

Spring 2017 Course Schedule										
Spring 2016	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
HLB Studio 1	PORTRAIT PT 220 01 Noel/1.5	PORTRAIT PT 220 02 Gury/1.5	DRAW. STUDIO DR311 01 Samuelson/1.5	LIFE PAINTING PT 200 2A (Samuelson/1.5)	PORTRAIT PT 220 1A (Noel/1.5)	LIFE PAINTING PT 200 02 Samuelson/1.5	LIFE DRAWING DR 100 04 Staff/1.5	PORTRAIT PT 220 2A (Gury/1.5)		LIFE PAINTING PT 200 2B (Samuelson/1.5)
HLB Studios 2&3	CAST DRAWING DR111 01 Pyfrom/1.5	HIGH SCHOOL PROGRAM 3:00-5:00	CAST DRAWING DR 111 04 Staff/1.5		ADV. CAST STUDIES DR 211 01 Rupinski/1.5	CAST DRAWING DR111 03 Rupinski/1.5				CAST DRAW. DR 111 02 Rupinski/1.5
HLB Studio 4	LIFE DRAWING DR 100 03 Martenson/1.5	LIFE PAINTING PT 100 04 Pyfrom/1.5	HEAD STRUCT PT270 2A (Connors/Kauff.)/1.5	LIFE PAINTING PT100 01 Martenson/1.5	LIFE DRAWING DR 100 01 Noel/1.5		HEAD STRUCT. PT 270 01 Connors/Koffman/1.5		LIFE DRAWING DR 200 02 Gury/1.5	LIFE PAINTING PT 100 4A (Pyfrom)/1.5
HLB Studio 5	FIGURE MODEL SC 100 02 Jackson/1.5		HEAD STRUCT PT270 1A	FIGURE MODEL SC 100 04 Jackson/1.5	FIG. OPEN STUDIO SC 270 1A (Brockman, Weisman/1.5)		HEAD STRUCT. PT 270 01	FIG. OPEN STUDIO SC 270 01 Brockman, Weisman/ 1.5		FIG. OPEN STUDIO SC 270 1B (Brockman, Weisman/ 1.5)
HLB Studio 6				LIFE DRAWING DR 100 02 Gury/1.5		HIGH SCHOOL PROGRAM 3:00-5:00				ANIMAL DRAW. DR205 01 Baskin/1.5
Hamilton 420	AMERICA IN THE 20TH CENT. CUL. 207 01 Halager/3.0			THEORY & CRIT AH 207 01 Richards/3.0		FASHION & IMPRESSIONISM AH 219 01 Chaudhry/3.0		WOMEN IN ART AH 212 01 Beetham/3.00	WORLD CIVIL II CUL. 102 01 Halager/3.0	
Hamilton 461	LIFE PAINTING PT200 03 Gury/1.5		DIRECT PAINT/ PICTOR IMPROV MFA 740L/PB 540L Noel/3.0	LIFE DRAWING DR 200 01 Noel/1.5	LANDSCAPE PT 215/216	LANDSCAPE PT 215/216	LIFE PAINTING PT 200 3A Gury/1.5			
Hamilton 463				DRAWING STUDIO DR 314 01 Grassi/1.5	PB SEMINAR SUBJECT, FORM & CONTENT PB 525B 01 Blavat/3.0	PB CRITS 12:00-4:00pm Baltzell/Blavat Moore/Grassi		WRONG JUST RIGHT MFA 740M/ PB 540M Moran/3.0		
Hamilton 465			LIFE PAINTING PT 100 03 Gury/1.5	WORDS & ART MFA 831D 01 Csaszar/3.0		PORTRAIT PT 220 03 Fouls/1.5	DRAWING DR 201 01 Baltzell/1.5			PORTRAIT PT 220 3A (Fouls)/1.5
Hamilton 467					STUDIOLAB MFA 831E 01 William/3.0	CREATIVITY & INSPIRATION MFA 831B 01 Schaechter/3.0				
Hamilton 469	DRAWING/ MIXED MEDIA DR317 01 Gallagher/ 1.5	TOPICS IN SCIENCE SQT 201 01 Bartholomew/3.0					PAINTING PT 311 01 Gallagher/1.5			
