

Join our community of dedicated artists of all ages and skill levels



**FOUNDED IN 1805 AS THE NATION’S FIRST SCHOOL AND MUSEUM OF FINE ARTS,** the Pennsylvania Academy of the Fine Arts (PAFA) promotes the transformative power of art and art making. As part of this mission, PAFA Continuing Education (CE) programs offer a diverse array of studio art courses, workshops and programs for adults and high school students, open to all levels of ability, from absolute beginner through advanced artist. Whether you’ve never taken an art class before, are returning after a long absence, or are preparing a portfolio for applying to art school, PAFA CE has something for you!

PAFA.EDU/CE

Search for courses, read complete course descriptions, view course materials and find out about special events



ONE-DAY ACADEMY

SATURDAY, APRIL 13 | 9 A.M. – 4 P.M.

Join us on Saturday, April 13, for the One-Day Academy! Become a student-for-a-day as you meet the faculty, experience expert instruction in PAFA’s studio classrooms, and explore the campus in this free, fun and informative foray into art-making!

**PRE-REGISTRATION IS REQUIRED**  
Visit [pafa.edu/onedayacademy](http://pafa.edu/onedayacademy) for the complete course line-up and opportunity to register.

MASTER CLASSES AND WORKSHOPS

- WOODCUT WORKSHOP WITH DAN MILLER**  
Saturday and Sunday, February 16 & 17  
9 a.m. – 5 p.m.  
Tuition: \$395 non-credit + \$20 lab fee
- MASTER CLASS WITH YING LI – OBSERVATION & IMAGINATION: PAINTING THE FIGURE**  
Saturday and Sunday, April 6 & 7  
9 a.m. – 5 p.m.  
Tuition: \$395 non-credit
- FREE PUBLIC LECTURE WITH YING LI**  
Thursday, April 4, 6 – 7:30 p.m.
- FIGURE DRAWING IN CHARCOAL WITH PATRICIA TRAUB**  
Saturday, May 4  
9 a.m. – 4 p.m.  
Tuition: \$195 non-credit
- PLEIN AIR PAINTING IN BERMUDA WITH JOE SWEENEY & JAMES TOOGOOD**  
May 14 – 18  
Tuition: \$750 non-credit or \$1,425 for 1.5 undergraduate credits
- MONOTYPE WORKSHOP WITH STUART SHILS**  
Friday, Saturday & Sunday, May 31, June 1 & 2  
9 a.m. – 5 p.m.  
Tuition: \$950 non-credit

- LARGE-SCALE FIGURE DRAWING WITH JERRY WEISS**  
Saturday and Sunday, June 8 & 9  
9 a.m. – 5 p.m.  
Tuition: \$395 non-credit
- PAINTING THE COSTUMED FIGURE WITH DAVID GRAEME BAKER**  
Monday – Friday, June 10 – 14  
9 a.m. – 5 p.m.  
Tuition: \$695 non-credit
- ALLA PRIMA STILL LIFE WITH CHRISTINE LAFUENTE**  
Monday – Friday, June 17 – 21  
9 a.m. – 5 p.m.  
Tuition: \$850 non-credit
- REFRAMING THE ORDINARY WITH STUART SHILS: SHAPING VISUAL PRESENCE ON THE STREETS OF PHILADELPHIA**  
Saturday & Sunday, June 29 & 30  
8:30 am. – 4:30 p.m.  
Tuition: \$495 non-credit
- PAINTING IN THE DARK WITH NEYSA GRASSI**  
Saturday & Sunday, July 13 & 14  
8:30am. – 4:30 p.m.  
Tuition: \$395 non-credit

PRE-COLLEGE PROGRAMS



- DRAWING FOR HIGH SCHOOL STUDENTS**  
*Michelle Oosterbaan*  
10 weeks, Saturdays, February 2 – April 6  
10 a.m. – 1 p.m.  
Tuition: \$425 for 1.0 undergraduate credit or non-credit
- PAINTING FOR HIGH SCHOOL STUDENTS**  
*David Wilson*  
10 weeks, Saturdays, February 2 – April 6  
10 a.m. – 1 p.m.  
Tuition: \$425 for 1.0 undergraduate credit or non-credit
- SCHOLARSHIPS AVAILABLE!**  
Visit [pafa.edu/highschool-saturdays](http://pafa.edu/highschool-saturdays) for more information.

CE OPPORTUNITIES

CONTINUING EDUCATION PROGRAMS

ANNUAL JURIED STUDENT EXHIBITION

**JUNE 20 – JULY 18**  
Students enrolled in CE classes during the Spring 2018 through Spring 2019 semesters are eligible to enter. Some restrictions apply. For a detailed prospectus visit: [pafa.edu/ce-show](http://pafa.edu/ce-show).



