

Kathleen Foster Curatorial records

Collection ID: RG.02.01.03

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Prepared May 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Kathleen Foster
Title	Kathleen Foster Curatorial records
Date [bulk]	
Date [inclusive]	1983-1998
Extent	1 document box, ½ document box
Location note	
Language	English
Language of Materials note	English
Abstract	These contain correspondence unrelated to specific exhibitions, such as acquisitions policies, proposed exhibitions, special events, budgets, memoranda, and other matters.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Art, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Scope and Contents note

General office files of curators. These contain correspondence unrelated to specific exhibitions, such as acquisitions policies, proposed exhibitions, special events, budgets, memoranda, and other matters.

Arrangement note

No arrangement.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Date	Title	Box	Folder
1983-1986	Correspondence: Objects offered for sale/gift (not accepted)	1	1
1983	Correspondence: General	1	2
1984	Correspondence: General	1	3
1985	Correspondence: General	1	4
1986	Correspondence: General	1	5
1987	Correspondence: General	1	6
1988	Correspondence: General	1	7
1982	Thomas Eakins photo reproductions loan to Art Council of Great Britain	1	8
1980-1981	Peter Bonnet Wight Exhibition	1	9
1982-1984	Luce Grant for paintings catalog	1	10
1982	Memoranda	1	11
1983-1984	Memoranda	1	12
1983	Search Committee for Museum Director	1	13
1984-1998	Research: Theater Posters	2	1
1985	Research: American Miniatures	2	2