

Augustus Heaton papers

MS.010

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Philadelphia, PA 19102

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Updated by Hoang Tran, December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Augustus Goodyear Heaton (1844-1930)
Title	Augustus Heaton papers
Date [bulk]	
Date [inclusive]	1871, undated
Extent	1 folder
Location note	
Language	
Language of Materials note	English
Abstract	The notebook contains the holograph text of <i>The Mother's Hope, A Dramatic Poem in Five Acts</i> ," 1871, 99 pp. The three photographs of Heaton appear to have been taken in the 1920s. A sketchbook consisting of pencil portraits of women, from the same donor, is in the Prints and Drawings collection. The file on the sketchbook contains some correspondence with the artist. Several photographs of paintings by Heaton were also donated and transferred to the Academy Library.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Augustus Goodyear Heaton was born in Philadelphia and studied under Frederick Rothermel at the Pennsylvania Academy of the Fine Arts in 1861 and 1862, and at the Ecole des Beaux Arts in Paris. He exhibited at the Pennsylvania Academy Annual Exhibitions from 1876-1885.

Scope and Contents note

The notebook contains the holograph text of *The Mother's Hope, A Dramatic Poem in Five Acts*, 1871, 99 pp. The three photographs of Heaton appear to have been taken in the 1920s. A sketchbook consisting of pencil portraits of women, from the same donor, is in the Prints and Drawings collection. The file on the sketchbook contains some correspondence with the artist. Several photographs of paintings by Heaton were also donated and transferred to the Academy Library.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The collection was the gift of Philip Brown, 1980.

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Notebook	1871	1	1