

# Sue Coe posters

MS.070

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

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215-972-2066

Hoang Tran, June 2016

## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Sue Coe (1951-)
<b>Title</b>	Sue Coe art posters
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	
<b>Extent</b>	
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	
<b>Abstract</b>	Collection comprise of 6 reproduction posters of Sue Coe's artwork, 2011.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

## **Historical note**

**Sue Coe** (born 21 February 1951) is an English artist and illustrator, working primarily in drawing and printmaking, often in the form of illustrated books and comics. She grew up close to a slaughterhouse and developed a passion to stop cruelty to animals. Coe studied at the Royal College of Art in London and lived in New York City from 1972 to 2001. She lives in upstate New York. Her work is highly political, often directed against capitalism and cruelty to animals.

## **Scope and Contents note**

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

Nearly all materials are sleeved in plastic.

**Collection Inventory**

Folder title	Date	Box	Folder
Riot Fowl the Cage	2011		
Got Milk?	2011		
Animals are the 99%	2011		
You Consume Their Terror	2011		
Silence 150 Billion	2011		
Cruel	2011		