



Pennsylvania Academy
of the Fine Arts

Fall 2017 Open Academy Course Descriptions

AH 211 3.0 cr. American Art Wednesday, 1:00-3:50pm Beetham

This course will focus on the development of American art from the nineteenth century to the mid-twentieth century. Students will follow the trajectory of art's development in America from itinerant portrait artists to the brink of Abstract Expressionism. The role of academic institutions, the art market, and global and local politics will be considered among other factors in the development of American art. In addition, the particularities of American identity will be explored as one of the narratives that unfold in the history of American art.

DR 313 1.5 cr. Drawing Concepts Seminar Friday, 8:30-11:20am Wyffels

This course gives attention to drawing as a unique art form. The intent of this course is to explore and develop individual concepts and aesthetics by diverse uses of drawing, while increasing one's seeing and drawing skills. Various concepts will be explored by way of outside-of-class drawing assignments, in classroom demonstrations and drawing sessions, presentations, discussions and critiques. Topics will include: Discovering and Establishing Illusion, Representation & the Illusion of 3-D Space, "Round World View" & The Importance of "Eye-Level", "Knowing & Unknowing", "Unfamiliar Model", Dis-order & Dat-order, and 3-D Drawing. Distinctive approaches to drawing by painters, printmakers, and sculptors are addressed. Students will also be expected to make both oral and written presentations that articulate the concepts associated with their work, or on assigned subjects.

DR 316 1.5 cr. Narrative & Sequential Drawing Thursday, 1:00-3:50pm Gury

Students will be introduced to strategies which will assist in the exploration of narrative drawings. Various forms of sequential images will be examined (picture books, graphic novels, comic books, altarpieces, polyptychs etc.). Each student will design a personal project which will be developed and monitored through individual discussions and group critiques. Exploring a wide range of preparatory drawings, story boards, and media/technique experiments will be a primary focus of the course. This will lead to at least one finished work.

DR 317 1.5 cr. Drawing/Mixed Media Wednesday, 1:00-3:50pm Rupinski

Experience a variety of drawing techniques using historical as well as contemporary materials and surfaces. There will be ample presentation, and demonstration by the instructor. Along with observational study, students will be guided in working conceptually using sketches, paintings, memory, and photography.

PR 260 1.5 cr. Monotype/Monoprint/Etching Monday, 1:00-3:50pm Rosati

Monotypes, monoprints and etchings are the focus of this course. A variety of methods will be demonstrated. Monotypes are paintings that are printed onto paper by way of traditional and contemporary printmaking methods. Monoprints are traditional prints made with a matrix that includes painterly elements. It is combination of monotype painting with a traditional matrix image. Students will be challenged to present work in both small and large formats. Unique, mixed-media prints will be encouraged to create varied editions that include hand-painted, collaged items and creative attachments. An overview of monotype/monoprint history will be examined through presentations and print study room visits.

PT 200 1.5 cr. Life Painting Monday, 1:00-3:50pm Gury

Students will learn how to compose and execute complex figurative compositions of both nude and costumed figures. Stage sets and interiors will present a variety of compositional types and lighting and spatial effects. Students will learn how to add to, change and create compositions using both the life model and setups as well as using ... Students will learn how to use both the setup as well as reference material to create powerfully designed figural compositions. Being able to understand their own aesthetic directions in figural painting is a goal of this course.

PT 200 1.5 cr. Life Painting Wednesday, 1:00-m-3:50pm Samuelson

This course will promote an individual way of seeing and working from the human figure, encourage individual exploration of materials and techniques, address formal issues, and encourage experimentation. The instruction will be individual and based on the life model.

PT 201 1.5 cr. Figure Composition Monday, 1:00-3:50pm Martenson

This course will focus primarily on aspects of representational and traditional painting. Fundamental elements to be stressed include spatial relationships, pictorial space and composition. Students will be encouraged to approach figure painting in a subjective, creative and interpretive manner. Studio painting differences will be explored and as the semester progresses students will be encouraged to work on a more complete studio type painting.

PT 210 (FS) 1.5 Advanced Still Life Thursday, 1:00-3:50pm Martenson

Still life becomes the basis for exploration of composition, expression, and content in this course. Aesthetic development and use of still life for personal statement is an emphasis.

