

Daniel Garber papers

MS.023

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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215-972-2066

Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Daniel Garber (1880-1958)
Title	Daniel Garber papers
Date [bulk]	
Date [inclusive]	1900-1964; undated
Extent	8 document boxes, ½ document box, 2 flat boxes (12.5"), 1 flat box (15")
Location note	
Language	
Language of Materials note	English
Abstract	The Garber papers are extensive and include correspondence, clipping scrapbooks, and registers of artwork produced. In addition there are notebooks, loose clippings, photographs of Garber and members of his family, artwork by Garber, printed matter owned by Garber, estate settlement papers, and memorabilia.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

After his early art education in Cincinnati, Ohio, Daniel Garber moved to Pennsylvania, eventually settling in the New Hope and Lumberville area of Bucks County, where he painted light-filled landscapes and figure compositions for over four decades.

From 1900 to 1905 he studied at the Pennsylvania Academy, winning the Cresson Travel Scholarship in 1905, and using the funds to begin a two-year sojourn in Europe. Returning to Pennsylvania, he became one of the leading figures of the New Hope group of painters, the artists now sometimes called the Pennsylvania Impressionists. Wooded hillsides seen from a distance, solitary trees, and the huge Lumberville quarry were some of his favorite subjects. Garber was also an accomplished etcher. In 1901 he married Mary ("May") Franklin, a fellow Academy student. Their two children, Tanis, born 1906, and John, born 1910, figured prominently in many of his figure paintings.

In 1909, when he was not yet thirty, Garber was awarded the prestigious Hallgarten Prize from the National Academy of Design, and in 1919 he won the Temple Gold Medal from the Pennsylvania Academy. His work was regularly accepted into the major American juried exhibitions, winning numerous prizes and finding places in both private collections and museums. Garber taught at the Pennsylvania Academy for forty-two years, influencing scores of students with his simple teaching methods and gentle demeanor.

Scope and Contents note

The Garber papers are extensive and include correspondence, clipping scrapbooks, and registers of artwork produced. In addition there are notebooks, loose clippings, photographs of Garber and members of his family, artwork by Garber, printed matter owned by Garber, estate settlement papers, and memorabilia.

The acquisition also included some correspondence to and from Garber's wife, and smaller amounts of correspondence between other family members such as letters exchanged between Garber's children. This material might more properly be designated as the Garber Family Papers, but its quantity is small enough to include with the Garber papers and many of the items mention Garber. In addition, the gift contained the papers of Garber's son John Franklin Garber, which are described in a separate finding aid.

A small collection of pencil sketches by DG was also received and transferred to the museum collection.

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From about the mid 1990s, the material in the 2006 gift was in the hands of Lance Humphries, author of the Daniel Garber catalogue raisonné (Hollis Taggart Galleries, 2006). At the conclusion of the publication project the materials were donated to the Academy by Garber's granddaughters. Hollis Taggart Galleries may eventually donate its research files, compiled while the publication was being prepared by Mr. Humphries.

Several important items in the 2006 gift of Garber's papers were lent to the Academy for photocopying by John Garber, in 1980. These photocopies were microfilmed by the Archives of American Art, on reel 3657.

Related materials in the Academy archives, apart from the major acquisition of 2006, include three letters from Garber's 1905 Cresson Travel Scholarship trip; photographs of the artist; administrative correspondence regarding his teaching duties or submission of work to the annual exhibitions; jury service; and clippings (both in the archives and the Academy library). There are also oral history interviews with family and former students, collected in preparation for the Academy's 1980 Garber exhibition, and photographs of the 1945 and 1980 Garber exhibitions.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

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The papers were the gift of Daniel Garber's granddaughters (the children of John Garber), Dana Garber Applestein and Tanis Garber-Shaw in 2006. The 1940 letter to Glenna Latimer, was a 1990 gift of Mrs. Julia Bristow, who also gave Garber's portrait of Glenna Latimer to the museum collection.

The official credit line for the 2006 gift is: "Gift of Dana Garber Applestein and Tanis Garber-Shaw, in memory of their grandfather, Daniel Garber."