Hamilton 503 seminar			CONTEMP ART MFA 731 01 Csaszar/3.0		THESIS SEM. II ELC451 02 Gallaoher/1.5	CONTEMP ART MFA 731 02 Moran/3.0				CONTEMP. ART MFA 731 03 Richards/3.0
Hamilton 512 media lab										
Hamilton 513 illust rm		SPATIAL CONCEPTS DR 204 01 Connors/Richards/1.5		ILLUST CONCEP I IL. 204 01 Staff/1.5		ILLUST CONC III IL. 303 01 Abel/1.5	FOUNDATIONS VISUAL ART IL. 100 03 Abel/1.5			FOUNDATIONS VISUAL ART IL. 100 01 Abel/1.5
Hamilton 514 digital lab		MOVING IMAGES MFA 740H/ PB 540H Dempewolf/3.0		DIGITAL IMAG- WEBSITES/ANIM. PR 215A/315A 01 Horvitz/1.5				DIGITAL STUDIO II IL. 304 01 Abe/1.5	DIGITAL IMAG: DRAWING IN 3D PR 217/317 01 Roesch/1.5	3D PRINTING: DIGITAL FABRIC. SC 280 01 Roesch/1.5
Hamilton 515 illust rm		THESIS SEM. I ELC. 450 01 Roesch/1.5			PERSPECTIVE DR 102 04	PERSPECTIVE DR 102 02				
Hamilton 517				PAINTING PT 310 01 Hauser/1.5	PERSPECTIVE DR 102 04 Van Dyck/1.5	PERSPECTIVE DR 102 02 Van Dyck/1.5				
Hamilton 611 clean room	MEDIA ON PAPER PT 240 01 Rosati/1.5							NARR & SEQ. DRAWING DR 316 01 Fouls/1.5		
Hamilton 660 print shop		INTERM & ADV INTAGLIO/COLLAB PR 258/358 01 Rosati/1.5v	SCREEN-PRINTING PR 265/365 01 Rosati/1.5v	THESIS SEMINAR II ELC 451 01 Rosati/1.5 Print Archive Room						
Hamilton 660 print shop		RELIEF PRINTMAKING PR 153A 03 Miller/1.5	RELIEF PRINTMAKING PR 153A 01 Miller/1.5		LITHOGRAPHY PRINTMAKING PR 202A 01 Wyffels/1.5v	INTERM & ADV LITHOGRAPHY PR 254/354 01 Wyffels/1.5v	INTAGLIO PRINTMAKING PR 152A 02 L. Hamilton/1.5	INTAGLIO PRINTMAKING PR 152A 04 Rosati/1.5		
Hamilton 730	SCULP. PROJ. SC 205 01 Roesch/1.5 Room 750	INVENTION & FIGURATION SC 230 01 Nocella/1.5			WOOD STUDIO SC 291/391 01 Greig/1.5v	INTRO TO SCULPTURE SC 105 04 Peters/1.5			INTRO TO SCULPTURE SC 105 02 Nocella/1.5	
Hamilton 740			ECORCHE SC 250/350 01 J. Horn/1.5	FIG. MODELING SC 100 03 J. Horn/2.0 1:00 - 4:50pm		CARVING & MODELING SC 260A 01 Nocella/1.5 Ham 760		FIG MODELING SC 100 01 J. Horn/2.0 1:00 - 4:50pm		
Hamilton 810	PRINC OF DRAW MFA 740B/ PB 540B Moore/3.0				MFA CRITIQUE GROUP #1 MFA 710 01	MFA CRITIQUE GROUP #2 MFA 710 02	MFA CRITIQUE GROUP #3 MFA 710 03	MFA CRITIQUE GROUP #4 MFA 710 04		
Hamilton 1010				HIGH SCHOOL PROGRAM 3:00-5:30	STILL LIFE PTG PT 110 03 Baltzell/1.5	STILL LIFE PTG PT 110 01 Gallagher/1.5		STILL LIFE PTG PT 110 02 Connors/1.5	STILL LIFE PTG PT 110 04 Rupinski/1.5	
