

Special Exhibitions photograph collection

PC.01.06

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Pennsylvania Academy of the Fine Arts
Title	Special Exhibitions photograph collection
Date [bulk]	
Date [inclusive]	1893-2010
Extent	18 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	Comprehensive collection of photographs of PAFA's Special Exhibitions, 1893-2010. Photographs are primarily black and white prints but also include transparencies, slides, glass negatives, and compact discs.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

The Pennsylvania Academy of the Fine Arts has sponsored or organized hundreds of special format, thematic, or single-artist exhibitions, large and small, and continues to do so. This category includes traveling exhibitions organized by other museums and, in modern times, thematic exhibitions of the permanent collection. A complete list of special exhibition titles, with additional explanatory material, is available on the Academy website. Volume 1 of *The Annual Exhibition Record* provides an index to individual artists in most of the pre-1870 special exhibitions.

Documentation for special exhibitions ranges from as little as a single printed ticket to full scholarly catalogues. Installation photographs survive in limited numbers from 1894 to 1959 and extensively after that date. Where no printed matter survives, information may be available in the minutes of the Committee on Exhibitions, annual reports, exhibition files, correspondence files, press releases or newspaper clippings.

Scope and Contents note

Arrangement note

Arranged chronologically. Photographic mediums have been separated to promote preservation.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Related collections

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Date	Item Title	Box #	Folder #
January 1893	Loan Collection of Decorative Bindings, Rare Books, Manuscripts, and Other Biographical Specimens	1	1
December 17, 1894 - February 4, 1895	Architectural Exhibition	1	2
March 6-20, 1894	Caricature Exhibition of Pictures in the 63rd Annual Exhibition	1	3
March 6-20, 1894	Caricature Exhibition of Pictures in the 63rd Annual Exhibition	1	4
1895	Caricature Exhibition of Pictures in the 64th Annual Exhibition	1	5
1895-1896	Representative Works of Contemporary Swedish Artists	1	6
March 27 - April 27, 1895	Jean-Francois Raffaelli	1	7
April 1897	Mural Decorations in the Lecture Room of the Pennsylvania Academy of the Fine Arts by Recent and Present Students	1	8
October 22 - November 19, 1899	Second Philadelphia Photographic Salon	1	9
1899	Boutet de Monvel	1	10
October 21 - November 18, 1900	Third Philadelphia Photographic Salon	1	11
April 9 - May 8, 1900	Everett Shinn: Pastels	1	12
April 30 - May 27, 1906	Exhibition of Photographs Arranged by the Photo-Secession	1	13

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March 9-23, 1907	Paul Dougherty: Landscapes	1	14
March 2-23, 1907	Ernest Lawson: Paintings	1	15
April 11 - May 3, 1908	Paintings by Ten American Painters	1	16
October 9-30, 1909	Alfred East	1	17
April 16 - May 14, 1911	Sarah Ball Dodson	1	18
December 30, 1911 - January 17, 1912	Charles Morris Young	1	19
1912	Fellowship Traveling Exhibition	1	20
April 10-26, 1914	Alexander and Birge Harrison	1	21
April 24, 1916 - January 15, 1917	John Howard McFadden Collection of the Work of Eighteenth Century English Artists	1	22
April 15 - May 15, 1916	Swedish Art Exhibition	1	23
December 23, 1917 - January 13, 1918	Thomas Eakins: Memorial Exhibition	1	24
April 15 - May 15, 1920	Loan Exhibition of Paintings and Drawings by Representative Modern Masters	1	25
1921	British Miniatures	1	26
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully glass negatives catalog no.: 1-50	1	
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully glass negatives catalog no.: 51-100	2	
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully glass negatives catalog no.: 101-150	3	
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully glass negatives catalog no.: 151-200	4	
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully glass negatives catalog no.: 200-235	5	
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully	1	27
1923	Contemporary European Paintings and Sculpture [Albert C. Barnes Collection]	1	28
1923	Contemporary European Paintings and Sculpture [Albert C. Barnes Collection] - installation	1	29
November 4, 1923 - January 10, 1924	Edward H. Coates Memorial Collection	1	30
November 4, 1923 - January 10, 1924	Edward H. Coates Memorial Collection: Gallery N, Upper Lobby looking southwest	19	1
November 4, 1923 - January 10, 1924	Edward H. Coates Memorial Collection: general view	19	2
November 4, 1923	Edward H. Coates Memorial Collection: second floor lobby	19	3

