

Registrar records – Exhibition files

Collection ID: RG.02.03.04

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Prepared May 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	PAFA
Title	Registrar Office records
Date [bulk]	
Date [inclusive]	1939-2012
Extent	6 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	Extensive collection of registrar files generated from PAFA exhibitions from 1939-2012.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Art, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

The first staff member whose duties were primarily the maintenance of records concerning the permanent collection—documentation of provenance, location control, loan activity, and storage facilities—was hired in 1943. This department consists of a department head, an associate registrar, and a rights and reproductions officer, although a number of assistants and temporary staff have been employed as well. Two or more preparators (art handlers) report jointly to the registrar and the curator.

Prior to 1943, the activities listed above were handled by the secretary/managing director (director after 1945). For other information about registrarial business, consult the collection files (see 2-D), office files of the secretary/managing director/director (see 1-D), registers of works received for exhibition (see below and 2-F), art property registers, and printed catalogues of the collection.

Registrars (heads of department):

Barbara Roberts 1943–1952

Mabel Eiseley 1952–1959

Louise Wallman 1960–1969

Elizabeth Bailey 1970–1978

Janice Stanland Dockery 1978–1986

Gale Rawson 1986–2016

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Hoang Tran.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

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2006			
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2007	Laylah Alie Drawings (Morris Gallery)	22	10
2007-2008	Steve Powers the Magic Word	22	11
2008	Reverberations: Modern and Contemporary Art from the Bank of America Collection	22	12
2008	Reverberations: Modern and Contemporary Art from the Bank of America Collection	22	13
2009-2011	The Chemistry of Color: The Harold A. and Ann R. Sorgenti Collection of Contemporary African-American Art	23	1
2008-2009	"Peace, Liberty, and Independence": 225 Years After the Treaty of Paris	23	2
2008-2009	Jacob Lawrence's Hiroshima	23	3
2008-2009	Peter Saul: A Retrospective	23	4
2008-2009	Louis B. Sloan: A Particular Vision: Memorial: condition reports	23	5
2008-2009	Louis B. Sloan: A Particular Vision: Memorial: loan forms	23	6
2009	Elizabeth Osborne: The Color of Light: contracts	23	7
2009	Elizabeth Osborne: The Color of Light: Denise Creedon	23	8
2008-2009	George Tooker: A Retrospective	23	9
2008-2010	Public Treasures/Private Visions: Hudson River School Masterworks from the Metropolitan Museum of Art and Private Collections: MET loans	23	10
2009-2010	Public Treasures/Private Visions: Hudson River School Masterworks from the Metropolitan Museum of Art and Private Collections	23	11
2009-2010	Barkley L. Hendricks: Birth of the Cool	23	12
2009-2010	Philagrafika 2010: The Graphic Unconscious	23	13
2009	Jay Bolotin (Morris Gallery)	23	14
2009	Sidney Goodman: Man in the Mirror	24	1
2010	Summer Surprises	24	2
2010-2011	Narcissus in the Studio: Artist portraits and self-portraits: outgoing receipts	24	3
2010-2011	Narcissus in the Studio: Artist portraits and self-portraits: condition reports	24	4
2010	Andy Warhol Polaroids and B&W Prints	24	5
2010-2011	Anatomy/Academy: expenses	24	6
2010-2011	Anatomy/Academy: condition reports	24	7

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2010-2011	Oliver Grimley: retirement	24	8
2010-2011	Tom LaDuke: Run Generator (Morris Gallery)	24	9
2010-2011	Same: Difference	24	10
2011-2012	Hennessy Youngman and Nathaniel Snerpus	24	11
2011-2012	After Tanner: African American Artists since 1940	24	12
2011-2012	Here	24	13
2011	Urbanism	24	14
2011	Abstraction from the Collection and its Discontents	24	15
2011	No Particular Place to Go	24	16
2012	A Mine of Beauty: Landscapes by William Trost Richards	24	17
2012	A Mine of Beauty: Landscapes by William Trost Richards: Condition reports	24	21
2012	Building a Masterpiece: Frank Furness' Factory for Art	24	18
2012	PAFA and Dr. Barnes	24	19
2012	Freedom Rings: Cynthia Norton	24	20
2011-2012	Henry Osawa Tanner: Modern Spirit	25	1
2011-2012	Henry Osawa Tanner: Modern Spirit	25	1
2012	Henry Osawa Tanner: Modern Spirit	25	1
2012	Henry Osawa Tanner: Modern Spirit	25	1
2012	Henry Osawa Tanner: Modern Spirit	25	1