The collection also contains photocopies of other DG correspondence, secured for the 2006 catalogue raisonné, by Hollis Taggart Galleries. This material includes copies of correspondence from DG to his cousin Charles Garber; Albert Rosenthal; Emily Sartain; and Richard Wedderspoon. There are also copies of DG correspondence with the Cincinnati Art Museum.

Abbreviations used in this finding aid:

Daniel Garber (DG)

Mary Franklin Garber (MFG)

John Franklin Garber (JFG)

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

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Folder title	Date	Box	Folder
Registers of Paintings, 3 volumes, containing lists of titles, sizes, owners, dates of execution, exhibitions, and prices.		1	
Register of Etchings, 1922-1945, 1 volume, in chronological order listing title, date, size, and number printed, and a single page list of drawings sold, 24 pages.		1	
See the Daniel Garber catalogue raisonné, vol. II, pages 17-19, for a full description of these four art registers. Photocopies of the main paintings register and the etchings register are also retained in this box.		1	
Small notebook begun by DG in June of 1897, and used primarily during his high school years, and while a student at the Art Academy of Cincinnati. It contains lists of expenses, e.g. charcoal: five cents, yellow ochre: seven cents; attempts at poetry, miscellaneous notes, and over a dozen rough sketches. See DG catalogue raisonné entry D424.		1	
Printed dairy book for 1895, containing various lists and notes written by both DG and MFG. Includes verse or song lyrics in Italian and dairy-type notes by MFG, and some lists of frames and canvases by DG.		1	
Printed dairy book for 1901. The pages for the period January 1 to April 8 th have been torn out although it is clear they were used. The remainder of the volume consists of dairy-type notes and verse written by MFG.		1	
Blank-paged notebook inscribed on the cover in DG's hand "Daniel Garber." About a dozen pages contain verse or song-lyrics in MFG's hand, or small printed clippings of verse. There appears to be no writing by DG.		1	
Letter Files (Correspondence with Galleries and Museums)		2	
DG Letter Files (Correspondence with Individuals)		3	
Finding aid, donor correspondence, deed of gift.		4	1
Letters from DG to MFG (10 items)	1900-1919	4	2
Letters from DG to MFG (23 items)	1920-1931	4	3
MFG to DG (7 items)	1920s, undated	4	4
Postcards from friends, received by DG and MFG (14 items)	1923-1956	4	5
Letters to DG from his children (6 items)	Circa 1919-1925	4	6
DG to Tanis (3 items)	1917, 1925, undated	4	7
JFG to parents, ca. 1915, 5 items; from summer camp (17 items); postcards from Europe (2 items)	1929-1930	4	8
Letters from George Franklin to his daughter Mary Franklin Garber (59 items)	1903-1907	4	9
Letters from George Franklin to his son-in-law DG (8 items)	1905-1917	4	10
Letters written to MFG, 1903-mid 1920s; 1947-64 and a few undated items. Partial list of correspondents: various friends, family members, Joseph Pennell, Elizabeth Roberts Pennell, Natalie Harer, Glenna Latimer, Agnes Repplier, Olga Stokowski, and others.		4	11

