

Graduate Portfolio Guide

PAFA's Master of Fine Arts, Low-Residency MFA, and Post-Baccalaureate programs are strongly studio driven and self-guided. A diverse faculty mentor students through discussions built around the studio work being produced. These are the standard expectations of a Graduate Portfolio:

What type of work to include:

- ☒ A consistent body of work that exhibits a sustained investigation through content and/or process. In most cases, do not include classroom based or commissioned artworks.
- ☒ Work that expresses a self-motivated artistic exploration. Display themes that are central to your research as a potential graduate student.
- ☒ Work that displays technical and intellectual rigor.
- ☒ Your portfolio should display consistency; organizing your images properly will strengthen the overall presentation. Chronological order is not necessary unless it best suits the transition from image to image.

The quality of each image is extremely important. All artwork should be photographed with sufficient lighting and a neutral background. Make sure that each image is clear and correctly formatted. Do not submit images that are outdated or low-quality.

- ☒ Applicants should submit their portfolio online, via SlideRoom, at www.pafa.edu/apply
- ☒ Submit 20 images of you *most recent work*.
- ☒ Consider including an "installation view" to indicate an environment or to relate a body of images.
- ☒ Be wary of diluting the portfolio, submit no more than two views of 3-D work.
- ☒ All portfolio images must be in JPEG format. For good image quality and fast upload, image files should be sized with a maximum dimension of 1240 pixels at 72dpi. (Higher resolutions will make your images unnecessarily large and make the uploading experience, for both you and us, difficult).

