

Edward R. Anshutz papers

MS.048

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Edward R. Anshutz (1894-1968)
Title	Edward R. Anshutz papers
Date [bulk]	
Date [inclusive]	1911-1913, 1942-1975
Extent	1 document box
Location note	
Language	
Language of Materials note	English
Abstract	This collection consists of correspondence and other papers relating to exhibitions and purchases of paintings by Thomas Pollock Anshutz, the father of Edward R. Anshutz. See the separate finding for the papers of Thomas. P. Anshutz (MS.049).

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Son of Thomas Anshutz.

Scope and Contents note

This collection consists of correspondence and other papers relating to exhibitions and purchases of paintings by Thomas Pollock Anshutz, the father of Edward R. Anshutz. See the separate finding for the papers of Thomas. P. Anshutz.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gifts of Mrs. Susan B. Moffett of Richmond, VA, 1996, via the estate of Mrs. Edward R. Anshutz.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Provenance and finding aid		1	1
<p>Letters and notes re: the Anshutz Fund. set up during the last months of the artist's life to purchase his painting, <i>The Tanagra</i>, for the Pennsylvania Academy of the Fine Arts. Several letters relate to the fact that enough money was collected to commission and purchase a bust of TPA by Charles Grafly. Most are addressed to F. Cresson Schell at the Editorial Rooms of <i>The North American</i>, and many contain comments on TPA's character, as it was clear he was near death. Three of the letters are from Mrs. Thomas Anshutz.</p> <p>Approximately 35 items. List of easily recognized sender names: Henry Thouron, Lydia D. Morris, E. Mendenhall Churchman, Marjorie Ellen Watmough, Rebecca H. Whelan (sitter in <i>The Tanagra</i>), Helen Dunlap, Annie L. Perot, Lily B. P. Rhome[?], R.S. Daggy, John E.D. Trask, Edward Redfield, Frank Stephens, Edwin S. Clymer, Robert Vonnoh, Laura D. Ladd, Paul K. Thomas, Herbert Everett, Walter Schofield, [?] Lipman, William Shewell Ellis, C. H. Huston.</p>	1911-1913	1	2
Correspondence between Edward R. Anshutz and the Pennsylvania Academy of the Fine Arts regarding the Anshutz works in the Academy's 150 th anniversary exhibition, and the subsequent international tour.	1954-1955	1	3
Correspondence between Mrs. Edward R. Anshutz and the Pennsylvania Academy of the Fine Arts, regarding gift of works and memorabilia, and the Academy's Anshutz exhibition.	1972-1973	1	4

Edward R. Anshutz papers (MS.048)

Folder title	Date	Box	Folder
Correspondence between Edward R. Anshutz and the Pennsylvania State University, regarding the loan of a work to an exhibition. Correspondence between Edward R. Anshutz, and after 1968, to Mrs. Edward R. Anshutz, and the Graham Gallery, 1962-71, regarding sales, appraisals, and estate matters.	1955	1	5
Newspaper clippings and correspondence between Edward R. Anshutz and the Graham Gallery, regarding exhibition of TPA works at the Gallery. Several letters from William I. Homer.	1963	1	6
Correspondence between Edward R. Anshutz and Victor Spark, a dealer, regarding sales of works.	1954-1970	1	7
Miscellaneous correspondence. Undated, and 1940-65 to Edward R. Anshutz, and two items dated 1976 to Mrs. Edward R. Anshutz, regarding sales, reproductions, publications, and authentication. Letter from John Sloan, postmarked Jan. 4, 1940, urging Edward Anshutz not to burn his father's paintings, even though there is no market for them. He (Sloan) has hundreds of paintings sitting in storage.	1940-1965, 1976, undated.	1	8
Letters from Edward R. Anshutz to William I. Homer, 1963 (10 items) re TPA biographical information. (This folder was an anonymous gift in 1998.)	1963	1	9
Letters to William I. Homer from former students of TPA in response to request for information, 1963-64 (senders: Will Coffee (2), Aimee G. Ortlip, Edward A. Newman, Helen S. Davis [?], Elizabeth Sparhawk Jones, Dorothy Yorke (2). (This folder was an anonymous gift in 1998.)	1963-1964	1	10