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Folder title	Date	Box	Folder
Letters to MFG from her cousins Curtis Franklin and Kellogg Franklin, written during their service in the armed forces, and a photograph of each man in uniform (8 items)	1918-1919	4	12
Letters from JFG to his sister Tanis Garber (7 items)	1925-1935	4	13
Letters from Tanis Garber to her mother MFG (6 items)	1926	4	14
Letter by MFG, from Italy, to her Aunt Nell (1 item)	1905	4	15
Letter from Daniel Garber to Glenna Latimer, December 4, 1940, offering her a gift of an etching. Gift of Mrs. Julia Bristow	1940	4	16
photocopies of DG correspondence with his cousin Charles Garber		4	17
photocopies of DG correspondence with Albert Rosenthal		4	18
photocopies of DG correspondence with Emily Sartain		4	19
photocopies of DG correspondence with Richard Wedderspoon		4	20
photocopies of DG correspondence with the Cincinnati Art Museum (secured by PAFA in 1980)		4	21
printed book with six illustrations by DG. The book is <i>A Little Missionary</i> by Amanda M. Douglas (Philadelphia: Henry Altemus Company, 1904). This item was acquired by the Hollis Taggart Galleries. It was purchased during the research phase of the catalogue raisonné project (see entry D75 for details.) It is stored with the DG papers in the Academy archives. A second book illustrated by DG was also received with the artist's papers. This work, <i>Sylvie: Souvenirs du Valois</i> , Translated from Gérard de Nerval by Lucie Page (Portland, Maine: Thomas B. Mosher, 1896), is a small, 86 page, printed book, with nine original pen and ink illustrations drawn by DG in London in 1905. Because it contains original drawings it was transferred to the museum drawings collection. In the Daniel Garber catalogue raisonné the entry for this item is D67.		5	1
Notes re painting techniques, and lists of paintings sold or sent		5	2
Lists of etchings sold		5	3
Blank postcards and various printed cards		5	4
Invitation card and program for dinner in honor of DG at the Philadelphia Art Club	1911	5	5
Miscellaneous writings by DG, including a resume, and the holograph manuscript of his 1935 article "Some Later American Artists."		5	6
Guest register booklet for the Garbers' 50 th wedding anniversary celebration	1951	5	7
Funeral cards and memorial book from DG's funeral	1958	5	8
Etching by E. T. K. Wetherill, inscribed "To the Friend Daniel Garber,"	undated	5	9
Two DG award certificates from the Carnegie Institute	1910, 1924	5	10

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Folder title	Date	Box	Folder
small sheets of graphite sketches for decorative ornament (7 items)		5	11
DG memorabilia: brass plaque from painting <i>On the Delaware</i> ; DG's social security card		5	12
Miscellaneous lists and writings by MFG		5	13
<p>Loose photographs include: Daniel Garber alone or with students</p> <ul style="list-style-type: none"> • Family groups • Garber's wife and children separately or together • Kit Jackson (rented "The Cottage" at Cuttalousa) • Glenna Latimer • Randolph Arnold Aufranc • The Strode family with a Garber painting above the mantle • A black man modeling as a miner • The Cuttalousa house, studio and grounds • Photographs of locations, animals, and compositional ideas • Theodore Van Solen outdoors with several goats • Garber's medieval-style sculptures • Garber paintings installed at the Carnegie Institute • Photographs of art and illustration not by Garber • Garber's medals • Christmas crèche made by Garber • Negatives of paintings <p>Also see pc.01.01 Faculty photographs</p>	Circa 1900-1958	6	
<p>Clippings scrapbook (111 pages): Daniel Garber and exhibitions in which he participated. There are also some letters from museums and galleries about sales of paintings.</p> <p>See the Daniel Garber catalogue raisonné, vol. II, page 20, for a fuller description of the clipping scrapbooks. Photocopies of both scrapbooks are also retained.</p>	1900-1911	7	
<p>Clippings scrapbook (200 pages): Daniel Garber and exhibitions in which he participated. There are also some letters from museums and galleries about sales of paintings.</p> <p>See the Daniel Garber catalogue raisonné, vol. II, page 20, for a fuller description of the clipping scrapbooks. Photocopies of both scrapbooks are also retained.</p>	1912-1958	7	
Loose clipping: miscellaneous articles DG	undated	8	
Loose clipping: Daniel Garber: of the Academy	1909	8	
Loose clipping: Artists Entertained at Unique Baby Party	1916	8	

