

Phillips Collection of Drawings photograph collection

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Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

| | |
|-----------------------------------|--|
| Repository | The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives |
| Creator | Pennsylvania Academy of the Fine Arts |
| Title | Phillips Collection of Drawings photograph collection |
| Date [bulk] | |
| Date [inclusive] | 1980-1986, undated |
| Extent | 1 document box |
| Location note | |
| Language | English |
| Language of Materials note | English |
| Abstract | Phillips Collection of Drawings photograph collection, mostly European works of art. |

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Related collections

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

| Item Title | Box # | Folder #1 |
|---|--------------|------------------|
| Correspondence: Corpus Photographicum | 1 | 1 |
| Pollaiuolo, Antonio: Battle of the Naked Men | 1 | 2 |
| Raimondi, Marcantonio: Old and Young Bacchant | 1 | 3 |
| Robetta, Cristofano: Adoration of the Magi | 1 | 4 |
| School of Rubens: Profile of an Old Man | 1 | 5 |
| Goya, Francisco J.: Untitled (flying men) | 1 | 6 |
| Gandolfi: Four Heads | 1 | 7 |
| Beatrizet, Nicolaus: Sacrifice of Iphegenia | 1 | 8 |
| 40 [8x10] photographs | 1 | |
| [5x7] photographs of drawing collection | 1 | |
| [5x7] photographs of drawing collection | 1 | |
| [5x7] photographs of drawing collection | 1 | |
| [5x7] photographs of drawing collection | 1 | |
| [5x7] photographs of drawing collection (Benjamin West's Child's Album) | 1 | |
| [5x7] photographs of drawing collection | 1 | |
| [5x7] photographs of drawing collection | 1 | |
| [5x7] photographs of drawing collection | 1 | |
| 49 negatives [4x5] | 1 | |