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- January 10, 1924			
April 11 - May 9, 1923	Exhibition of Paintings by Modern Japanese Artists from the Collection of Yonezo Okamoto	1	31
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale glass negatives catalogue no.: 1-50	1	
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale glass negatives catalogue no.: 101-150	2	
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale glass negatives catalogue no.: 151-200	3	
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale glass negatives catalogue no.: 201-250	4	
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale glass negatives catalogue no.: 251-277	5	
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale	2	1
December 17, 1923 - January 10, 1924	John F. Lewis Collection of Paintings and Drawings of Persia and India	2	2
1925	Exhibition of Works done at Chester Springs	2	3
April 12 - May 13, 1925	Exhibition of portraits by John Neagle	2	4
April 12 - May 13, 1925	Exhibition of portraits by John Neagle glass negatives catalogue no.: 1-50	1	
April 12 - May 13, 1925	Exhibition of portraits by John Neagle glass negatives catalogue no.: 51-100	2	
April 12 - May 13, 1925	Exhibition of portraits by John Neagle glass negatives catalogue no.: 101-122, 2 unknown	3	
Jan 26 - March 16, 1930	Charles Grafly: Memorial Exhibition	2	5
Apr-39	Sculpture by Anna Hyatt Huntington	2	6
March 14 - May 11, 1939	Sergeant Kendall: Memorial Exhibition	2	7
December 15, 1940 - January 5, 1941	Prints from the Permanent Collection: Piranesi's Prisons	2	8
1941	Exhibition of Murals for the Carville, LA. Marine Hospital.	2	9
December 12, 1943 - January 9, 1944	Memorial Exhibition of Paintings and Drawings by Henry McCarter	2	10
April 3-29, 1945	Daniel Garber	2	11
September 10-22, 1946	Walter Emerson Baum: Paintings, and William W. Swallow: Ceramic Sculpture	2	12
October 14-26, 1947	Gimbel Pennsylvania Art Collection	2	13
June 5-22, 1947	Paintings Looted from Holland	2	14
December 9, 1950	Contemporary British Painting, 1925-1950	2	15

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- January 7, 1951			
October 25 - November 30, 1958	Twentieth Century American Paintings and Sculpture from Philadelphia Private Collections	2	16
March 18 - April 10, 1960	Contemporary French and Italian Paintings	2	17
October 22 - November 27, 1960	Faculty Exhibition	2	18
September 22 - October 21, 1962	Contemporary Artists of the Turkish Academy of the Fine Arts	2	19
June 9-24, 1962	Third Philadelphia Arts Festival	2	20
October 19 - November 25, 1962	Exhibition of Work by Former Students, Artists Who Completed Their Study at the Academy from 1947 through 1958	2	21
October 1 - November 1, 1963	J.G. Clonney: Drawings for Militia Training from the Karolik Collection	2	22
October 19 - November 15, 1964	Regional Exhibition by Artists of Philadelphia and Vicinity	2	23
March 13 - April 12, 1964	Abraham P. Hankins, 1900-1963: Paintings and Sculpture	2	24
November 24 - December 31, 1964	Small Paintings of Large Import from the Collection of Lawrence A. and Barbara Fleischman	2	25
October 8 - November 27, 1966	Andrew Wyeth (Installation)	2	26
October 8 - November 27, 1966	Andrew Wyeth (Installation)	2	27
October 8 - November 27, 1966	Andrew Wyeth (Installation Negatives)	2	28
October 8 - November 27, 1966	Andrew Wyeth	2	29
October 8 - November 27, 1966	Andrew Wyeth	3	1
October 8 - November 27, 1966	Andrew Wyeth	3	2
October 4 - December 31, 1967	The First Forty Years, 1807-1847: Early Acquisitions to the Academy's Permanent Collection	3	3
1967	Philadelphia Water Color Club Exhibition	3	4

