

Walter Anderson correspondence

MS.002

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Updated December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Walter Inglis Anderson (1903-1965)
Title	Walter Anderson correspondence
Date [bulk]	
Date [inclusive]	1923-1927; undated
Extent	1 folder
Location note	
Language	English
Language of Materials note	English
Abstract	The collection consists of photocopies of letters written by Walter Anderson to his family, 1923-27, and undated, describing the life of a PAFA student at the time.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Walter Inglis Anderson was born in New Orleans in 1903. He studied at PAFA from 1923-28, winning a Cresson Travel Scholarship in 1927. After his trip to Europe he returned to his family's estate in Ocean Springs, Mississippi. He remained in that area until his death in 1965. He devoted his life to a series of watercolors and drawings of plants and animals of the Mississippi Gulf region.

He was the subject of a retrospective in the Pennsylvania Academy's Peale House Gallery in 1985. (See exhibition catalogue for more information. Also see the PAFA Library clipping file.

For more information on Anderson's career contact the Walter I. Anderson Museum in Ocean Springs, Miss., and the forthcoming biography (publication date 2003) by Christopher Maurer. Anderson's papers are preserved at the Archives of American Art.

Scope and Contents note

The collection consists of photocopies of letters written by Anderson to his family, 1923-27, and undated, describing the life of a PAFA student at the time.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Related collections

PAFA's audiovisual collection includes taped interview with Walter Anderson's daughter.

Provenance note

The collection was given by Anderson's daughter, Mary Pickard, in 1985.

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Item	Date	Box	Folder
Letters to his family	1923-1927, undated	1	1