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Folder title	Date	Box	Folder
Loose clipping: Where Daniel Garber Lives and Paints	1916	8	
Loose clipping: Daniel Garber Exponent of Nationalism in Art	1917	8	
Loose clipping: Daniel Garber enters etching field	1918	8	
Loose clipping: Daniel Garber: Modern American Master	1920	8	
Loose clipping: In True American Spirit: The Art of Daniel Garber	1921	8	
Loose clipping: Nature invites and art responds	1909, 1921	8	
Loose clipping: Form is the philosophy of art	1922	8	
Loose clipping: Field for American Art Wonderful, Says Gaber	1923	8	
Loose clipping: Visits Artist Garber, and Artists' Colony	1923	8	
Loose clipping: Chester Springs instructors give some points	1924	8	
Loose clipping: Group of unique and distinguished etching by DG	1926	8	
Loose clipping: DG and Edward Redfield by E.V. Lucas	1926	8	
Loose clipping: DG by Henry Pitz	1928	8	
Loose clipping: New Honor Won by Philadelphia Painter	1929	8	
Loose clipping: Pioneer's House: Recent Accession (Herron Art Inst. Indianapolis)	1931	8	
Loose clipping: Palette-Brush (Unsigned DG rejected at NAD)	1931	8	
Loose clipping: Personalities of the Moment: One whose preferred studio is the great outdoors	1931	8	
Loose clipping: The Cover DG: landscape on the cover of the Literary Digest	1932	8	
Loose clipping: DG paintings acquired by institutions	1936	8	
Loose clipping: Trees are his theme	1938	8	
Loose clipping: DG landscape painter	1940	8	
Loose clipping: Artist turned down Europe to Paint Delaware Valley	1948	8	
Loose clipping: DG Elected	1948	8	
Loose clipping: Artist plan a lot of painting	1950	8	
Loose clipping: 50th Wedding Anniversary	1951	8	
Loose clipping: Portrait of a Happy man	1953	8	
Loose clipping: DG obituaries		8	
Loose clipping: DG mentions in 2 articles	1960	8	
Loose clipping: Garber Memorial	1961	8	
Loose clipping: DG in PAFA exhibition	1962	8	
Loose clipping: Newman Gallery exhibition	1965-1966	8	
Loose clipping: Artist gave of himself	1969	8	
Loose clipping: Lambertville House Exhibition	1969	8	
Loose clipping: Fleisher Gallery exhibition	1979	8	
Loose clipping: PAFA exhibition	1980	8	
Loose clipping: Syracuse acquires The Boyss	1980	8	
Loose clipping: Bucks County Arts Council Exhibition Five Greats	1980	8	
Loose clipping: Richard Stuart gallery exhibition	1981	8	
Loose clipping: Richard Stuart gallery exhibition	1982	8	
Loose clipping: Woodmere Exhibition	1982	8	
Loose clipping: Allentown Exhibition	1983	8	
Loose clipping: New Jersey State Museum exhibition	1983	8	

