krause		
June 23 - August 26,		27	9
1973	Held in Trust: 166 Years of Gifts		
September 13 -		27	10
October 21, 1973	William Trost Richards		
October 19 -		28	1
December 2, 1973	Thomas Doughty		_
January 4 - February	The Beneficent Connoisseurs: The Gibson, Carey, and Harrison	29	1
17, 1974	Collections		
September 6 -		29	2
October 20, 1974	Cecilia Beaux: Portrait of an Artist		
March 9 - April 14,		29	3
1974	Edwin Austin Abbey	23	,
March 4 - April 14,		29	4
1974	Old Master Drawings in the Collection	23	4
July - August, 1974	Selections from the Permanent Collection	29	5
October 5 -		20	_
November 10, 1974	Masterpieces of American Painting	29	6
September 1974 -	Light in Shadow: Paintings from the Pennsylvania Academy of the	20	_
June 1975	Fine Arts and the Corcoran Gallery	29	7
December 11, 1974 -		20	
February 22, 1975	Young America	29	8
December 1974 -	Masterworks of American Art, 1740 - 1840, at the Second Bank of	20	_
December 1975	the United States	29	9
	A Victorian Masterpiece Rediscovered: The Pennsylvania Academy of		
June 2 - July 30, 1975	the Fine Arts, 1876-1976	29	10
September 22 -		20	44
October 3, 1975	Ah! What a Swell Painting	29	11
April 22 - December	In This Academy: The Pennsylvania Academy of the Fine Arts, 1805-	20	_
31, 1976	1976	30	1
April 22 - December	In This Academy: The Pennsylvania Academy of the Fine Arts, 1805-		_
31, 1976	1976	30	2
April 22 - December			_
31, 1976	Some Thoughts on Painting in Pennsylvania	30	3
January 14 -	Where Liberty Dwells: Works of Art from the Collection of Mr. and		
February 20, 1977	Mrs. Peter Tillou	30	4
February 4 - March		_	
20, 1977	American Expatriate Painters of the Late Nineteenth Century	31	1
September 16 -	Eight Contemporary American Realists: Alfred Leslie, Philip	31	2
achicimaei 10 -	Light Contemporary American hearists. Amed Lesile, Fillip	91	

October 30, 1977	Pearlstein, Stephen Posen, Sidney Goodman, Janet Fish, Neil Welliver, Joseph Raffael, Duane Hanson		
January 13 - April 19,		24	
1978	The Last Three Years: a Selection of Recent Acquisitions	31	3
February 10 - March		31	4
26, 1978	The Travel Sketches of Louis I. Kahn	31	4
September 15 -		31	5
November 26, 1978	Contemporary Drawings: Philadelphia I	31	י
December 8, 1978 -	350 Masterpieces of American Art: Selections from the Permanent	31	6
February 25, 1979	Collection	J1	U
March 8 - April 28,		32	1
1979	Artist and Teacher	32	_
June 22 - August 26,		32	2
1979	The Private Eye: A Salute to Philadelphia Collectors		
September 20 -		32	3
December 16, 1979	Seven on the Figure		
February 28 - April		32	4
27, 1980	"A Man of Genius," the Art of Washington Allston	<u> </u>	
June 27 - August 24,		32	5
1980	Daniel Garber	<u> </u>	
September 9 -	Jameia Warath	33	1
December 14, 1980	Jamie Wyeth		
January 30 - April 19, 1981	Deniamin West and His American Students	33	2
	Benjamin West and His American Students  The Poster Tradition American Pointing from the Museum of Fine	<del>                                     </del>	
June 26 - August 16, 1981	The Boston Tradition: American Painting from the Museum of Fine Arts, Boston	33	3
June 26 - August 16,	The Boston Tradition: American Painting from the Museum of Fine		
1981	Arts, Boston	33	4
September 18 -	71113, 5031011	1	
December 13, 1981	Contemporary American Realism Since 1960	34	1
September 18 -	Contemporary runerican recalism since 1999	<del> </del>	
December 13, 1981	Contemporary American Realism Since 1960	34	2
December 22, 1981 -			
February 7, 1982	Peter Bonnet Wight and the Gilded Age, 1838-1925	34	3
February 19 - April	3-7,	+	
