

Sophie Victor Greene photographs

MS.069

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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Hoang Tran, June 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archive
Creator	Sophie Victor Greene (1906–1989)
Title	Sophie Victor Greene photographs
Date [bulk]	
Date [inclusive]	1921-1934
Extent	5 photographs
Location note	Flat file
Language	
Language of Materials note	
Abstract	The collection consists of five portrait photographs of Sophie Victor Green. One is by Man Ray, signed and dated by him to 1934. There is also a small passport photograph of Sophie which Mr. Greene stated was taken by Man Ray. Three of the portraits are by Bernice Abbott, dated by Stephen Green to 1921 and 1927, although the date of 1921 is probably too early as she did not arrive in Paris until 1924.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Sophie Victor Greene was a Chicago-born artist who trained at the Pennsylvania Academy between 1922 and 1924. On the advice of Earl Horter, one of Philadelphia's leading modernists, she went to Paris in 1924. She quickly became part of the artistic circle of Dadaists and Surrealists who frequented the cafes and studios of the Montparnasse district. Among her friends were the American photographers Man Ray and Bernice Abbott, as well as artists such as Ossip Zadkine and Georges Braque, and others in the literary avant garde. She also met her future husband Stephen Greene. With the exception of the years of World War II, they spent the rest of their lives in Paris.

Scope and Contents note

The collection consists of five portrait photographs of Sophie Victor Green. One is by Man Ray, signed and dated by him to 1934. There is also a small passport photograph of Sophie which Mr. Greene stated was taken by Man Ray. Three of the portraits are by Bernice Abbott, dated by Stephen Green to 1921 and 1927, although the date of 1921 is probably too early as she did not arrive in Paris until 1924.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Sophie Victor Greene photographs (MS.069)

Stephen Greene donated the photographs, and a collection of paintings (not part of the archival collection), by Sophie Victor Greene in 1991.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Nearly all materials are sleeved in plastic.

Collection Inventory

Item	Date		
Portrait of Sophie Victor Green, by Man Ray	1934	Flat file 46	1
Portrait of Sophie Victor Green, by Bernice Abbott	Circa 1921-1927	Flat file 46	2
Portrait of Sophie Victor Green, by Bernice Abbott	Circa 1921-1927	Flat file 46	3
Portrait of Sophie Victor Green, by Bernice Abbott	Circa 1921-1927	Flat file 46	4
Portrait of Sophie Victor Green, by Man Ray (passport size)			