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Folder title	Date	Box	Folder
Loose clipping: Ft. Lauderdale group show	1984	8	
Loose clipping: Allentown Exhibition	1986	8	
Loose clipping: Michener Exhibition	1988	8	
Loose clipping: Pennswood Art Gallery exhibition	1990	8	
Loose clipping: Michener Taggart Jorgensen exhibition	1990	8	
Loose clipping: An Artist looks at other people's paintings (Pearlstein Selects, NAD)	1992	8	
Loose clipping: American Impressionism (National Museum of American Art)	1993	8	
Loose clipping: Miscellaneous articles saved by John Garber re: art (not many DG)		8	
Loose clipping: Obituary for Mrs. John Garber	1997	8	
Loose clipping: Group shows of PA Impressionists	1994-1998	8	
Clippings (DG Exhibition Review): NAD	1904	9	
Clippings (DG Exhibition Review): Art Club	1908	9	
Clippings (DG Exhibition Review): PAFA	1908	9	
Clippings (DG Exhibition Review): Macbeth	1909	9	
Clippings (DG Exhibition Review): NAD	1909	9	
Clippings (DG Exhibition Review): West Chester	1909	9	
Clippings (DG Exhibition Review): PAFA	1910	9	
Clippings (DG Exhibition Review): NAD	1910	9	
Clippings (DG Exhibition Review): Corcoran	1910	9	
Clippings (DG Exhibition Review): Carnegie	1910	9	
Clippings (DG Exhibition Review): NAD	1910	9	
Clippings (DG Exhibition Review): AIC	1911	9	
Clippings (DG Exhibition Review): NAD	1911	9	
Clippings (DG Exhibition Review): Engineer's club NYC	1911	9	
Clippings (DG Exhibition Review): PAFA	1911	9	
Clippings (DG Exhibition Review): St. Botolph's Club	1911	9	
Clippings (DG Exhibition Review): Corcoran	1912	9	
Clippings (DG Exhibition Review): Macbeth	1912	9	
Clippings (DG Exhibition Review): West Chester	1912	9	
Clippings (DG Exhibition Review): NAD	1912	9	
Clippings (DG Exhibition Review): Worcester	1912	9	
Clippings (DG Exhibition Review): NAD	1913	9	
Clippings (DG Exhibition Review): PAFA	1913	9	
Clippings (DG Exhibition Review): NAD	1913	9	
Clippings (DG Exhibition Review): Corcoran	1914	9	
Clippings (DG Exhibition Review): NAD	1914	9	
Clippings (DG Exhibition Review): PAFA	1914	9	
Clippings (DG Exhibition Review): West Chester	1915	9	
Clippings (DG Exhibition Review): NAD	1915	9	
Clippings (DG Exhibition Review): Panama Pacific	1915	9	
Clippings (DG Exhibition Review): Macbeth	1916	9	
Clippings (DG Exhibition Review): PAFA	1916	9	

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Folder title	Date	Box	Folder
Clippings (DG Exhibition Review): Arlington Galleries	1917	9	
Clippings (DG Exhibition Review): NAD	1917	9	
Clippings (DG Exhibition Review): PAFA	1917	9	
Clippings (DG Exhibition Review): Mystic Art Association	1917	9	
Clippings (DG Exhibition Review): St. Botolph's Club	1917	9	
Clippings (DG Exhibition Review): Philadelphia Art Alliance	1918	9	
Clippings (DG Exhibition Review): RISD	1918	9	
Clippings (DG Exhibition Review): PAFA	1918	9	
Clippings (DG Exhibition Review): Albright Art gallery	1918	9	
Clippings (DG Exhibition Review): Vose Gallery	1918	9	
Clippings (DG Exhibition Review): Folsom Galleries	1919	9	
Clippings (DG Exhibition Review): PAFA	1919	9	
Clippings (DG Exhibition Review): Corcoran	1919	9	
Clippings (DG Exhibition Review): NAD	1920	9	
Clippings (DG Exhibition Review): Corcoran	1920	9	
Clippings (DG Exhibition Review): New Bedford	1920	9	
Clippings (DG Exhibition Review): Corcoran	1921	9	
Clippings (DG Exhibition Review): Albright Art gallery	1921	9	
Clippings (DG Exhibition Review): Arlington Galleries	1921	9	
Clippings (DG Exhibition Review): PAFA	1921	9	
Clippings (DG Exhibition Review): Milch Galleries	1921	9	
Clippings (DG Exhibition Review): Albright Art gallery	1922	9	
Clippings (DG Exhibition Review): Tiffany Foundation	1922	9	
Clippings (DG Exhibition Review): Macbeth	1922	9	
Clippings (DG Exhibition Review): Carnegie	1923	9	
Clippings (DG Exhibition Review): Albright Art gallery	1923	9	
Clippings (DG Exhibition Review): Albright Art gallery	1924	9	
Clippings (DG Exhibition Review): Omaha Society of Art	1924	9	
Clippings (DG Exhibition Review): Macbeth	1925	9	
Clippings (DG Exhibition Review): Savannah (Macbeth traveling show)	1925	9	
Clippings (DG Exhibition Review): Macbeth	1925	9	
Clippings (DG Exhibition Review): Springfield	1925	9	
Clippings (DG Exhibition Review): Carnegie	1926	9	
Clippings (DG Exhibition Review): Sesqui-centennial	1926	9	
Clippings (DG Exhibition Review): NAD	1927	9	
Clippings (DG Exhibition Review): Macbeth	1927	9	
Clippings (DG Exhibition Review): Rockford Art Association	1929	9	
Clippings (DG Exhibition Review): National Gallery of Art	1929	9	
Clippings (DG Exhibition Review): Corcoran	1930	9	
Clippings (DG Exhibition Review): Newport Art Association	1930	9	
Clippings (DG Exhibition Review): Phillips Mill	1930	9	
Clippings (DG Exhibition Review): Toledo	1930	9	
Clippings (DG Exhibition Review): Macbeth	1931	9	
Clippings (DG Exhibition Review): Stendahl Galleries	1932	9	