18, 1982	Form and Function: Proposals for Public Art in Philadelphia	34	4
June 23 - November			_
21, 1982	William Rush: American Sculptor	35	1
September 24 -	·	25	
November 28, 1982	Americans in Brittany and Normandy, 1860-1910	35	2
December 7, 1982 -	Perspectives on Contemporary American Realism: Works of Art on	35	2
February 20, 1983	Paper from the Collection of Richard and Jalane Davidson	35	3
February 16 - April	The Painter and The Printer: Robert Motherwell's Graphics, 1943-	20	4
17, 1983	1980	36	1
September 23 -		36	2
November 27, 1983	Arthur B. Carles: Painting With Color	30	

February 11 - April		26	2
10, 1983	De Neue Amerikanische Realismus 1960-1980	36	3
June 23 - September	The Photo-Secession: The Golden Years of Pictorial Photography in	36	4
11, 1983	America	30	7
December 15, 1983 -		37	1
February 26, 1984	Philip Pearlstein, A Retrospective	J,	
March 9 - April 18,		37	2
1984	Pictorial Photography in Philadelphia		
June 22 - August 5,	F   C     D 4007 4002	37	3
1984	Frank Stella: Prints, 1967-1982		
September 21, 1984	A Crowing American Transura, Associations Since 1079	38	1
- April 14, 1985	A Growing American Treasure: Acquisitions Since 1978		
January 26 - March 17, 1985	Alice Neel: Paintings Since 1970	38	2
March 26 - April 21,	Affice Neel. Failitings Since 1970		
1985	1983 Whitney Biennial Videos	38	3
June 4 - September	The Gallery of the Louvre by Samuel F. B. Morse, on Loan from the		
8, 1985	Terra Museum	38	4
June 21 - September	Terra Mascarri		
29, 1985	Red Grooms: A Retrospective, 1956-1984	38	5
October 25, 1985 -	Images of a Vanished Life: Plains Indian Drawings from the		
January 5, 1986	Permanent Collection	38	6
October 23, 1985 -	Contemplating the American Water Color: Selections from the		_
January 5, 1986	Transco Energy Company Collection	38	7
January 24 - April 13,	American Graphic Arts: Watercolors, Drawings, and Prints from the	20	4
1986	Collection	39	1
February 13 - April		20	1
13, 1986	U.S. Art Census '86: Contemporary Afro-American Artists	39	2
June 26 - September		39	3
28, 1986	The Vital Gesture: Franz Kline	33	3
October 10, 1986 -	Drawing Toward Building: Philadelphia Architectural Graphics, 1732-	39	4
January 4, 1987	1986	33	7
October 31, 1986 -	Sculpture at the Pennsylvania Academy of the Fine Arts: Selections	39	5
January 11, 1987	from the Collection		
January 30 - April 5,		40	1
1987	Jack Tworkov: Paintings, 1928-1982		
February 27 -		40	2
December 13, 1987	Framing the Constitution: The Artist's Record		
February 27 - March		40	3
31, 1987	Penn's Treaty With the Indians		
March 6 - April 5,	Cife of a Callaster Demice Mallha and Michael and	40	4
1987	Gifts of a Collector: Bernice McIlhenny Wintersteen		
February 17 - March	Masternieses from the Demostrant collection	40	5
18, 1987	Masterpieces from the Permanent collection		
June 19 - October 4,	Fraderick P. Weisman Collection	40	6
1987	Frederick R. Weisman Collection		

October 30 -	Fellowship of the Pennsylvania Academy of the Fine Arts: 90th	10	_
November 29, 1987	Anniversary Exhibition	40	7
August 21 - October		40	8
18, 1987	Hidden Heritage: Afro-American Art, 1800-1950	40	0
May 8 - December		40	9
15, 1987	Passport to the World	40	9
August 21 - October		40	10
18, 1987	Sentimental Sojourn: Betye Saar	70	10
October 9, 1987 -		40	11
February 7, 1988	Boundless Cubic Lunar Aperture by Lowry Burgess	10	
November 20, 1987 -		41	1
January 10, 1988	Monotypes by Maurice Prendergast from the Terra Museum		
January 28 - April 22,		42	1
1988	American Frontier Life		
June 18 - September		42	2
18, 1988	Judith Rothschild	ļ .	
