

# Miscellaneous Photographs collection (carte-de-visite)

PC.01.25

Finding Aid updated by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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215-972-2066

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## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts Archives
<b>Creator</b>	Various
<b>Title</b>	Miscellaneous Photographs collection
<b>Call number</b>	PC.01.25
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1860s-1870s, 1900-1901
<b>Extent</b>	1 folder, 1 album
<b>Language</b>	English
<b>Abstract</b>	This group contains photographs that have been found in or given to the Academy archives, but which are not related to the history of the Academy. One item has been microfilmed by the Archives of American Art – see below for reel number.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts Archives.

## **Historical note**

## **Scope and Contents note**

This group contains photographs that have been found in or given to the Academy archives, but which are not related to the history of the Academy. One item has been microfilmed by the Archives of American Art – see below for reel number.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

Provenance unknown.

### **Processing Information note**

Processed by Cheryl Leibold.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)****Geographic Name(s)****Subject(s)****Physical Characteristics and Technical Requirements note****Collection Inventory**

<b>Folder Title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Album of 34 <i>cartes de visite</i> or engraved images of French and European artists, dating roughly to the 1860s and 1870s. Last names are from the inscriptions. First names are assumed. Photographer's names are from the back of the <i>carte</i> in those cases where the <i>carte</i> was easily removed.	1860s-1870s	1	1
1. Bonheur, August (Photo: L. Pievson)	1860s-1870s	1	1
2. Bonheur, Rosa (Photo: Disderi)	1860s-1870s	1	1
3. Bouguereau, William Adolphe	1860s-1870s	1	1
4. Cabanel, Alexandre	1860s-1870s	1	1
5. Corot, Camille	1860s-1870s	1	1
6. Courbet, Gustave	1860s-1870s	1	1
7. Cruikshank, William	1860s-1870s	1	1
8. Daubigny, Charles-Francois	1860s-1870s	1	1
9. Delacroix, Eugene	1860s-1870s	1	1
10. Diaz de la Pena, Narcisse Virgile	1860s-1870s	1	1
11. Dore, Gustave	1860s-1870s	1	1
12. Fade, [John Faed ?]	1860s-1870s	1	1
13. Fleury,	1860s-1870s	1	1
14. Fortuny, y Carbo, Mariano (Photo: Bertall & Co., Rue Boissy- d'Anglais)	1860s-1870s	1	1
15. Foster, Birkett	1860s-1870s	1	1
16. Frith, William	1860s-1870s	1	1
17. Gérôme, Jean-Léon (Photo: Charles Reutlinger, 21 Blvd. Montmartre -Expo. Univ. prize 1867/ Hamburg prize 1868)	1860s-1870s	1	1
18. Hamon, Jean Louis	1860s-1870s	1	1
19. Hunt, William Holman	1860s-1870s	1	1
20. Isabey, Jean Baptiste	1860s-1870s	1	1
21. Knauss	1860s-1870s	1	1
22. Lamacois (Photo: Berthaud)	1860s-1870s	1	1
23. Leim	1860s-1870s	1	1
24. Meissonier, Jean Louis Ernest	1860s-1870s	1	1

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25. Millet, Jean-Francois	1860s-1870s	1	1
26. Rousseau, Phillip	1860s-1870s	1	1
27. Rousseau, Theodore	1860s-1870s	1	1
28. Ruskin, John	1860s-1870s	1	1
29. Schaeffer, Ary (a photo-reproduction of an engraving)	1860s-1870s	1	1
30. Thomas (name illegible, a photo-reproduction of a caricature)	1860s-1870s	1	1
31. Titian (a photo-reproduction of a painted portrait)	1860s-1870s	1	1
32. Troyon, Constant	1860s-1870s	1	1
33. Vernet, Horace (a photo-reproduction of an engraving)	1860s-1870s	1	1
34. Vibert, Jean George (Photo: Berthaud)	1860s-1870s	1	1
Paris Exposition, American section, 1900 (2 items) Filmed by the Archives of American Art on reel 4236:153-160.	1900	1	2
Pan-American Exposition, gallery of Whistler etchings, 1901 (1 item)	1901	1	3