

Charles Grafly unpublished manuscript

MS.016

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Charles Grafly (1862-1929)
Title	Charles Grafly unpublished manuscript
Date [bulk]	
Date [inclusive]	Circa 1950
Extent	329 pages; ½ document box
Location note	
Language	
Language of Materials note	English
Abstract	<i>Sculptor's Clay</i> is an undated biography written after Grafly's death by his daughter, Dorothy. The 329-page manuscript was edited and published by the Edwin A. Ulrich Museum of Art at Wichita State University in 1996.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Sculptor Charles Grafly (1862-1929) began his career as an apprentice stone cutter in his native Philadelphia at the age of seventeen. A few years later, he studied drawing at the Spring Garden Institute in Philadelphia, and from 1883 through 1888 was enrolled at the Pennsylvania Academy of the Fine Arts. He then studied at the Academie Julian in Paris, winning his earliest recognition in the Paris Salon.

Upon his return, Grafly taught for a short time at Drexel Institute. He was appointed an instructor at the Academy in 1892, a post he held for the remainder of his life. In addition, he had private pupils in the studio of his Massachusetts summer home, and after 1917 was a faculty member of the school of the Museum of Fine Arts, Boston.

He received many commissions for portrait busts and memorials, and also was known for allegorical figure compositions. Grafly exhibited internationally and was awarded numerous major prizes and honors. The Academy owns twenty examples of the sculptor's work.

Scope and Contents note

Sculptor's Clay is an undated biography written after Grafly's death by his daughter, Dorothy. The 329-page manuscript was edited and published by the Edwin A. Ulrich Museum of Art at Wichita State University in 1996. See the introduction to the volume for details (copy in PAFA library). The Ulrich Library houses an extensive collection of Grafly's papers. Also see the institutional archives of the Academy for correspondence with and photographs of Grafly. The manuscript has been microfilmed by the Archives of American Art on reel 3658:105-433.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

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Immediate Source of Acquisition note

Provenance note

The source of this copy of the manuscript is unknown.

Processing Information note

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Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Sculptor's Clay by Dorothy Grafly: Part 1 "The Clay"		1	1
Sculptor's Clay by Dorothy Grafly: Part 2 "The Armature"		1	2
Sculptor's Clay by Dorothy Grafly: Part 3 "The Figure"		1	3