

Emma Clara Peale papers

MS.037

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Emma Clara Peale (1816-1872)
Title	Emma Clara Peale papers
Date [bulk]	
Date [inclusive]	
Extent	1 item
Location note	
Language	
Language of Materials note	English
Abstract	Caswell-Massey cologne bottle label, of unknown date, designed by Emma Peale. A note accompanying this gift indicated that Emma Peale's son became a chemist for Caswell-Massey.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Emma Clara Peale Peabody Barton was born in Baltimore on August 22, 1816. She died in New York City on May 15, 1872. (Her life dates are often listed incorrectly.) Emma was the daughter of Rembrandt Peale and Eleanor Short Peale, and a grandchild of Charles Willson Peale.

Emma married James Peabody in 1838. They had one child, a son, Breckenridge Peabody, born in Philadelphia, January 1839. Emma married Caleb D. Barton, May 20, 1845. Barton and his first wife, Eliza Lapham, had no children but they adopted his niece, Frances Barton. Emma Peale Peabody Barton and Caleb Barton had no children together, but Breckenridge and Frances apparently grew up together. "Breck" Peabody became a compounding chemist for Caswell-Massey Chemists in New York City.

In 1835 Emma exhibited a *Judith (after Allori)* at the American Academy of the Fine Arts in New York. This was based on a larger copy of this work by her father, Rembrandt Peale. In 1835 she also exhibited a *Portrait of a Terrier*. In 1840, at the Artists Fund Society in Philadelphia, she once again displayed the Terrier along with a copy of a Russell Smith painting.

This biographical summary was provided by Carol Eaton Soltis, a Peale scholar at the Philadelphia Museum of Art, in 2005. It was derived in part from a handwritten genealogy of Eleanor Peale's children at the American Philosophical Society.

Scope and Contents note

Caswell-Massey cologne bottle label, of unknown date, designed by Emma Peale. A note accompanying this gift indicated that Emma Peale's son became a chemist for Caswell-Massey.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum

personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gift of Caswell-Massey Company, 1976.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Caswell-Massey cologne bottle label	undated	1	1