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Folder title	Date	Box	Folder
Clippings (DG Exhibition Review): Carnegie	1933	9	
Clippings (DG Exhibition Review): Chester Springs	1934	9	
Clippings (DG Exhibition Review): Chester County Art Association	1935	9	
Clippings (DG Exhibition Review): Columbus-Wesleyan	1935	9	
Clippings (DG Exhibition Review): Mount Holyoke	1935	9	
Clippings (DG Exhibition Review): Carnegie	1935	9	
Clippings (DG Exhibition Review): Toledo	1936	9	
Clippings (DG Exhibition Review): Toledo	1937	9	
Clippings (DG Exhibition Review): Carnegie	1938	9	
Clippings (DG Exhibition Review): Corcoran	1940	9	
Clippings (DG Exhibition Review): Tricker Galleries	1938	9	
Clippings (DG Exhibition Review): PAFA	1940	9	
Clippings (DG Exhibition Review): New Hope Art Association	1940	9	
Clippings (DG Exhibition Review): Palm Beach	1941	9	
Clippings (DG Exhibition Review): Print Club	1941	9	
Clippings (DG Exhibition Review): Corcoran	1942	9	
Investment papers, wills, and estate appraisals (including many lists of artwork with notes re disposition of items)	1958-1968	10	
Investment papers, wills, and estate appraisals (including many lists of artwork with notes re disposition of items)	1958-1968	10	
Investment papers, wills, and estate appraisals (including many lists of artwork with notes re disposition of items)	1958-1968	10	
Investment papers, wills, and estate appraisals (including many lists of artwork with notes re disposition of items)	1958-1968	10	
Printed matter: Solo and group exhibitions <ul style="list-style-type: none"> • St. Botolph Club, 1911 • Memorial Art Gallery, Rochester, New York, 1916 • Philadelphia Art Alliance, 1918 • The Macbeth Gallery, Fourth Exhibition of "Intimate Paintings," 1920. • Arlington Galleries, 1921 (top copy annotated by DG) • Art Club of Philadelphia, 1922 (top copy annotated by DG) • Corcoran Gallery of Art, 1922 • The Macbeth Gallery, 1923 • Milwaukee Art Institute Bulletin, June 1924 (with catalogue of the Exhibition of Paintings and Bronzes by Living American Artists, 1924) • Perkins Fine Arts Hall, 1924 • Baltimore Museum of Art, 1924 • Philadelphia Art Alliance, 1924 (top copy annotated by DG) • The Macbeth Gallery, 1925 • Art Portfolio for October 1925. The Macbeth Gallery, New York (portfolio of printed reproductions) • Illustrated Catalogue, Dept. of Fine Arts, Sesqui-Centennial International Exposition, Philadelphia, 1926 	1911-1929	11	

