Joseph Amarotico papers

MS.003

Finding Aid prepared by Hoang Tran



The Pennsylvania Academy of the Fine Arts 118-128 North Broad Street Philadelphia, PA 19102

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Updated December 2015

Summary Information

Repository The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth

Woodcock Archives

Creator Joseph Amarotico (1931-1985)

Title Joseph Amarotico papers

Date [bulk]

Date [inclusive] 1960-1985

Extent ½ document box

Location note

Language English

Language of Materials note English

Abstract The collection consists of approximately 50 letters. A partial list of

correspondents includes Dennis Cate, Richard D. Bullock, James E. Brenton, Ben Kamihira, Hobson Pittman, Franklin Watkins, Dan Miller, Ted Siegl, Robert Rosenfeld, and others. Also includes folder of thoughts, writings, poetry, and gratitude for Joseph Amarotico during his memorial service by students at PAFA circa

1985.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Joseph Amarotico was an instructor at the Pennsylvania Academy from 1965 until his death. He taught painting, as well as materials and techniques for painters. He was born in the Bronx and studied at the American Art School under Raphael Soyer in 1953, and at PAFA from 1954 to 1959. He won a Cresson Travel Scholarship in 1959, as well as numerous other awards. Also a conservator, he treated the two monumental Benjamin West paintings in the PAFA collection.

Scope and Contents note

The collection consists of approximately 50 letters. A partial list of correspondents includes Dennis Cate, Richard D. Bullock, James E. Brenton, Ben Kamihira, Hobson Pittman, Franklin Watkins, Dan Miller, Ted Siegl, Robert Rosenfeld, and others.

File of thoughts, writings, poetry, and gratitude for Joseph Amarotico during his memorial service by students at PAFA circa 1985.

Arrangement note

Alphabetically by correspondents last name.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

This correspondence was found in Amarotico's Peale House studio after his sudden death in 1985. Dan Miller, a faculty member, deposited the collection with the Archives in 1986.

Memorial Service speeches were donated by Sybil G. Cohen August 6, 2016.

Processing Information note

Processed by Cheryl Leibold. Finding aid updated by Hoang Tran, December 2015. New accrual added August 2016.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Item	Date	Вох	Folder
James E. Brenton	1962, undated	1	1
Richard D. Bullok	1982	1	2
Dennis Cate	1968-1969, 1977-1978, undated	1	3
Ben Kamihira	1962-1963	1	4
Dan Miller	1960-1969, 1985, undated	1	5-6
Miscellaneous	1960-1984, undated	1	7
Exhibition of his work	1960-1968	1	8
Memorial Service speeches	October 24, 1985	1	9