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November 3 - December 3, 1967	Gilbert Stuart: Portraitist of the Young Republic	3	5
November 15 - December 31, 1967	Edith Longstreth Wood, 1885-1967: Memorial Exhibition	3	6
October 11 - November 24, 1968	Benton Spruance, 1904 - 1967: Memorial Exhibition	3	7
November 19 - December 31, 1969	Adam Peiperl: Light Sculpture	3	8
November 13 - December 14, 1969	Jacob Eicholtz: Pennsylvania Painter	3	9
circa 1970s	unidentified: view from rotunda	flat file 24	1
circa 1970s	unidentified: view in rear right gallery	flat file 24	1
November 19 - December 20, 1970	To Save a Heritage: Lithographs by Childe Hassam, and One Hundred Graphic Art Masterpieces from the Collection	3	10
November 19 - December 20, 1970	To Save a Heritage (President Nixon's Visit)	3	11
March 5 - April 5, 1970	Fumio Yoshimura: Aerial Fantasies	3	12
January 7 - February 15, 1970	Thomas Eakins: His Photographic Works	3	13
January 7 - February 15, 1970	Thomas Eakins: His Photographic Works (Installation in Chicago)	3	14
November 19th - December 20, 1970	One Hundred Graphic Art Masterpieces	3	15
January 7-31, 1971	Victor Riu	3	16
March 31 - April 25, 1971	Two Artists of 1971 From The Common Ground: Edward Morais and George Ettl	3	17
September 24 - October 21, 1971	Edward Hopper	3	18
March 26 - April 25, 1971	Philadelphia Painting and Printing to 1776	4	1
December 16, 1971 - January 9, 1972	Counterpoint: Sculpture by Italo Sanga, Remo Saraceni, Carlo Travaglia, Nancy Grossman, and Sidney Simon	4	2
1972	John Sloan (Installation and Opening)	4	3
1972	John Sloan (Individual Works)	4	4

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1972	Walter Steumpfig: Memorial Exhibition	4	5
1972	The Fellowship of the Pennsylvania Academy of the Fine Arts 75th Anniversary Exhibition and the Paul Westcott Memorial Exhibition	4	6
1972	Allen Harris: Memorial Exhibition	4	7
June 22 - July 30, 1972	Acres of Art: Objects from the Collection which exceed five feet in a single dimension	4	8
March 15 - April 16, 1972	A Salute to Franklin Watkins	4	9
November 15, 1972 - January 3, 1973	Albert Bierstadt	4	10
January 17 - February 18, 1973	Thomas P. Anshutz, 1851-1912	4	11
May 4 - June 10, 1973; Catalogue	Susan Macdowell Eakins	4	12
June 22 - August 26, 1973	The Pennsylvania Academy of the Fine Arts: A Photographic Essay by George Krause	4	13
March 10 - April 8, 1973	Three Centuries of Chiaroscuro Woodcuts from the Permanent Collection	4	14
June 23 - August 26, 1973	Held in Trust: 166 Years of Gifts	4	15
October 19 - December 2, 1973	Thomas Doughty	5	1
January 20 - February 18, 1973	The World of Hobson Pittman	5	2
January 20 - February 18, 1973	Students of Hobson Pittman	5	3
September 13 - October 21, 1973; Catalogue	William Trost Richards	5	4
January 4 - February 17, 1974	The Beneficent Connoisseurs: The Gibson, Carey, and Harrison Collections	5	5
March 9 - April 14, 1974	Edwin Austin Abbey	5	6
April 22 - December 31, 1976	In This Academy: The Pennsylvania Academy of the Fine Arts, 1805-1976	5	7
April 22 - December 31, 1976	In This Academy - I (Installation)	6	1
April 22 - December 31, 1976	In This Academy - II (Installation)	6	2
April 22 - December 31, 1976	In This Academy - III (Individual Works Exhibited)	6	3
April 22 -	In This Academy - IV (Hanging Show)	6	4

