

Walter Stuempfig papers

MS.028

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Walter Stuempfig (1914-1970)
Title	Walter Stuempfig papers
Date [bulk]	
Date [inclusive]	1942-1961
Extent	1/2 document box
Location note	
Language	
Language of Materials note	English
Abstract	The collection consists of a 157-page photocopy of a paintings register and 3 folders of photographs and photocopies of paintings by Walter Steumpfig. Materials were accumulated from the research for the Walter Steumpfig Memorial Exhibition, March 14 - April 9, 1972.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Walter Steumpfig studied at the Pennsylvania Academy of the Fine Arts from 1931 to 1936. He joined the faculty in 1948 and was still teaching when he died in 1970. He was a prolific painter of landscapes, figure compositions and still lifes. He exhibited frequently at the Academy annual exhibitions, and in New York galleries, winning numerous prizes.

Scope and Contents note

The collection consists of a 157-page photocopy of a paintings register and 3 folders of photographs and photocopies of paintings by Walter Stuempfig.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The collection was assembled about 1971, probably in preparation for the Academy's *Walter Stuempfig Memorial Exhibition* in 1972. The original source of these materials is unknown.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Durlacher Brothers Register of Work, 1942-1961 (Xerox copy), 157 pgs., including title, date, size, owners, exhibition history, and registration number, with some more recent annotations.	1942-1961	1	1
Vol. 1: Reproductions of paintings by Walter Stuempfig, includes black and white photographs, color snapshots, and many Xerox copies of photos.		1	2
Vol. 2: Reproductions of paintings by Walter Stuempfig, includes black and white photographs, color snapshots, and many Xerox copies of photos.		1	3
Vol. 3: Reproductions of paintings by Walter Stuempfig, includes black and white photographs, color snapshots, and many Xerox copies of photos.		1	4