

# Chester Springs photograph collection

PC.01.09

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

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215-972-2066

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## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Pennsylvania Academy of the Fine Arts
<b>Title</b>	Chester Springs photograph collection
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1920s-1930s
<b>Extent</b>	2 document boxes
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	Photographs taken at PAFA's summer school property located in Chester Springs, PA. Views of school classes, students outside of class, the grounds, as well as interior and exterior views.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

## **Historical note**

From 1917 to 1951, the Academy operated a summer school of landscape painting and art study at Chester Springs, Pennsylvania. Classes usually ran for six to eight weeks. From 1928 to 1933, a winter school session was held. Extensive photographic documentation survives for this program. The current owner of the property, Historic Yellow Springs, also preserves some records of the Academy's programs.

## **Scope and Contents note**

## **Arrangement note**

Arranged chronologically. Photographic mediums have been separated to promote preservation.

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Related collections**

### **Provenance note**

### **Processing Information note**

Processed by Cheryl Leibold.

## **Controlled Access Headings**

### **Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

## **Physical Characteristics and Technical Requirements note**

### **Collection Inventory**

<b>Date</b>	<b>Item Title</b>	<b>Box #</b>	<b>Folder #</b>
circa 1920s, undated	Classes	1	1
circa 1925	Classes	1	2
1935	Classes	1	3
1936-1938	Classes	1	4
1939	Classes	1	5
1940s	Classes	1	6
1956	Classes	1	7
1977-1978	Classes	1	8
1920s, undated	Students outside of class	1	9
circa 1925	Students outside of class	1	10
1935-1940	Students outside of class	1	11
1920	Exhibition of student's work	1	12
1910s-1920s	Chester Spring grounds	1	13
circa 1925	Chester Spring grounds	1	14
1910s-1920s	Building exteriors	1	15
circa 1925	Building exteriors	2	1
1930s	Chester Spring grounds	2	2
circa 1920s	Interior of buildings	2	3
circa 1925	Interior of buildings	2	4
circa 1920	Photographic Society of Philadelphia visiting Chester Springs	2	5
1925	Exhibition of works done at Chester Springs	2	6