June 30 - September		42	3
25, 1988	Matter of Time		
October 14 -	F 516.1	43	1
December 31, 1988	Figurative Fifties		
January 27 - April 16,	Mary Freed, Not and Distriction	44	1
1989	Mary Frank: Natural Histories	-	
February 1 -28, 1989	Selected Works by African-American Artists in the Collection	44	2
February 17 - April		44	3
16, 1989	Raphaelle Peale Still Lifes	<b>-</b>	
April 7-12, 1989	Portraits Plain and Fancy	44	4
June 9 - October 1,		44	5
1989	American Art from the Collection of Meyer P. and Vivian Potamkin		
June 17 - September	The Birds and the Beasts Will Teach Us: Animals in Art from the	44	6
24, 1989	Permanent Collection		
October 21 -	Making Their Mark: Women Artists Move Into the Mainstream,	44	7
December 31, 1989	1970-1985		
February 3 - April 15,	De de 4000. A ser de la Audita de Hadra	45	1
1990	Paris 1889: American Artists at the Universal Exposition	fl-+	
Fobruary 2 April 15	Davis 1990: Amarican Artists at the Universal Evensition: Coversal	flat file	1
February 3 - April 15, 1990	Paris 1889: American Artists at the Universal Exposition: Governor's		1
June 15 - September	Office proclamation	12	
23, 1990	Duane Hanson Sculptures	45	2
February 10 - April	Duane Hanson Sculptures		
22, 1990	Contemporary African Art from the permanent collection	45	3
June 16 - September	Contemporary Arrican Art from the permanent confection	-	
16, 1990	Afternoon of a Faun: Alfred Bendiner	45	4
June 8, 1990 - April	Light, Air and Color: American Impressionist Painting from the	-	
14, 1991	Permanent Collection	45	5
1992-1993	Light, Air and Color: American Impressionist Painting from the	45	6
1337-1332	Light, Air and Color: American impressionist Painting from the	43	Ü

	Permanent Collection: other venues		
October 6 -		46	1
December 30, 1990	Bay Area Figurative Art, 1950-1965	40	1
February 9 - April 14,		47	1
1991	Frank Lloyd Wright: Preserving An Architectural Heritage	7,	_
September 27, 1991		47	2
- April 5, 1992	Thomas Eakins Rediscovered: At Home, At School, At Work	''	_
September 27, 1991	Thomas Eakins Rediscovered: At Home, At School, At Work - visitor	47	3
- April 5, 1992	comments		
June 13, 1991 - April	On Tabletop and Wall: The Art of the American Still Life from the	47	4
19, 1992	Permanent Collection		-
June 13, 1991 - April	Telling Tales: 19th Century Narrative Painting from the Permanent	47	5
19, 1992	Collection		
	Telling Tales: 19th Century Narrative Painting from the Permanent	47	6
1992-1993	Collection - other venues	.,	Ŭ
July 10 - September		47	7
27, 1993	Cassatt, Degas and Pissarro: A State of Revolution	.,	,
May 6, 1992 -		47	8
December 31, 1993	Eakins the Teacher [History Gallery]	''	Ŭ
June 12, 1993-	Nature's Way - 19th Century Landscapes from the permanent	48	1
January 2, 1994	collection	70	_
June 19 - December		48	2
31, 1993	Carved in Wood and Stone: Sculpture from the Permanent Collection	70	
June 26, 1992 - April	Facing the Past: 19th Century Portraits from the Permanent	48	3
11, 1993	Collection	70	,
	Facing the Past: 19th Century Portraits from the Permanent	48	4
1993-1994	Collection - other venues	70	
February 12 - April		48	5
18, 1993	The Silhouette Selection: Recent Celebrity Photography, 1979-1991	70	,
September 18, 1993		48	6
- January 31, 1994	Cool Waves and Hot Blocks: The Art of Edna Andrade	40	U
September 22, 1993		48	7
- January 2, 1994	Subtracting the Surface	40	,
April 22 - May 29,		48	8
1994	Frank Furness and Cultural Reform [History Gallery]	40	0
May 6 - 24, 1994	Fellowship Award Winners	48	9
January 21 - April 17,		40	1