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December 31, 1976			
1976 April 22 - December 31	In This Academy (includes view of Benjamin West's Death on the Pale Horse)	flat file 24	2
1976 April 22 - December 31	In This Academy (rear right gallery)	flat file 24	2
September 16 - October 30, 1977	Eight Contemporary American Realists: Alfred Leslie, Philip Pearlstein, Stephen Posen, Sidney Goodman, Janet Fish, Neil Welliver, Joseph Raffael, Duane Hanson	6	5
February 4 - March 20, 1977	American Expatriate Painters of the Late Nineteenth Century	6	6
January 14 - February 20, 1977	Where Liberty Dwells: Works of Art from the Collection of Mr. and Mrs. Peter Tillou	6	7
January 13 - April 19, 1978	The Last Three Years: a Selection of Recent Acquisitions	6	8
February 10 - March 26, 1978	The Travel Sketches of Louis I. Kahn (Negatives of Individual Works)	6	9
February 10 - March 26, 1978	The Travel Sketches of Louis I. Kahn	6	10
1978	Contemporary Drawings: Philadelphia I	6	11
June 22 - August 26, 1979	The Private Eye: A Salute to Philadelphia Collectors	6	12
March 8 - April 28, 1979	Artist and Teacher (Faculty Exhibition)	7	1
September 20 - December 16, 1979	Seven on the Figure	7	2
February 28 - April 27, 1980	"A Man of Genius," the Art of Washington Allston	7	3
September 9 - December 14, 1980	Jamie Wyeth (Installation)	7	4
September 9 - December 14, 1980	Jamie Wyeth (Opening)	7	5
June 27 - August 24, 1980	Daniel Garber	7	6
June 26 - August 16, 1981	The Boston Tradition: American Painting from the Museum of Fine Arts, Boston	7	7
September 18 - December 13, 1981	Contemporary American Realism Since 1960 (Installation)	7	8
September 18 - December 13, 1981	Contemporary American Realism Since 1960 (Opening)	7	9

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January 30 - April 19, 1981	Benjamin West and His American Students	8	1
June 23 - November 21, 1982	William Rush: American Sculptor	8	2
September 24 - November 28, 1982	Americans in Brittany and Normandy, 1860-1910	8	3
December 22, 1981 - February 7, 1982	Peter Bonnet Wight and the Gilded Age, 1838-1925	8	4
December 22, 1981 - February 7, 1982	Frank Furness and the Pennsylvania Academy of the Fine Arts (In conjunction with PB Wight and the Gilded Age)	8	5
February 16 - April 17, 1983	The Painter and The Printer: Robert Motherwell's Graphics, 1943-1980	8	6
December 7, 1982 - February 20, 1983	Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Richard and Jalane Davidson	8	7
June 23 - September 11, 1983	The Photo-Secession: The Golden Years of Pictorial Photography in America	8	8
March 9 - April 18, 1984	Pictorial Photography in Philadelphia	9	1
June 22 - August 5, 1984	Frank Stella: Prints, 1967-1982	9	2
December 15, 1983 - February 26, 1984	Philip Pearlstein, A Retrospective	9	3
September 21, 1984 - April 14, 1985	A Growing American Treasure: Acquisitions Since 1978	9	4
October 23, 1985 - January 5, 1986	Contemplating the American Water Color: Selections from the Transco Energy Company Collection	9	5
March 26 - April 21, 1985	1983 Whitney Biennial Videos	9	6
June 4 - September 8, 1985	The Gallery of the Louvre by Samuel F. B. Morse, on Loan from the Terra Museum	9	7
January 26 - March 17, 1985	Alice Neel: Paintings Since 1970	9	8
October 25, 1985 - January 5, 1986	Images of a Vanished Life: Plains Indian Drawings from the Permanent Collection	9	9
June 21 - September 29, 1985	Red Grooms: A Retrospective, 1956-1984 (Receptions, Interviews and Publicity)	9	10
June 21 -	Red Grooms: A Retrospective, 1956-1984 (Installation Photographs)	10	1

