

Eligible Courses for Open Academy

Subject to application approval and class size restrictions.

DR 201 1.5 Drawing Wednesday 8:30-11:20am Van Dyck

This course focuses on drawing as a form of investigation, with an emphasis on situation rather than object oriented drawing. Learning to see through the relationships of forms in space, the movement within the given space and how to construct those visual passages toward a strong composition. Encouraged to experiment, to ask how size, proportion and choice of materials best supports intent in the drawing. The class will work in the studio, at Reading Terminal and outside.

DR 318 1.5 Advanced Drawing Wednesday 8:30-11:20am Foulks

Beginning with the basic question - "What is drawing?" - we will examine the numerous and complex potential answers available to the contemporary draftsman. Some utilize drawing as a practice to prepare for works in another medium; a system of note taking; a thinking medium vital to artistic, spiritual or intellectual growth; an extension of the body; a method for experimentation and risk; a system of mark making confined to two dimensions or a system of making not confined by dimensions. The aim of this course is to expand the participant's knowledge and understanding of the possibilities of drawing and to use this knowledge to further their own work. A project called Taxonomy will be the primary studio component of this course, leading to a body of work developed organically from an initial prompt. Discussions, individual and group critiques and independent research will assist in the development of a personal vision.

IL 205 3.0 Graphic Narrative Friday 8:30am-3:50pm Staff

Do you want to tell stories with your work? Whether you want to create a comic, an illustrated book, or a series of related images, Graphic Narrative is the toolbox you'll need. This course will focus on sequentiality, use of juxtaposition, and narrative tools to convey meaning visually. Students will complete several visual narratives, including a picture book and comic.

PT 220 1.5 Portrait Painting Monday 1:00-3:50pm Carolyn Pyfrom

Students will learn the structure of the portrait, the history of historic and contemporary portraiture, methods and materials of portraiture and will be encouraged to develop a personal point of view in portrait painting. Issues of form, spatial concepts, color, visual and critical thinking will be addressed. Individual and group critiques will be conducted.

PT 235 1.5 Painting from the Masters Wednesday 8:30-11:20am Rupinski

Using paintings from PAFA's permanent collection and painting in the museum galleries, students will explore aspects of pictorial composition, color, master techniques, and stylistic approaches in painting. Students will do painted copies and interpretations, both sketches and longer works, directly from great American masterworks. Visits to the PAFA vaults, and PAFA's Art Conservation Lab will augment the painting experience.

PT 310 1.5 Painting Wednesday 8:30-11:20am Samuelson

Students will learn to plan and execute complex paintings using the life model as a subject. Included will be historical and contemporary perspectives on life painting, presentations of materials used in life painting, strategies for creating spatial concepts, and concepts of visual language skills and critical thinking. The length of poses will be four to five weeks. A strong emphasis is based on skill development and the development of a personal point of view using the life model. Experimentation and interpretation of the life model will strongly be encouraged.

SC 208 1.5 Ideas & Critique I Wednesday 4:30-7:20pm Granwell

In these classes, students will be exposed to a variety of contemporary sculpture, artists, and studio practices through class assignments, group critiques, individual studio visits, slide presentations and a New York gallery trip. The goal is to develop the artistic vision of the student. All forms of sculpture are welcome in this class, from classical figurative art to conceptual work, to video. The fall semester will have three main projects: a tableau, an installation, and a sculpture that functions through the use of color. The spring semester's projects will be: a sculpture that functions through a scale shift, from the miniature to the gigantic; a memorial, and a performative object. The projects are the spring board for students to pursue their own work and ideas, and to open up a conversation about contemporary art.