PT 215 1.5/3.0 cr. Landscape Painting Wednesday, half day or all day Martenson

This course will take landscape that is inspired by nature using nature and turning it into your personal vision working abstractly or representationally working in- doors from studies and other sources as well as outdoors. This will allow you to explore your imagination and reflections on nature. We will also work "plein Air" using the many varied outdoor locations in and around Philadelphia. In this course students will be capturing the many varied aspects and conditions of landscape. Exploring and utilizing the various locations throughout Fairmount Park and Philadelphia students will work from the variety of landscape subjects that the location has to offer. Students will also learn to work with reference material to develop their paintings and will explore the possibilities of the interior landscape and or cityscape. Historic through contemporary landscape painters will be introduced and discussed. The students will work on "plein air" paintings/studies then these works will be used with additional materials to create a more in depth studio work. Note: Students must provide their own transportation.

PT 311 1.5 cr. Painting Thursday, 8:30-11:20am Gallagher

The goals of this class are to allow students time to complete an in-depth project or a series of investigations regarding material usage and content to improve their critical skills and to interact with their peers. Class time will alternate between presentation and group critique. The course is Theme based (five themes chosen by the students at the beginning of the semester which become the basis for a series of paintings done in their studio – themes change from semester to semester) Assignments are completed in the student's studio and discussed in group critiques.

SC 230 1.5 cr. Invention & Figuration Wednesday, 8:30-11:20am Nocella

This class will teach students to explore creative and personal approaches to representing the figure. It will focus on inventing figurative images and forms as students will work from their imagination as well as the model. They will be taught to represent the figure using non-traditional media and methods, and will learn to find new contexts that will give their sculpture relevance and meaning.

SC 240 1.5 cr. Large Figure Sculpture Thursday, 8:30-11:20am Horn

The goal is to prepare students for independent work as well as the experience of making a large sculpture. Students will make a large-size figure (minimum of 4 feet tall) in a material of their choosing (clay, plasteline, wax, etc). Emphasis will be placed on total project. The student will be responsible for a finished sculpture in plaster with a patina ready for exhibition. Other elements include armature construction, mold making and patina, as well as learning the organizational task of these components. This course synthesizes information from other courses such as Studio Anatomy and Ecorche.

SC 270 3.0 cr. Figurative Open Studio Thur & Fri, 1:00-3:50pm Brockman & Weisman

Open Studio is a comprehensive figure modeling class for second, third and fourth year students. The class will continue the study of the figure, with focus on anatomy and proportion, but will also emphasize the crucial elements of gesture and rhythm, spontaneity and spirit. Students will be encouraged to work in a variety of sizes and outside projects should be expected. Independent study and experiment is always encouraged. Issues concerning the advanced students will be discussed on an individual basis. Broader topics/discussions, such as the nature and philosophy of art and the artist will also be introduced. Due to the volume of work in this class, students are advised to register for at least one uninstructed section.

SC 365 3.0 cr. Sited Works & Public Art Tuesday, 8:30-11:20am Roesch

This course will take the student out of the studio. Conceptualizing larger than life projects and researching the best materials and methods for the actualizing of such ideas will be addressed. Dealing with the complex fusion of the interests of artists, the general public, architects, planners, public officials, and developers will also be addressed.

SC 390 1.5 cr. Foundry Thursday, 8:30-11:20am Brockman

Foundry class is an introduction to the entire process of metal casting. This is a fast paced and exciting process. Students will learn how to generate a wax pattern through sculpting directly in wax, casting wax into a mold, or using organic materials; how to prepare the patterns of ceramic shell investment; to burn out the shell molds and pour bronze; and to complete all metal finishing work including welding, chasing, patination and mounting. Demonstrations are given when needed, but most instruction is on an individual case by case basis. This course emphasizes technical proficiency, safety and aesthetic freedom. An extended period of time is required to become masterful at this process. **Students are expected to work extensively outside of class.** This is a complicated process, and to keep up with the pace of the class, work must be continued between classes. All students, including those repeating the class, are expected to attend demos unless excused by the instructor. All students will be given the opportunity to operate the foundry equipment and participate in the pours. Foundry also involves a fair amount of collaboration, so be prepared to lend a helping hand. It is also a very messy class, and students must clean up after themselves every time, to maintain a safe and healthy working environment for everyone. Students are advised to take notes during lectures/demos, as there is a lot of information to be covered and they will be helpful during the week when the instructor is not present. Bronze or aluminum may be poured in class. There is also limited glass casting possibilities.