

# School classes photograph collection

PC.01.10

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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215-972-2066

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## **Summary Information**

|                                   |   |
|-----------------------------------|---|
| <b>Repository</b>                 | The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives  |
| <b>Creator</b>                    | Pennsylvania Academy of the Fine Arts   |
| <b>Title</b>                      | School classes photograph collection  |
| <b>Date [bulk]</b>                |   |
| <b>Date [inclusive]</b>           | 1862-2001   |
| <b>Extent</b>                     | 2 document boxes  |
| <b>Location note</b>              |   |
| <b>Language</b>                   | English   |
| <b>Language of Materials note</b> | English   |
| <b>Abstract</b>                   | Photographs taken at PAFA classes while school is in session. Many photographs feature students in the studios with faculty and models. Photographs are in various formats. |

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

## **Historical note**

## **Scope and Contents note**

## **Arrangement note**

Arranged chronologically. Photographic mediums have been separated to promote preservation.

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Related collections**

### **Provenance note**

### **Processing Information note**

Processed by Cheryl Leibold.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

## **Physical Characteristics and Technical Requirements note**

### **Collection Inventory**

| <b>Date</b>     | <b>Item Title</b>  | <b>Box #</b> | <b>Folder #</b> |
|-----------------|--|--------------|-----------------|
| 1862            | Modeling class - Mary Cassatt with Inez Lewis, Miss Welch, Eliza Haldeman, D. Edmund Smith | 1            | 1               |
| circa 1890      | Students dissecting cadaver  | 1            | 2               |
| 1880s           | Classes (various)  | 1            | 3               |
| 1890s           | Cast drawing room by Charles Truscott  | 1            | 4               |
| circa 1900      | Illustration class   | 1            | 5               |
| 1901            | Stewardson Sculpture Prize competition   | 1            | 6               |
| 1901            | Classes (various)  | 1            | 7               |
| 1901            | Classes (various)  | 1            | 8               |
| 1901            | Classes (various)  | 1            | 9               |
| 1904            | Modeling from animals  | 1            | 10              |
| circa 1900-1910 | Modeling classes   | 1            | 11              |
| circa 1900-1910 | Painting classes   | 1            | 12              |
| 1919            | Women's Life Painting class - Philip Hale instructor                                       | 1            | 13              |
| 1920s           | Painting and Drawing classes   | 1            | 14              |
| 1920s           | Sculpture classes  | 1            | 15              |
| 1920s           | Illustration class   | 1            | 16              |
| 1920s           | Empty studios  | 1            | 17              |
| 1930s           | Classes (various)  | 1            | 18              |
| 1938            | Classes (various)  | 1            | 19              |
| 1939            | Classes (various)  | 1            | 20              |
| 1940s           | Classes (various)  | 1            | 21              |
| circa 1928      | Life Class   | 2            | 1               |
| circa 1928      | Modeling room  | 2            | 2               |
| circa 1928      | Modeling room (with Eakins' cast)  | 2            | 3               |
| circa 1924      | Men's Life Class   | 2            | 4               |