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September 29, 1985			
February 13 - April 13, 1986	U.S. Art Census '86: Contemporary Afro-American Artists	10	2
January 24 - April 13, 1986	American Graphic Arts: Watercolors, Drawings, and Prints from the Collection	10	3
June 26 - September 28, 1986	The Vital Gesture: Franz Kline	10	4
October 10, 1986 - January 4, 1987	Drawing Toward Building: Philadelphia Architectural Graphics, 1732-1986	10	5
October 31, 1986 - January 11, 1987	Sculpture at the Pennsylvania Academy of the Fine Arts: Selections from the Collection	10	6
January 30 - April 5, 1987	Jack Tworkov: Paintings, 1928-1982	10	7
February 27 - December 13, 1987	Framing the Constitution: The Artist's Record	10	8
Feb. 17- Mar. 15, 1987	Masterpieces from the Permanent Collection before travelling to the Terra Museum	10	9
February 27 - March 31, 1987	Penn's Treaty With the Indians	10	10
March 6 - April 5, 1987	Gifts of a Collector: Bernice McIlhenny Wintersteen	10	11
June 19 - October 4, 1987	Frederick R. Weisman Collection	11	1
August 21 - October 18, 1987	Sentimental Sojourn: Betye Saar	11	2
August 21 - October 18, 1987	Hidden Heritage: Afro-American Art, 1800-1950	11	3
October 9, 1987 - February 7, 1988	Boundless Cubic Lunar Aperture by Lowry Burgess	11	4
October 30 - November 29, 1987	Fellowship of the Pennsylvania Academy of the Fine Arts: 90th Anniversary Exhibition	11	5
November 20, 1987 - January 10, 1988	Monotypes by Maurice Prendergast from the Terra Museum	11	6
December 1987 - January 1988	Selections from the Permanent Collection	11	7
June 30 - September 25, 1988	Matter of Time: A Collaborative Installation	11	8
June 18 - September 18, 1988	Judith Rothschild	11	9

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January 28 - April 22, 1988	American Frontier Life	11	10
February 17 - April 16, 1989;	Raphaelle Peale Still Lifes	11	11
October 14 - December 31, 1988	Figurative Fifties	11	12
June 17 - September 24, 1989	The Birds and the Beasts Will Teach Us: Animals in Art from the Permanent Collection	11	13
January 27 - April 16, 1989	Mary Frank: Natural Histories	11	14
June 9 - October 1, 1989	American Art from the Collection of Meyer P. and Vivian Potamkin	11	15
October 21 - December 31, 1989	Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985	11	16
February 3 - April 15, 1990	Paris 1889: American Artists at the Universal Exposition	12	1
February 3 - April 15, 1990	Paris 1889 (Checklist, Illustrations I)	12	2
February 3 - April 15, 1990	Paris 1889 (Checklist, Illustrations II)	12	3
February 3 - April 15, 1990	Paris 1889 (Essay, Illustrations)	12	4
June 15 - September 23, 1990	Sculptures by Duane Hanson	12	5
October 6 - December 30, 1990	Bay Area Figurative Art, 1950-1965	12	6
June 8, 1990 - April 14, 1991	Light, Air and Color: American Impressionist Painting from the Permanent Collection	12	7
February 9 - April 14, 1991	Frank Lloyd Wright: Preserving An Architectural Heritage	12	8
June 13, 1991 - April 19, 1992	Telling Tales: 19th Century Narrative Painting from the Permanent Collection	12	9
May 6, 1992 - December 31, 1993	Eakins the Teacher [History Gallery]	12	10
September 27, 1991 - April 5, 1992	Thomas Eakins Rediscovered: At Home, At School, At Work	13	1
July 10 - September 27, 1992	Cassatt, Degas and Pissarro: A State of Revolution	13	2
June 26, 1992 -	Facing the Past: 19th Century Portraits from the Permanent	13	3

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April 11, 1993	Collection		
February 12 - April 18, 1993	The Silhouette Selection: Recent Celebrity Photography, 1979-1991	13	4
June 19 - December 31, 1993	Carved in Wood and Stone: Sculpture from the Permanent Collection	13	5
1993-1994	Masterworks (Permanent Collection)	13	6
September 18, 1993 - January 31, 1994	Cool Waves and Hot Blocks: The Art of Edna Andrade	13	7
January 21 - April 17, 1994	I Tell My Heart: The Art of Horace Pippin (Other Venues)	13	8
April 22 - May 29, 1994	Frank Furness and Cultural Reform [History Gallery]	13	9
1994	Fellowship Award Winners (96th Annual Juried Exhibition)	13	10
December 10, 1994 - April 16, 1995	Two Centuries of Collecting at the Museum of American Art	13	11
December 10, 1994 - February 19, 1995	Robert Motherwell's Graphics I [permanent collection]	13	12
February 23 - April 16, 1995	Eakins and the Photograph	13	13
October 28, 1995 - January 14, 1996	Electronic Superhighway: Nam June Paik in the '90s	13	14
October 28, 1995 - February 7, 1996	Whistler vs. Sargent: Cosmopolitan Aesthetic Dialogues	14	1
February 10 - April 14, 1996	Artist's Choice: Sidney Goodman	14	2
June 15 - September 29, 1996	To Be Modern: American Encounters with Cézanne and Company	14	3
October 12, 1996 - January 12, 1997	Family Matters [permanent collection]	14	4
January 17 - April 13, 1997	The Sartain Family and Their Philadelphia Circle	14	5
January 8 - March 2, 1997	Postwar Works on Paper	14	6
March 8 - April 20, 1997	Arnaldo Roche-Rabell: The Uncommonwealth	14	7
March 8 - April 20, 1997	Emilio Cruz: The "Homo Sapiens" Series	14	8
September 19 - November 30, 1997	The Unbroken Line: A Suite of Exhibitions Celebrating the Centennial of the Fellowship of the Pennsylvania Academy of the Fine Arts	14	9
September 19 - December 21,	Violet Oakley	14	10

