

# **Annual Awards Available to MFA Students**

# THE JUDITH McGREGOR CALDWELL PURCHASE PRIZE FOR THE ACADEMY'S PERMANENT COLLECTION

This purchase prize has been established by Donald R. Caldwell, Chairman of the Board, in honor of Judith McGregor Caldwell, a graduate of the Academy. This prize is to be awarded to one, or more, recipients whose artwork is identified as being of special significance, and, therefore, worthy of inclusion in the permanent collection of the Pennsylvania Academy of the Fine Arts. The work(s) may be chosen from the Annual Student Exhibition with the selection(s) to be made by the President, the Dean, and the Director of the Museum. First awarded in 1999.

• **OPEN TO:** All Students exhibiting in the ASE (Certificate/BFA/MFA)

#### **WOODMERE PURCHASE PRIZE**

Woodmere Art Museum is dedicated to the art and artist of Philadelphia, and its collection tells the story of the arts as they evolved from the 19th century to the present across the Philadelphia region. The Woodmere Purchase Prize will be awarded at the Annual Student Exhibition of the Pennsylvania Academy of the Fine Arts on an annual basis by Woodmere's Collection Committee. The Committee will select a work of art to be accessioned into Woodmere's collection that adds a new dimension or compliments, through its contemporary resonances, the strengths of the collection.

• **OPEN TO:** All Students exhibiting in the ASE (Certificate/BFA/MFA)

#### THE LINDA LEE ALTER AWARD

The Linda Lee Alter Award, in the amount of \$1,150, is awarded to a woman student whose artwork demonstrates unique personal vision. The award will be judged by Linda Lee Alter and a PAFA curator. First awarded in 1997.

• **OPEN TO:** All female students exhibiting in the Annual Student Exhibition.

#### THE EDMUND STEWARDSON PRIZE

The Edmund Stewardson Prize in Sculpture, in the amount of \$500, is awarded during the school year. This is an annual prize, competed for by students of the Academy with pupils of other art schools. The subject for the competition is a full-length figure from life, in the round. A student receiving one Stewardson Award is ineligible to compete a second time.

The Juror is a professional sculptors who has no official connection with the Academy nor with any other schools whose pupils may have taken part in the competition. The clay models offered in competition must be kept standing, in good condition, until otherwise ordered, and figures cast by the Academy become its property. (Awarded in early Spring semester.)

OPEN TO: All Certificate/BFA & MFA students

# **FELLOWSHIP JURIED PRIZES**

Awarded by a jury of Fellowship members - a 100-year old organization consisting of former students of the Pennsylvania Academy - these prizes recognize outstanding presentations to students showing in the designated Gallery 128 exhibition, early in the Spring semester.

• OPEN TO: All Students exhibiting in the early spring Gallery 128 Exhibition

#### **FELLOWSHIP TRUST**

The Fellowship Trust Prizes are awarded for outstanding presentations to two students showing in the yearend Annual Student Exhibition. One prize, in the amount of \$250, is awarded to a Certificate/BFA Student, selected by the Appointed Faculty; and one prize in the amount of \$250, is awarded to an MFA student, selected by Graduate Faculty. First awarded in 1985.

• OPEN TO: All Students exhibiting in the ASE (Certificate/BFA/MFA)

#### **FACULTY AWARD - MFA**

The MFA Faculty Award is to be presented yearly to the student who, in the estimation of the MFA Faculty, has made a major contribution to the graduating class on the basis of the exceptionally high quality of his/ her work throughout the graduate career and who has exerted a positive influence over his/ her fellow students. First awarded in 2002.

• OPEN TO: All MFA 2 students

# **EAGLES AND ANGELS**

The express intent in establishing this prize is to promote healthy competition and to avoid the divisiveness that awards can engender.

The \$600 award is to recognize a student graduating from the MFA Program who exhibits outstanding promise to contribute significantly during a lifetime as a practicing artist. The recipient must aspire to excellence in his/her work to demonstrate total dedication to pursuing his/her artistic goals. The prize is to provide moral and financial support at this time of transition. First awarded in 2001.

• OPEN TO: All MFA 2 students

### THE MURRAY DESSNER MEMORIAL GRADUATE TRAVEL PRIZE

The Murray Dessner Award is established in memory of Murray Dessner, a much beloved academy professor and noted Philadelphia artist. It was Murray's long-time desire to allow a graduating MFA student to be inspired by travel just as he had been as an academy student during the summers of 1965 and 1966.

The award is presented in consideration of the quality and originality of the student graduation wall as well as his/her achievement over a two year period in both classroom and studio. The recipient will be selected by the full Graduate faculty. First awarded in 2014.

• OPEN TO: All MFA 2 students

#### THE ARTCRITICAL AWARD

The Artcritical Award was established by David Cohen, publisher and editor of artcritical.com., was establish to give online visibility to a graduating MFA student. Faculty will select a student, whose work will be an "Artcritcal Pick", that is a digital equivalent of a magazine cover. The image is accompanied by a signed paragraph of text, and both image and text are subsequently archived, indefinitely. To increase visibility for the prizewinner, image and text will be circulated to artcritical's full bulletin list in a committed email. First awarded in 2015.

OPEN TO: All MFA 2 students

#### **DAEDALUS FOUNDATION FELLOWSHIP (Nomination)**

Two MFA1 candidates are nominated for national competition by the Graduate Faculty. Based on nominations received, the Daedalus Foundation awards two annual fellowships to students in painting or sculpture who are entering their final year in an MFA degree program at a college, university, or art school in the United States. Each fellowship carries a stipend of \$20,000. January 15 deadline.

• OPEN TO: All MFA 1 students

# THE NOKEY AWARD - NO LONGER OFFERED \_ DELETE LIST

Nokey was established by Kevin Strickland (MFA, 1996) to provide panels and heavy duty, adjustable stretchers to artists. Strickland has over twenty years experience designing and building display products and painting supports for institutions, commercial galleries, and artists. This award is for a student entering the second year of the MFA program for whom painting is a primary practice and in particular, a student requiring large stretchers or panels. The award is worth 1000.00 toward painting supports (largest panel size: 5 x 8 feet and largest stretcher size: 10 x 10 feet). Actual costs of the supports vary by size and will be determined in consultation with Strickland. The recipient will be selected by the full graduate faculty.

• **OPEN TO**: All MFA 1 Painters

## **DEAN'S GRADUATE AWARD**

A new award, established in 2017. The Dean's Graduate Award is selected by the Dean of the School and given to a graduating MFA student who has shown generosity to their peers and excellence in their own work, defined by a high level of rigor, research and transformation.

• OPEN TO: All MFA 2 students