

# William Carey book

MS.061

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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Philadelphia, PA 19102

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215-972-2066

Updated by Hoang Tran, May 2016

## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	William Paulet Carey (1759-1839)
<b>Title</b>	William Carey book
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1817
<b>Extent</b>	1 item
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	This item is a published volume titled <i>Critical Description and Analytical Review of Death on The Pale Horse Painted by Benjamin West, P.R.A., with Desultory References to the works of some ancient masters, and living British artists</i> . Respectfully addressed to the most noble The Marquis of Stafford (London, 35, Mary-La Bonne St., Piccadilly, 1817)

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

## **Historical note**

William Paulet Carey was a noted British art critic. His brother Mathew (1760-1839) emigrated to Philadelphia in 1784 and founded the family's publishing business. His nephew Edward (1805-1845) continued the Carey publishing business and also amassed a fine art collection. Much of Edward Carey's collection was given to the Pennsylvania Academy of the Fine Arts in 1879. See Danly, Susan. "The Carey Collection at the Pennsylvania Academy of the Fine Arts." *Antiques* (November 1991): 838-45.

## **Scope and Contents note**

This item is a published volume titled *Critical Description and Analytical Review of Death on The Pale Horse Painted by Benjamin West, P.R.A., with Desultory References to the works of some ancient masters, and living British artists*. Respectfully addressed to the most noble The Marquis of Stafford (London, 35, Mary-La Bonne St., Piccadilly, 1817)

William Carey's lengthy essay on the famous West painting was written in the year the painting was completed. It was distributed widely while the painting was on display in West's London gallery, and later as it was toured to many venues. In 1836 the Pennsylvania Academy of the Fine Arts mortgaged its building to purchase the painting.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

**Provenance note**

This volume was a gift of William Carey in 1818. His lengthy letter of 1818, presenting the book to the Academy, has apparently not survived. The version in the archives is noted as being a copy made by Carey's son William Sheridan Carey.

**Processing Information note**

**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Folder title	Date	Box	Folder
<i>Critical descriptive and analytical review of "Death on the Pale Horse"</i>	1817	1	