Hamilton 1021		PAINTING PT312 01 Kanevsky/1.5	LIFE PAINTING PT 100N 2A (Gury/1.0)	LIFE PAINTING PT 100 03 Staff/1.5	LIFE PAINTING PT 100 02 Gury/1.5	MATER & TECH LE 201 01 Ciambella/1.5	BASIC COLOR PT 102 01 Rupinski/1.5	BASIC COLOR PT 102 03 Rupinski/1.5	INTRO ANAT 2D DR 103 01 J. Horn/1.5	INTRO ANAT 2D DR 103 03 J. Horn/1.5
Hamilton 1023		FIGURE COMP PT 201 01 Martenson/1.5	LIFE PAINTING PT 200 01 Fouls/1.5	INTERP FIGURE DRAWING MFA 740C/ PB 540C Samuelson/3.0	LIFE PAINTING PT 200 1A (Fouls/1.5)		DESIGN AND CONTENT MFA 740N/ PB 540N 01 Fouls/3.0	HIGH SCHOOL PROGRAM 3:00 - 5:30	DRAWING CONCEPTS SEM DR 313 01 Wyffels/1.5	FIGURE COMP PT 201 1A (Martenson)/1.5
Misc Location					LANDSCAPE PAINTING PT 216/316 01 Van PT 215/315 01 Car Martenson/1.5	LANDSCAPE PAINTING PT 216/316 01 Van PT 215/315 02 Car Martenson/1.5	FOUNDRY SC 390 01 Brockman/1.5 Room 781	ADVANCED STILL LIFE PT 210 01 Van Dyck/1.5 Hamilton 921		
Evening Classes				DIGITAL PHOTO PR 230 01 Staff/1.5 Digital Lab Ham 514 4:30 - 7:20pm	IDEAS & CRITIQUE II SC 209 01 Peters/1.5 4:00 - 6:50pm	PRISON LANDSCAPE/LIT LAN 206 01 Abendroth/3.0 Hamilton 469				

					Hamilton 465	4:00-6:50pm				
Evening Classes	COMPOSITION II LAN 102A 01 Maugeri/3.0 4:00-6:50pm Hamilton 503		SHOP SAFETY SC099.01/03 4:00-5:30, Ham.730	INTRO AH II AH 102A 01 Chaudhry/1.5 4:00-5:30, Ham. 420	LETTERPRESS & BOOKARTS PR 267 01 Reeder/1.5v 4:30-7:30,Ham 660	INTRO AH II AH 102 02 Beetham/1.5 4:00-5:30, Ham. 420	SHOP SAFETY SC099.02/04 Greig/0.0 4:00-5:30 Hamilton 730	INTRO AH II AH102 03 Beetham/1.5 4:00- 5:30, Ham. 420		
BFA / Cert Critics		Gallagher IN330.08 Scott IN330.26	Baltzell IN330.00 Pinto IN330.38	Miller IN330.10 Pinto IN330.38 Foulks IN330.03	Saumelson IN330.25	Shils IN330.39 William IN330.33	Weisman IN330.41 Jukkala IN330.17 Bowlby IN330.51	Wyffels IN330.29 Bowlby IN330.51		Nocella IN330.36
MFA Critics	MFA700.16 Cohen	MFA700.16 Cohen	MFA700.83 Marti	MFA700.83 Marti MF700.87 Samuelson	MF700.23 Foulks MF700.97 Csaszar MF700.98 Grassi MFA700.05 Asper	MF700.51 Miller MF700.56 Neff MF700.96 Noel MFA700.05 Asper MF700.87 Samuelson	MF700.54 Moran MF700.78 Richards MF700.09 William MFA700.81 Heyman	MF700.03 Blavat MF700.61 Gallagher MFA700.81 Heyman	MF700.15 Bowlby MFA700.17 Cherry MFA700.10 Modigliani MFA700.37 Packer	MF700.15 Bowlby MFA700.17 Cherry MFA700.10 Modigliani MFA700.37 Packer