

# Daniel Webster correspondence

MS.072

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Hoang Tran, January 2017

## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Daniel Webster (1782-1852)
<b>Title</b>	Daniel Webster correspondence
<b>Date [bulk]</b>	November 28, 1851
<b>Date [inclusive]</b>	
<b>Extent</b>	1 letter
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	Single letter dated November 28, 1851 from Daniel Webster to John Ashmead, attorney of the United States for the Eastern District of Pennsylvania. The subject is regarding a case concerning slave trade between Brazil and the coast of Africa. Nothing art related. Letter was found in 1993 by Cheryl Leibold. Part of a 1933 donation of Daniel Webster portrait.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives.

## **Historical note**

## **Scope and Contents note**

Single letter dated November 28, 1851 from Daniel Webster to John Ashmead, attorney of the United States for the Eastern District of Pennsylvania. The subject is regarding a case concerning slave trade between Brazil and the coast of Africa. Nothing art related. Letter was found in 1993 by Cheryl Leibold. Part of a 1933 donation of portrait Daniel Webster.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

Part of a 1933 donation of Daniel Webster portrait. Letter was found in 1993 by Cheryl Leibold.

### **Processing Information note**

## **Controlled Access Headings**

### **Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**