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1997			
January 10 - April 19, 1998	Embodied Landscapes: Selected Works on Paper by April Gornik	14	11
December 7, 1997 - February 8, 1998	Philadelphia's Choice: Community Leaders View the Collections	14	12
February 21 - April 19, 1998	Pop Abstraction	14	13
June 13 - August 23, 1998	Morgan Russell: The Evolution of Synchrony in Blue-Violet	14	14
September 12, 1998 - January 3, 1999	Nothing Personal: Ida Applebroog, 1987-97	14	15
December 5, 1998 - January 3, 1999	Season's Greetings: Artists' Holiday Cards	14	16
January - April, 1999	Twentieth Century Works from the PAFA Collection	14	17
March 3 - April 22, 1999	Jasper Johns' Map, 1961	14	18
January 16 - April 18, 1999	Collection Highlights: Graphics from the Permanent Collection by African-American Artists	14	19
June 19 - October 3, 1999	Maxfield Parrish, 1870-1966	14	20
June 19 - October 3, 1999	Maxfield Parrish, 1870-1966	15	1
October 16, 1999 - January 2, 2000	John Henry Twachtman: An American Impressionist	15	2
February 12 - April 16, 2000	Paris 1900: The "American School" at the Universal Exposition	15	3
February 12 - April 16, 2000	Views from Home and Abroad: Late Nineteenth-Century Drawings from the Collection	15	4
April 20-30, 2000	Looking Back: Selections from the Collection by Elizabeth Johns	15	5
June 17 - September 21, 2000	Andy Warhol: Social Observer	15	6
June 24 - September 3, 2000	Thanks to the NEA: Selections from the Permanent Collection	15	7
June 17 - August 13, 2000	Robert Gwathmey: Master Painter	15	8
June 24 - September 10, 2000	A Celebration of the Republic [Civil War-theme works from the Collection]	15	9
November 22, 2000 - February 25, 2001	A Growing Presence: Art by African Americans	15	10
June 29 - July 22, 2001	Quita Brodhead: Lifework	15	11
July - November	Joseph Maida: Art in the Café	16	1

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20, 2001			
February 10 - April 14, 2001	New Land Marks: Public Art, Community, and the Meaning of Place	16	2
June 30 - September 30, 2001	American Spectrum: Paintings and Sculpture from the Smith College Museum of Art	16	3
September 15 - December 9, 2001	Power and Glory: Portraits from the Uffizi	16	4
October 6, 2001 - January 6, 2002	Process on Paper: Eakins Drawings from the Bregler Collection	16	5
June 14 - August 25, 2002	American Sublime: Epic Landscape of Our Nation, 1820-1880	16	6
January 12 - April 7, 2002	American Modern, 1925-1940: Design for a New Age	16	7
February 2 - April 14, 2002	Restructured Reality: The 1930s Paintings of Francis Criss	16	8
September 21, 2002 - January 12, 2003	Dickinson to Amenoff: American Artists on Cape Cod	16	9
September 21, 2002 - January 5, 2003	Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting	16	10
September 21, 2002 - January 12, 2003	Edwin W. Dickinson: Dreams and Realities	16	11
2003	Vivian O. and Meyer P. Potamkin Collection (as hung upon arrival of the gift in 2003)	16	12
February 8, 2003 - April 20, 2003	On the Edge of Your Seat: Popular Theatre and Film in Early 20th-Century American Art	16	13
February 8, 2003 - April 26, 2003	Layers of Meaning: Collage and Abstraction in the late 20th Century	16	14
June 14, 2003 - January 4, 2004	Times of Change 1913-1945: Masterpieces of the Permanent Collection	16	15
October 4, 2003 - November 9, 2003	In Quest of Oracles and Sacred Places: Renee Foulks's Work of the Last Decade	16	16
September 6, 2003 - January 4, 2004	Our Flag	17	1
November 22, 2003 - April 4, 2004	African-American Artists Celebrate Community	17	2
January 24, 2004 - April 4, 2004	Radicals and Conservatives: Abstraction 1945 to the Present	17	3
September 18, 2004 - November 14, 2004	Heartland: Paintings and Drawings by Bo Bartlett, 1978-2002	17	4
January 11, 2005 - April 10, 2005	In Full View: American Painting and Sculpture (1720-2005)	17	5