1994	I Tell My Heart: The Art of Horace Pippin	49	1
1994-1995	I Tell My Heart: The Art of Horace Pippin - other venues	49	2
January 21 - April 17,		40	_
1994	I Tell My Heart: The Art of Horace Pippin - tshirt	49	3
1994	I Tell My Heart: The Art of Horace Pippin - comment book	50	1
1994	I Tell My Heart: The Art of Horace Pippin - comment book	50	2
November 3-5, 1995	The Figure/The Body, American Art: 1945-95	50	3
June 16 - October 24,	The Figure/ The Body, American Art. 1343-33	30	<u> </u>
1995	Arthur Dove Watercolors [permanent collection]	50	4
1333	Arthur Dove Watercolors [permanent conection]		J

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February 23 - April 16, 1995Eakins and the Photograph506October 28, 1995 - January 14, 1996Electronic Superhighway: Nam June Paik in the '90s507October 28, 1995 - January 14, 1996Electronic Superhighway: Nam June Paik in the '90s - faxes508February 10 - April 14, 1996Artist's Choice: Sidney Goodman509June 15 - September 29, 1996To Be Modern: American Encounters with Cézanne and Company tatalog511October 24 - November 13, 1996Nelson Shanks512October 24 - November 14, 1996Nelson Shanks512October 24 - November 16, 1996 - January 12, 1997Family Matters [permanent collection]513November 16, 1996 - January 17 - April 13, 1997Truth From Darkness: Works by Artists with Mental Illness514November 16, 1996 - January 8 - March 2 1997Postwar Works on Paper [permanent collection]515January 17 - April 13, 1997Fostwar Works on Paper [permanent collection]516January 17 - April 20, 1997Emilio Cruz: The "Homo Sapiens" Series518March 8 - April 20, 1997Arnaldo Roche-Rabell: The Uncommonwealth519June 21 - August 31, 1997Reconstruction: William Christenberry's Art5110June 21 - August 31, 1997Reconstruction: William Christenberry's Art - visitor comment book5112September 19 - November 30, 1997The Unbroken Line: A Suite of Exhibitions Celebrating the Centennial of the Fe	•	Whistler vs. Sargent: Cosmonolitan Aesthetic Dialogues	50	5
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		file	
1999	Exhibition posters: John Twachtman - An American Impressionist	8	2
	1982 1982 1989 1988 1985 1983 1980 1980	Gallery Plans: Research for William Rush: American Sculptor, Facsimile Pennsylvania Building in Philadelphia (banister view)  Gallery Plans: Research for William Rush: American Sculptor, National Archives plan of U.S.S. Constitution #27-14-51  Gallery Plans: Research for William Rush: American Sculptor, National Archives plan of U.S.S. Constitution #27-14-51  Gallery Plans: Research for William Rush: American Sculptor, National Archives plan of U.S.S. Constitution #27-14-51  1989 Exhibition posters: Raphaelle Peale - Still Life, 1989  Exhibition posters: American Frontier Life - Early Western Painting and Prints  Exhibition posters: Maurice Prendergast - Monotypes from the Terra Museum of American Art  Exhibition posters: Frederick R. Weisman Foundation of Art - Woody Gwyn - Palm  Exhibition posters: Electronic Super Highway Nam June Paik in the 90s  Exhibition posters: Frank Lloyd Wright - Preserving an Architectural Heritage  Exhibition posters: Bay Area Figurative Art 1950-1965  1980 Exhibition posters: The Art of Washington Allston 1779-1843  Exhibition posters: Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986	Gallery Plans: Research for William Rush: American Sculptor, file flat file Facsimile Pennsylvania Building in Philadelphia 14  Gallery Plans: Research for William Rush: American Sculptor, file flat file Facsimile Pennsylvania