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Folder title	Date	Box	Folder
<ul style="list-style-type: none"> • The Macbeth Gallery, 1927 (with invitation card) • Public Art Gallery, Richmond, Indiana, 1927 (top copy annotated by DG) • Rockford Art Association, Rockford, Illinois, 1929 			
<p>Printed matter: Solo and group exhibitions</p> <ul style="list-style-type: none"> • The Corcoran Art Gallery, 1930 • The Macbeth Gallery, 1931 • Heinz Ocean Pier, Atlantic City, New Jersey, 1931 (top copy annotated by DG) • First International Exhibition of Etching and Engraving, Art Institute of Chicago in cooperation with the Chicago Society of Etchers, 1932 • Exhibition of Carnegie International Paintings Owned in Pittsburgh, Carnegie Institute, 1932 • A Century of Progress – Exhibition of Paintings and Sculpture, Art Institute of Chicago, 1933 • Annual Fall Exhibition, Phillips Mill, New Hope, Pennsylvania, 1933 • Utica Public Library Art Gallery, 1934 • Everhart Museum, Scranton, Pennsylvania, 1934 • Arnot Art Gallery, Elmira, New York, 1935 • Exhibition of Paintings Which Have Won Prize Awards in International Exhibitions. Carnegie Institute, 1935 • Yunt Art Galleries, ca. 1935 • Dwight Art Memorial, Mount Holyoke, Mass., 1936 • Paintings and Sculpture by American and Mexican Artists, Fort Worth Art Association, 1937 • Tricker Galleries. New York, 1938 (top copy annotated by DG) • Annual Fall Exhibition, Phillips Mill, New Hope, Pennsylvania, 1939 	1930-1939	11	
<p>Printed matter: Solo and group exhibitions</p> <ul style="list-style-type: none"> • The Corcoran Gallery of Art, 1940 • Survey of American Painting, Carnegie Institute, 1940 • Society of the Four Arts, Palm Beach, Florida, 1941 (top copy inscribed by DG) • Woodmere Art Museum, Philadelphia, 1942 (top copy annotated by DG) • 2nd National Exhibition of Prints Made During the Current Year, Library of Congress, 1944 • Pennsylvania Academy of the Fine Arts, 1945 (top copy annotated by DG) • 4th National Exhibition of Prints Made During the Current 	1940-1958	11	

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Folder title	Date	Box	Folder
<p>Year, Library of Congress, 1946</p> <ul style="list-style-type: none"> • 5th National Exhibition of Prints Made During the Current Year, Library of Congress, 1947 • Exhibition of Current American Prints, Carnegie Institute, 1947 • Eleventh Annual Exhibition of Prints, Buck Hill Art Association, 1947 • Exhibition of Works by Newly Elected Members, Recipients of Honors, and Childe Hassam Fund Purchases. American Academy of Arts and Letters and National Institute of Arts and Letters, 1948 • Playhouse Galleries, ca. 1952-53 • Living Philadelphia Artists Represented in the Permanent Collection, Pennsylvania Academy of the Fine Arts, 1956 • Bailey, Banks and Biddle, 1957 • Missing Link Art Show: Paintings by Upper Delaware Valley Artists, Raven Rock, New Jersey Post Office, 1958 			
<p>Printed matter: Solo and group exhibitions</p> <ul style="list-style-type: none"> • The New Hope Historical Society, 1960 • Guidebook to the Diplomatic Reception Rooms, Dept. of State, 1969 • Bucks County Historical Society, 1976 • The Private Eye, Pennsylvania Academy of the Fine Arts, 1979 • Janet Fleisher Gallery, 1979 	1960-1979	11	
Printed matter: Sesqui-centennial exposition	1926	11	
Printed matter: A Century of Progress	1933	11	
Printed matter: Survey of American Paintings	1940	11	
Printed matter: non-DG exhibitions Catalogues, checklists and invitation cards for Garber exhibitions, both solo and small-group shows	1911-1958	12	
Clippings: non-DG		12	
Clippings: non-DG (magazines)		12	
Ephemera: non-DG printed		12	
<p>Worcester Art Museum Bulletins</p> <ul style="list-style-type: none"> • October 1927 Annotated • April 1915 Annotated • October 1921 Annotated • January 1924 Annotated 		12	
Annotated Exhibition checklists (51 items)	1911-1934	12	
Pennsylvania Academy of the Fine Arts Annual Exhibition Annotated	1933	12	
Carnegie Institute Exhibition Annotated	1926	12	

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Folder title	Date	Box	Folder
Carnegie Institute Exhibition Annotated	1937	12	