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February 26, 2005 - April 3, 2005	Point of Sight: Thomas Eakins's Drawing Manual Reconstructed	17	6
2005	Tuttleman Sculpture Gallery	17	7
November 19, 2005 - February 5, 2006	Making a Mark Once Again: Pennsylvania Academy Faculty 2005	17	8
January 11, 2005 - April 10, 2005	The Chemistry of Color: The Harold A. and Ann R. Sorgenti Collection of Contemporary African-American Art	17	9
June 25, 2005 - September 4, 2005	Light, Line and Color: American Works on Paper (1765-2005)	17	10
October 1, 2005 - January 8, 2006	In Private Hands: 200 Years of American Painting	17	11
October 15, 2005 - January 8, 2006	Ellen Harvey: Mirror	17	12
August 27, 2005 - November 6, 2005	Works on Paper by Faculty of the Pennsylvania Academy of the Fine Arts	17	13
2005	Permanent Collection installed in Fisher Brooks Gallery	17	14
July 15, 2006 - December 10, 2006	Betye Saar: Extending the Frozen Moment	17	15
September 23, 2006 - December 31, 2006	Villa America: American Moderns, 1900-1950	17	16
2006	Robert Ryman's Philadelphia Prototype, 2002 inaugural installation 2006	17	17
June 24, 2006 - September 3, 2006	Alex Katz in Maine	18	1
February 4, 2006 - April 2, 2006	Art in Chicago: Resisting Regionalism, Transforming Modernism	18	2
2006	Works on Paper (PAFA Collection)	18	3
2007	Daniel Garber: Romantic Realist	18	4
July 7, 2007 - September 23, 2007	This Place Is Ours! Recent Acquisitions at the Pennsylvania Academy	18	5
June 30, 2007 - September 16, 2007	Dreaming of a Speech Without Words: The Paintings and Early Objects of H.C. Westermann	18	6
October 20, 2007 - December 30, 2007	Space is the Place	18	7
2007	Thomas Eakins' The Gross Clinic Inaugural Installation	18	8
2008	Cecilia Beaux: Figure Painter	18	9
2008	"Peace, Liberty, and Independence": 225 Years After the Treaty of Paris	18	10
2008	Jacob Lawrence's Hiroshima	18	11
2008	Reverberations: Modern and Contemporary Art from the Bank of	18	12

Special Exhibitions photograph collection (PC.01.06)

	America Collection		
July 1, 2007 - March 31, 2008	Virgil Marti: Landscape Wallpaper with Star Border and Shrooms and Flame Dado	18	13
October 17, 2008 - January 4, 2009	Peter Saul: A Retrospective	18	14
January 30, 2009 - April 5, 2009	George Tooker: A Retrospective	18	15
December 14, 2008 - March 8, 2009	Louis B. Sloan: A Particular Vision	18	16
June 15, 2009 - May 30, 2010	Public Treasures/Private Visions: Hudson River School Masterworks from the Metropolitan Museum of Art and Private Collections	18	17
June 5, 2009 - June 28, 2009	Communion with Nature: Paintings by William Gannotta	18	18
June 26, 2009 - September 20, 2009	Liz Osborne; Sidney Goodman & Works by Former Students of	18	19
October 17, 2009 - January 3, 2010	Barkley L. Hendricks: Birth of the Cool	18	20
January 29, 2010 - April 11, 2010	Philagrafika 2010: The Graphic Unconscious	18	21