Building in Philadelphia (banister view) 14  Gallery Plans: Research for William Rush: American Sculptor, file National Archives plan of U.S.S. Constitution #27-14-51 14  Gallery Plans: Research for William Rush: American Sculptor, file National Archives plan of U.S.S. Constitution #27-14-51 14  Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file Gallery Plans: Research for William Rush: American Sculptor, file File Exhibition posters: Raphaelle Peale - Still Life, 1989 12  Exhibition posters: American Frontier Life - Early Western Painting file Exhibition posters: Maurice Prendergast - Monotypes from the Terration of Plans and Prints 12  Exhibition posters: Frederick R. Weisman Foundation of Art - Woody file Gallery Plans and Prints 12  Exhibition posters: Electronic Super Highway Nam June Paik in the Gallery Plans and Prints 12  Exhibition posters: Frank Lloyd Wright - Preserving an Architectural file Exhibition posters: Bay Area Figurative Art 1950-1965 12  Exhibition posters: Bay Area Figurative Art 1950-1965 12  1980 Exhibition posters: The Art of Washington Allston 1779-1843 8  Exhibition posters: Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986 18  Exhibition posters: Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986 18  Exhibition Posters: Drawing Toward Building: Philade

		flat	
		file	
1999	Exhibition posters: Maxfield Parrish: Ferry Seeds	8	2
		flat	
1000	Exhibition posters: Maxfield Parrish: Princess Bringing Home the	file 8	2
1999	Singing Tree	flat	2
		file	
1995	Exhibition posters: To Be Modern	8	2
		flat	
		file	
2005	Exhibition posters: Ellen Harvey Mirror	8	2
		flat	
1990	Exhibition postors: Pay Area Eigurative Art 1050 1065	file 5	3
1990	Exhibition posters: Bay Area Figurative Art 1950-1965	flat	3
	Exhibition posters: John Henry Twachtman: An American	file	
1999	Impressionist	5	3
	•	flat	
		file	
1999	Exhibition posters: Maxfield Parrish 1870-1966	5	3
		flat	
1987	Exhibition posters: Jack Tworkov: Paintings 1928-1982	file 5	3
1367	Exhibition posters. Jack (Workov, Faintings 1920-1902	flat	3
		file	
2000	Exhibition posters: Andy Warhol Social Observer	5	3
		flat	
	Exhibition posters: Paris 1900: The "American School" at the	file	
2000	Universal Exposition	5	3
	Exhibition postors: Thanks to the NEA: Salastians from the	flat file	
2000	Exhibition posters: Thanks to the NEA: Selections from the Permanent Collection	5	3
2000	- Communication	flat	
		file	
1982	Exhibition posters: Morris Gallery exhibitions 1982-1983	5	3
		flat	
	Exhibition posters: Betye Saar: Extending the Frozen Moment	file	
2006	(publication/handout)	5	3
		flat	
1997	Exhibition posters: Reconstruction: William Christenberry's Art	file 5	4
1557	Zamoreon postero. Reconstruction: william emisteriserry s Art	flat	7
		file	
2003	Exhibition posters: Monique Van Genderen (Morris Gallery)	5	4
		flat	
1998	Exhibition posters: Nothing Personal: Ida Applebroog, 1987-1997	file	4

		5	
		flat	
	Exhibition posters: Making Their Mark: Women Artists Move Into	file	
1989	the Mainstream, 1970-1985	5	4
1505	the Manistream, 1970-1909	flat	_
		file	
1994	Exhibition posters: I Tell My Heart: The Art of Horace Pippin	5	4
1554	Exhibition posters. Fremmy fleart: The fire of florace hippin	flat	
		file	
1999	Exhibition posters: Maxfield Parrish, 1870-1966, Old King Cole	7	5
1333	Exhibition posters: Maximila Farmish, 1979-1999, Old Mills Gold	flat	
	Exhibition posters: Maxfield Parrish, 1870-1966, Sing a Song of	file	
1999	Sixpence	7	5
1555	эмренее	flat	
		file	
