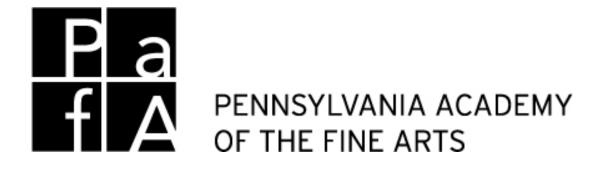
Katharine Dunn Pagon papers

MS.021

Finding Aid prepared by Hoang Tran



The Pennsylvania Academy of the Fine Arts 118-128 North Broad Street Philadelphia, PA 19102

> archives@pafa.org 215-972-2066

Updated by Hoang Tran, January 2016

Summary Information

Repository The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth

Woodcock Archives

Creator Katharine Dunn Pagon (1892-1988)

Title Katharine Dunn papers

Date [bulk]

Date [inclusive] 1926-1939; undated

Extent 1/2 document box

Location note

Language

Language of Materials note English

Abstract The collection includes letters from Hugh Breckenridge to

Katharine Pagon, 1926-1937. They deal with personal news including the poor health of his wife, Grace, who died in 1934; the progress of his summer art school in Gloucester, Massachusetts; and the health he started writing in 1932, dedicated to his

and the book he started writing in 1932, dedicated to his

students. Breckenridge also wrote to Mrs. Pagon as a fellow artist, offering advice, informing her of events at the Academy, and his

own artistic progress.

In addition to letters from Hugh Breckenridge, the collection contains a few from his wife, Grace, and daughter, Margaret Breckenridge Skinner. There are also very cordial letters from Dorothy Dozier Breckenridge, the artist's second wife. The collection also includes various news clippings and exhibition notices concerning Breckenridge; an album of photographs of Breckenridge paintings; a photograph taken of Breckenridge in the last year of his life; and his death mask, made at the request

of Mrs. Pagon.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Katharine Dunn Pagon attended the Springside School as a youth and it was there she first met the artist Hugh Breckenridge. Dunn became a student of his once again when she enrolled at the Pennsylvania Academy from 1910 to 1918. She won Cresson Travel Scholarships in 1916 and 1918. She exhibited still lifes and landscapes in Academy annuals in 1918, 1921, 1928, 1931, 1933, 1936, and 1962. A friendship born of mutual admiration brought about their correspondence after Katharine Dunn married William Watters Pagon in 1916, and moved to Baltimore, Maryland. (Her marriage announcement and a photograph of her at about this time survive in a scrapbook compiled by Jane Allen Boyer, a fellow student.)

Hugh H. Breckenridge (1870-1937) was an artist long associated with the Pennsylvania Academy of the Fine Arts. He was born in Virginia in 1870, and at seventeen came to Philadelphia to study at the Academy, where he subsequently won the Academy's European Travel Scholarship in 1892. After studying in Paris, he returned to Philadelphia and acquired his first teaching position at the Springside School. Breckenridge became an instructor at the Academy in 1894, where he was to continue teaching for over forty years.

Scope and Contents note

The collection includes letters from Hugh Breckenridge to Katharine Pagon, 1926-1937. They deal with personal news including the poor health of his wife, Grace, who died in 1934; the progress of his summer art school in Gloucester, Massachusetts; and the book he started writing in 1932, dedicated to his students. Breckenridge also wrote to Mrs. Pagon as a fellow artist, offering advice, informing her of events at the Academy, and his own artistic progress.

In addition to letters from Hugh Breckenridge, the collection contains a few from his wife, Grace, and daughter, Margaret Breckenridge Skinner. There are also very cordial letters from Dorothy Dozier Breckenridge, the artist's second wife. The collection also includes various news clippings and exhibition notices concerning Breckenridge; an album of photographs of Breckenridge paintings; a photograph taken of Breckenridge in the last year of his life; and his death mask, made at the request of Mrs. Pagon.

The collection has been microfilmed by the Archives of American Art on reel 3658:434-801. Also see the Hugh Breckenridge Papers.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The papers and memorabilia were donated by Mrs. Pagon in 1980.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Вох	Folder
Letters from Hugh H. Breckenridge	1926-1937	1	1
Letters from Grace Breckenridge	1929-1934	1	2

Katharine Dunn Pagon papers (MS.021)

Folder title	Date	Вох	Folder
Correspondence with Dorothy Breckenridge	1936-1939	1	3
Letters from Margaret Breckenridge Skinner	1938; undated	1	4
News Clippings, exhibition notices, etc., re: Hugh		1	5
Breckenridge			
Correspondence: Miscellaneous		1	6
Death mask of Hugh Breckenridge		2	
Photograph album containing 29 photographs of		3	
Breckenridge paintings. Image list for the album of black and			
white photographs of paintings by Hugh Breckenridge (part			
of the Katharine Dunn Pagon Papers)			
Flyleaf: Engraving by Breckenridge inscribed: "To my friend			
Katharine Pagon / whose appreciation and sympathy has			
been an inspiration for me. /Hugh H. Breckenridge / Oct.			
1929"			
The Boat Builder's Yard			
Old China			
Egg Plants			
Fire			
Lustre Ware and Fruit			
Ivory, Gold and Blue			
Bowl of Fruit			
Interior – The Tapestried Wall			
Italian Pitcher and Fruit			
Still Life – Blue and Gold			
Nude with Still Life			
Edge of the Woods			
The Creek – Winter			
The City Tower (PAFA's <i>Philadelphia</i>)			
The Issue and Issue			
The Jalanese Jar			
The Lake			
Across the Harbor			
The Pirate's Chest [1921]			
Still Waters The Waterfall			
Return of the Fishing Boat			
Portuguese Boats, Gloucester The Still Harbor			
Decoration in Green and Violet			
Still Life Interior			
Suil Life Iliterioi			

Katharine Dunn Pagon papers (MS.021)

Folder title	Date	Box	Folder
Aeronautics			
The Tree of Life			
Genesis: The Creation of Light [1929]			