

Henry Bisbing correspondence

MS.005

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Henry Singlewood Bisbing (1849-1933)
Title	Henry Bisbing correspondence
Date [bulk]	
Date [inclusive]	1906
Extent	2 correspondence
Location note	
Language	English
Language of Materials note	French
Abstract	The two letters to Bisbing are in French. One is dated February 26, 1906. The date of the other is hard to read but seems to be from the same decade. Neither letter is signed clearly.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Henry Bisbing received his early art training in his native city of Philadelphia, at the Pennsylvania Academy. In 1876 he studied in Munich and Paris. He worked with Dutch animal painter J.L.H. de Haas, and during his career also specialized in animal subjects. He exhibited in the Academy annuals from 1880 to 1905. His large painting, *In the Meadow*, in the Academy collection, was exhibited in the 61st Annual Exhibition of 1891.

Scope and Contents note

The two letters to Bisbing are in French. One is dated February 26, 1906. The date of the other is hard to read but seems to be from the same decade. Neither letter is signed clearly. The Bisbing letters have been microfilmed by the Archives of American Art on reel 4235:903-13.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

These two letters were given to the Academy in 1987 by Mr. M. Leonard Schoonman, whose father was a close friend of Henry Bisbing. More information on Mr. Schoonman will be found in the registrar's folder for the Bisbing painting *In the Meadow*.

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Item	Date	Box	Folder
Correspondence	1906	1	1