1999	Exhibition posters: Maxfield Parrish, 1870-1966, Dream Garden	7	5
1555		flat	
	Exhibition posters: Walter Anderson: Realizations of the Islander	file	
1985	(Peale House)	7	5
	(1. 03.10 1.10 0.00)	flat	
	Exhibition posters: Thomas Eakins (1844-1916) and the Heart of	file	
1993	American Life (National Portrait Gallery London)	12	6
		flat	
	Exhibition posters: Drawing Toward Building: Philadelphia	file	
1986	Architectural Graphics 1732-1986	12	6
		flat	
		file	
1986	Exhibition posters: The Vital Gesture: Franz Kline	12	6
		flat	
	Exhibition posters: American Graphic Arts: Watercolors, Drawings,	file	
1986	and Prints from the Collection	12	6
		flat	
	Exhibition posters: Images of a Vanished Life: Plains Indian Drawings	file	
1985	from the Permanent Collection (proof)	12	6
		flat	
	Exhibition posters: The Painter and The Printer: Robert Motherwell's	file	
1983	Graphics, 1943-1980	12	7
		flat	
		file	
1983	Exhibition posters: Arthur B. Carles: Painting With Color	12	7
		flat	
	Exhibition posters: Art at Home Plate: Philadelphia Baseball Legends	file	
2004	on Canvas	12	7
		flat	
		file	
1985	Exhibition posters: Red Grooms: A Retrospective, 1956-1984	12	7
1985	Exhibition posters: Contemplating the American Water Color:	flat	7

		Selections from the Transco Energy Company Collection	file	
			12	
			flat	
		Exhibition posters: The Boston Tradition: American Painting from	file	
1	L981	the Museum of Fine Arts, Boston	12	8
			flat	
1	1981	Exhibition posters: Contemporary American Realism Since 1960	file 12	8
	1901	Exhibition posters. Contemporary American Realism Since 1900	flat	0
		Exhibition posters: Peter Bonnet Wight and the Gilded Age, 1838-	file	
1	1981	1925	12	8
			flat	
			file	
1	L982	Exhibition posters: William Rush: American Sculptor	12	8
			flat	
			file	_
1	1982	Exhibition posters: Americans in Brittany and Normandy, 1860-1910	12	8
			flat file	
1	1980	Exhibition posters: Jamie Wyeth	12	8
	1960	Exhibition posters. Jamie wyeth	flat	0
		Exhibition posters: Suburbia/Center City, Maxfield Parrish (used on	file	
1	1999	SEPTA commuter trains)	12	9
		·	flat	
			file	
1	1999	Exhibition posters: John Twachtman - An American Impressionist	12	9
			flat	
		Exhibition posters: American Sublime: Epic Landscape of Our Nation,	file	
	2002	1820-1880	12	9
		Exhibition posters: American Modern, 1925-1940: Design for a New	flat file	
2	2002	Age	12	9
	1002	/ NGC	flat	
		Exhibition posters: Paris 1889: American Artists at the Universal	file	
1	1990	Exposition	12	10
			flat	
			file	
1	1990	Exhibition posters: Bay Area Figurative Art, 1950-1965	12	10
			flat	
1070 1071		Exhibition postores To Sove a Harritage	file	11
1970-1971		Exhibition posters: To Save a Heritage	13 flat	11
			file	
1970-1971		Exhibition posters: To Save a Heritage (stand up poster)	13	11
23,3 23,1		ap posterior to bate a memage (stand up poster)	flat	
		Exhibition posters: Two Artists of 1971 From The Common Ground:	file	
1	L971	Edward Morais and George Ettl	13	12

		flat	
	Exhibition posters: Counterpoint: Sculpture by Italo Sanga, Remo	file	
1971	Saraceni, Carlo Travaglia, Nancy Grossman, and Sidney Simon	13	12
		flat	
		file	
1974	Exhibition posters: Young America (The American Embassy venue)	11	13
137.	Zamenten postersi Toding America (The American Emisassy Vende)	flat	
		file	
1075	Fullibition markets Versian America (The Milliter of Markets)		42
1975	Exhibition posters: Young America (The Whitney Museum venue)	11	13
		flat	
		file	
1976	Exhibition posters: In This Academy	11	14
		flat	
		file	
