

# Eligible Courses for Open Academy

*Subject to application approval and class size restrictions.*

## **DR 313 1.5 Drawing Concepts Seminar Friday 8:30 – 11:20am Wyffels**

This course gives attention to drawing as a unique art form. The intent of this course is to explore and develop individual concepts and aesthetics by diverse uses of drawing, while increasing one's seeing and drawing skills. Various concepts will be explored by way of outside-of-class drawing assignments, in classroom demonstrations and drawing sessions, presentations, discussions and critiques. Topics will include: Discovering and Establishing Illusion, Representation & the Illusion of 3-D Space, "Round World View" & The Importance of "Eye-Level", "Knowing & Unknowing", "Unfamiliar Model", Dis-order & Dat-order, and 3-D Drawing. Distinctive approaches to drawing by painters, printmakers, and sculptors are addressed. Students will also be expected to make both oral and written presentations that articulate the concepts associated with their work, or on assigned subjects.

## **IL 205 3.0 Graphic Narrative Friday 8:30am-3:50pm LaBan**

Do you want to tell stories with your work? Whether you want to create a comic, an illustrated book, or a series of related images, Graphic Narrative is the toolbox you'll need. This course will focus on sequentiality, use of juxtaposition, and narrative tools to convey meaning visually. Students will complete several visual narratives, including a picture book and comic.

## **PT 208 1.5 Color for Painters Thursday 8:30 – 11:20am Gury**

A comprehensive examination of the history, theories and practices of color in painting. The course presents an overview of color history in painting and how it has evolved to the present, a survey of the major theories and their practical applications in art making, a hands on study of the most useful color charts, gradations and mixing, studio exercises implementing the use of color aesthetics and practices in art making and visits to the PAFA museum to study and analyze color in masterworks. This course is open to all students and is applicable to a variety of media.

## **PT 309 1.5 Painting Thursday 8:30 – 11:20am Foulks**

This course will investigate painting from both observation and invention. Emphasis will be placed on exploring the technical and aesthetic choices made by a variety of artists throughout history and considering these issues in relation to the development a personal vision. Studio painting from two models in an extended pose will be augmented with group critiques of independent projects and short readings.

## **PT 310 1.5 Painting Wednesday 8:30-11:20am Samuelson**

Students will learn to plan and execute complex paintings using the life model as a subject. Included will be historical and contemporary perspectives on life painting, presentations of materials used in life painting, strategies for creating spatial concepts, and concepts of visual language skills and critical thinking. The length of poses will be four to five weeks. A strong emphasis is based on skill development and the development of a personal point of view using the life model. Experimentation and interpretation of the life model will strongly be encouraged.

## **SC 230 1.5 Invention & Figuration Wednesday 8:30-11:20am Nocella**

This class will teach students to explore creative and personal approaches to representing the figure. It will focus on inventing figurative images and forms as students will work from their imagination as well as the model. They will be taught to represent the figure using non-traditional media and methods, and will learn to find new contexts that will give their sculpture relevance and meaning.

## **SC 235 3.0 Sculpture: Process & Premise Monday 8:30am – 3:50pm Nocella**

This class sees process as principle to integrating form and content. Students will be instructed in conventional processes such as, modeling, carving, construction (welding), but will learn to develop idiosyncratic mediums and processes that are more personal and specific to their ideas. Installation and performative art will be included. This is a six hour class and will allow time for students to develop and complete their work in class, as well as time for lectures, critiques and field trips.