

Collection of Henry S. Drinker's research materials on Cecilia Beaux

MS.059

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Henry S. Drinker (1880-1965)
Title	Collection of Henry S. Drinker's research materials on Cecilia Beaux
Date [bulk]	
Date [inclusive]	1953-1955
Extent	3 document boxes, 1 ½ document box, 1 flat box (12"), 1 flat box (9")
Location note	
Language	
Language of Materials note	English
Abstract	<p>The collection consists of Henry S. Drinker's research materials, amassed while preparing his Beaux catalogue. His correspondence with owners of Beaux works concerning provenance, description, and arrangements for obtaining photographs. Almost every work of art he located is documented with a photograph. Drinker also presented a few items of Beaux's correspondence and notes about individual paintings, either given to him by Beaux or acquired by him in some other manner. Included in this portion of the gift were a few photographs and items of ephemera.</p>

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Henry S. Drinker, lawyer, musicologist, and patron of the arts, was Cecilia Beaux's nephew and the subject of a number of portraits by her. He served on the Academy board from 1921 to 1963, and was its president in 1959. In 1950 he donated a large collection of oil sketches and drawings by Beaux to the Pennsylvania Academy. He published a catalogue of Beaux's work, *The Paintings and Drawings of Cecilia Beaux*, in conjunction with the Academy of the Fine Arts in 1955.

Scope and Contents note

The collection consists of Henry S. Drinker's research materials, amassed while preparing his Beaux catalogue. His correspondence with owners of Beaux works concerning provenance, description, and arrangements for obtaining photographs comprises two boxes. Almost every work of art he located is documented with a photograph. The photographs are stored in two boxes, one of which houses the oversize images. Correspondence files and photographs are arranged alphabetically by name of sitter or title of painting. The dates of the material are 1953 to 1955. The photographs (but not the correspondence) have been microfilmed by the Archives of American Art on reel 4236.

At the time of the gift of his research materials, Drinker also presented a few items of Beaux's correspondence and notes about individual paintings, either given to him by Beaux or acquired by him in some other manner. Included in this portion of the gift were a few photographs and items of ephemera. These materials are described in detail in the comprehensive finding aid to the Academy's Cecilia Beaux papers.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum

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personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gift of Henry S. Drinker, 1965.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Correspondence with owners of paintings, A - J.		1	
Correspondence with owners of paintings, K - Z; miscellaneous and general correspondence concerning the catalogue, and list of portraits located after publication of the catalogue.		2	
Photographs of Beaux paintings and drawings, A - Z.		3	
Oversize photographs of Beaux paintings and drawings, A - Z; and seven mounted installation photographs of the Cecilia Beaux exhibition held in Boston.		4	
Card catalogue with summary descriptions of Beaux paintings and drawings listed in the published catalogue; copies of <i>Cecilia Beaux</i> by Thornton Oakley, 1943.		5	