1976	Exhibition posters: In This Academy	11	14
	Exhibition posters: Eight Contemporary American Realists: Alfred	flat	
	Leslie, Philip Pearlstein, Stephen Posen, Sidney Goodman, Janet Fish,	file	
1977	Neil Welliver, Joseph Raffael, Duane Hanson	11	14
1377	Them Weinver, 300seph Namaer, Daame Hanson	flat	
	Exhibition posters: Pre-Raphaelite Pictures - Special Germania	file	
1002	Concert		1 -
1892	Concert	23	15
		flat	
	Exhibition posters: Burnt Wood Decorations by J. William Fosdick	file	
1896	"Joan of Arc and other designs"	23	15
		flat	
	Exhibition posters: Invitation: The Gimbel Pennsylvania Art	file	
1947 October 13	Collection	23	15
		flat	
	Exhibition posters: First Showing, The Gimbel Pennsylvania Art	file	
1947	Collection	23	15
		flat	
		file	
1955	Exhibition posters: 150 Years of American Art - Free Exhibit	23	16
1555	Zamordon postero. 230 redio or antenedir att. Tree Exhibit	flat	-10
		file	
4055	Typibition postore, 150 Vegra of American Art. Accepts a set-		47
1955	Exhibition posters: 150 Years of American Art - Austria poster	11	17
		flat	
		file	
1955	Exhibition posters: 150 Years of American Art - Sweden poster	11	17
		flat	
		file	
1955	Exhibition posters: 150 Years of American Art - Italy poster	11	17
			mi
			ssi
1955	Exhibition posters: 1955 Poster		ng
1333		I	mi
1955	Exhibition posters: 150th Anniversary Exhibition in Florence		
1955	EXHIBITION POSTERS. TOUTH ANNIVERSALY EXHIBITION IN FIGURALCE		ssi

				ng
			flat	
			file	
	1972	Exhibition posters: John Sloan in Philadelphia	11	18
			flat	
			file	
	1973	Exhibition posters: Pennsylvania Academicians	11	18
			flat	
			file	
	1975	Exhibition posters: Cecilia Beaux: Portrait of an Artist	11	18
			flat	
			file	
_	1970	Exhibition posters: Fumio Yoshimura: Constructions	11	19
			flat	
			file	
	1969	Exhibition posters: Will Barnet in the Sixties	11	19
				mi
				ssi
	1969	Exhibition posters: Adam Peiperl Sculpture in Light		ng
				mi
	4070			ssi
	1970	Exhibition posters: Thomas Eakins His Photographic Works	- CI -	ng
			flat	
	1000	Drandaida, DAFA Fybibitions Fall 1000	file	20
	1989	Broadside: PAFA Exhibitions Fall 1989	10 flat	20
			file	
1985-1986		Broadside: PAFA Exhibitions 1985-1986	10	20
1985-1980		Broadside. FALA Exhibitions 1985-1980	flat	20
			file	
	1985	Broadside: PAFA Exhibitions Summer 1985	10	20
	1303	Broadside. FAFA Exhibitions Sammer 1905	flat	20
			file	
	1985	Broadside: PAFA Exhibitions Winter 1985	10	20
	1303	Dioduside 171171 Extinations Witter 1905	flat	
			file	
	1984	Broadside: PAFA Exhibitions Winter 1984	10	20
			flat	
			file	
	1987	Broadside: PAFA Exhibitions Winter 1987	10	20
			flat	
			file	
	1987	Broadside: PAFA Exhibitions Summer 1987	10	20
			flat	
			file	
	1988	Broadside: PAFA Exhibitions 1988	10	20
	1987	Broadside: PAFA Exhibitions 1987-1988	flat	20

		C·L.	
		file	
		10	
		flat	
		file	
1980	Broadside: PAFA Exhibitions 1980-1981	10	20
		flat	
		file	
1981	Broadside: PAFA Exhibitions Summer 1981	10	20
		flat	
		file	
1978	Broadside: PAFA Exhibitions Fall 1978	10	21
		flat	
		file	
1978	Broadside: PAFA Exhibitions Spring and Summer 1978	10	21
		flat	
		file	
1978	Broadside: PAFA Exhibitions Winter 1978	10	21
		Fla	
		t	
1890	Broadside: The Schools for 1890-1891 season	file	
		flat	
		file	
1815	Broadside: Statue of Washington by William Rush	22	28
		flat	
	Broadside: Bus Stops at PAFA Thomas B. Clarke Collection of	file	
1891	American Pictures	19	23
		flat	
	Broadside: Exhibition of a large collection of paintings, statuary, etc.	file	
1879	and Germania Orchestra	19	24