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|                 |   |              |    |
|-----------------|---|--------------|----|
| circa 1924      | Illustration class with George Harding  | 2            | 5  |
| circa 1924      | Illustration class with George Harding  | 2            | 6  |
| circa 1924      | Illustration class with George Harding  | 2            | 7  |
| circa 1928      | Antique room  | 2            | 8  |
| circa 1928      | Antique room  | 2            | 9  |
| circa 1928      | Antique room  | 2            | 10 |
| circa 1920s-40s | View of casts and entrance to illustration class taught by Henry McCarter                   | flat file 18 | 4  |
| 1950s           | School - Classes  | 3            | 1  |
| 1960 - 1961     | School Classes - Faculty & Students in Studios by Joe Nettis                                | 3            | 2  |
| 1960 - 1961     | School Classes - Students only in studios   | 3            | 3  |
| 1960 - 1961     | School Classes - Selected 8 x 10 prints (see folders 1 and 2 for negatives)                 | 3            | 4  |
| 1960s           | Various Contact Sheets by F. Laping & C. Mills  | 3            | 5  |
| 1960-69         | School - Classes. Frances Leping & other photographers (No Negatives) B&C and Peale House I | 3            | 6  |
| 1970s           | School Classes - Peale House  | 3            | 7  |
| 1970s           | School Classes - B&C Building   | 3            | 8  |
| 1972            | School  | 3            | 9  |
| 1973            | Antique Cast gallery  | flat file 18 | 4  |
| 1973            | School - Classes  | 3            | 10 |
| 1974            | School - Classes  | 3            | 11 |
| 1974 March 1    | Stewardson Sculpture Prize competition jury, George Segal                                   | flat file 18 | 4  |
| 1976            | School - Classes  | 3            | 12 |
| 1978            | School - Classes  | 3            | 13 |
| 1978            | Summer School (location - Gladwynne, Pa)  | 3            | 14 |
| 1979            | School - Classes  | 3            | 15 |
| 1979 January    | Cast drawing in cast hall   | flat file 18 | 4  |
| 1980s           | School Classes - Painting and Drawing   | 3            | 16 |
| 1980s           | School Classes - Cast Drawing   | 4            | 1  |
| 1980            | School Classes - Printmaking  | 4            | 2  |
| 1980s           | School Classes - Sculpture  | 4            | 3  |
| 1980s           | Landscape Classes - Fairmount Park  | 4            | 4  |

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|                  |   |                |    |
|------------------|---|----------------|----|
| 1983             | School - Classes, Peale House   | 4              | 5  |
| 1990s            | School Classes - Sculpture  | 4              | 6  |
| 1990s            | School Classes - Painting and Drawing   | 4              | 7  |
| 1990s            | School Classes - Animal Drawing   | 4              | 8  |
| 1990s            | School Classes - Printmaking  | 4              | 9  |
| 1999             | MFA Thesis critics in progress  | 4              | 10 |
| 2001 -           | School Classes  | 4              | 11 |
| 2001             | "Painting from the Masters" class   | 4              | 12 |
| 1910s -<br>2000s | School - Models   | 4              | 13 |
| 1920s -<br>1980s | School - Casts  | 4              | 14 |
| 1974 -<br>1976   | School at 22nd & Arch St. Temporary Quarters During Restoration   | 4              | 15 |
| 1980s            | School Classes - Peale House I and Ranstead St. Studio  | 4              | 16 |
| 1960-<br>1961    | [Alex Hromych sculpting, Georgia Shirley modeling]  | flat file<br>6 | 1  |
| 1960-<br>1961    | [Becky Reath Young painting nude model]   | flat file<br>6 | 3  |
| 1960-<br>1961    | [Louise Sarkisian and Michael Eisemann viewing horse sculpture]   | flat file<br>6 | 3  |
| 1960-<br>1961    | [Judy Binder sketching nude model]  | flat file<br>6 | 2  |
| 1960-<br>1961    | [Carolyn Abelt painting]  | flat file<br>6 | 1  |
| 1960-<br>1961    | [Harriet Sosson painting]   | flat file<br>6 | 3  |
| 1960-<br>1961    | [Albert F. Rinebold and David Murray]   | flat file<br>6 | 3  |
| 1960-<br>1961    | [interior view of students in cast hall lecture. Richard Rosenfeld, Seymour Rotman, Francis Moyer, Thomas Ewing, David Birnbaum, Aisha Forman, Iras Stern, Joseph Giordano 1960-1961 class. | flat file<br>6 | 1  |
| 1960-<br>1961    | [John Fairey painting]  | flat file<br>6 | 3  |
| 1960-<br>1961    | [Russel Keeter painting in studio]  | flat file<br>6 | 1  |
| 1960-<br>1961    | [Louise Tucker painting]  | flat file<br>6 | 3  |
| 1960-<br>1961    | [view of covered sculptures]  | flat file<br>6 | 2  |
| 1960-<br>1961    | [students Sulamith Roth, Peggy Zangale, David Murray, Joseph Giordano painting]   | flat file<br>6 | 3  |