

# John Cadwalader McCall book

MS.004

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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Updated December 2015

## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	John Cadwalader McCall (1793-1846)
<b>Title</b>	John Cadwalader McCall book
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1821
<b>Extent</b>	1 book
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	This item is small printed book of eighty pages titled <i>The Condottier, a Poem</i> [and] <i>Philadelphia, a Satire</i> , printed in 1821.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

## **Historical note**

## **Scope and Contents note**

This item is small printed book of eighty pages titled *The Condottier, a Poem* [and] *Philadelphia, a Satire*, printed in 1821. The printing information is: "Published for the author, by M. Thomas, No. 108. Chestnut Street,/ Haly & Thomas, No. 142, Broadway, New York/ James Maxwell, Printer/ 1821.

The work is dedicated to Robert Walsh on an unnumbered page preceding the text; this page reads: "To Robert Walsh, Esq./ The Eloquent and Victorious Advocate of his Country,/ This Poem is Inscribed By the Author." The name George D. Bruce is handwritten on the cover.

The poetry contains several references to Philadelphia institutions. Two lines on page seventy-six refer to the Pennsylvania Academy of the Fine Arts.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

The provenance of this item is unknown.

### **Processing Information note**

Processed by Hoang Tran, December 2015.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

## **Physical Characteristics and Technical Requirements note**

## **Collection Inventory**

<b>Item</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
The Condottier, A Poem: Philadelphia, A Satire	1821	1	1