TUITION ASSISTANCE AVAILABLE

PAFA Continuing Education is pleased to provide tuition assistance to students who demonstrate financial need and dedication to their art through CE Community Scholarships.

**Application Deadline: FRIDAY, JANUARY 4**  
The CE Community Scholarship is made possible in part by a generous contribution from the Dry Family Foundation. Download an application at [pafa.edu/ce-discountsandscholarships](http://pafa.edu/ce-discountsandscholarships) or call 215-972-7632.

CONTINUING EDUCATION (CE)

CERTIFICATE PROGRAMS

Designed for the serious student-artist, PAFA Continuing Education now presents Certificate Programs to enhance your technical skills and professional presence through a curriculum of focused study under the guidance of expert faculty-artists. Whether seeking to boost your personal or professional studio practice, build a foundation for undergraduate or graduate arts study, or lay the groundwork for a variety of arts-related occupations, PAFA’s unparalleled fine arts instruction will propel you toward your artistic goals.

- INTRODUCING:
- The CE Core Curriculum Certificate

■ The CE Certificate in Figure Studies: The Eakins Legacy

**LEARN MORE AND APPLY NOW!**  
Visit [pafa.edu/CEcertificates](http://pafa.edu/CEcertificates) for more information and application requirements.  
Spring Application Deadline: **FRIDAY, JANUARY 4**

OPEN ACADEMY

PAFA Continuing Education and non-matriculated students have the opportunity to enroll in PAFA School courses for credit or non-credit through the new Open Academy.

**LEARN MORE AND APPLY NOW!**  
Visit [pafa.edu/openacademy](http://pafa.edu/openacademy) for more information.  
Spring course listings will be available by November 30  
Spring Application Deadline: **DECEMBER 14**

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Pennsylvania Academy of the Fine Arts

CONTINUING EDUCATION PROGRAMS  
128 North Broad Street  
Philadelphia, PA 19102  
t 215-972-7632 f 215-569-0153  
e [continuinged@pafa.edu](mailto:continuinged@pafa.edu)  
[www.pafa.edu/ce](http://www.pafa.edu/ce)

@PAFAcademy

**IMPORTANT: DATED MATERIAL – DELIVER IMMEDIATELY**

ADDRESS UPDATE:

☐ Please change my address as indicated.  
☐ Please remove my name from the mailing list.  
☐ I am receiving duplicates.

Please enclose the address to the right.

REGISTRATION INFORMATION

Spring Semester dates: **JANUARY 22 – APRIL 22**  
Registration opens: **DECEMBER 3**  
Online pre-registration: **NOVEMBER 26** (*subject to change*)  
Registration deadline for courses beginning January 22 – 28: **JANUARY 11**  
Spring Break: **MARCH 4 – 10** (*12-week classes*)

4 WAYS TO REGISTER

- Register early to guarantee enrollment and prevent course cancellations.
1. ONLINE:

[www.pafa.edu/ce](http://www.pafa.edu/ce)
2. PHONE:

215-972-7632
3. MAIL\*:

Continuing Education Programs  
Pennsylvania Academy of the Fine Arts  
128 North Broad Street  
Philadelphia, PA 19102
4. IN PERSON:

Visit the Continuing Education office on the 3rd Floor of the Samuel M.V. Hamilton Building

*\*Download a registration form from the website. Make checks or money orders payable to “PAFA”*

TUITION

- **12-week classes:** \$495 non-credit or \$625 for 1.0 undergraduate credit
- **10-week classes:** \$395 non-credit or \$525 for 1.0 undergraduate credit
- Tuition varies for Short-/Condensed-/Pre-College-/Online Courses, Workshops, and Master Classes. Please see individual listings.
- Some courses have additional lab or materials fees. Visit [pafa.edu/CE](http://pafa.edu/CE) for more information.
- PAFA Members at the Friends level and above receive a 10% discount on CE courses, workshops and Master Classes. For details about becoming a Member, visit [pafa.org/join](http://pafa.org/join) or call 215-972-2077.

QUESTIONS?

- **PHONE:** 215-972-7632
- **EMAIL:** [continuinged@pafa.edu](mailto:continuinged@pafa.edu)
- **VISIT:** 3rd Floor/Hamilton Building, 128 N. Broad Street  
Monday – Thursday .....9 a.m. – 6:30 p.m.  
Friday .....9 a.m. – 4 p.m.  
Saturday .....8:30 a.m. – 1:30 p.m.

Visit [PAFA.EDU/CE](http://PAFA.EDU/CE) for complete registration information including tuition fees, academic credit, discounts, refund policies, parking and more!

**A GIFT CERTIFICATE FOR A COURSE OR WORKSHOP MAKES A GREAT GIFT!**  
Call 215-972-7632 for more details.



**ON THE COVER** Ying Li, *Cherry Blossom* (detail), 2009, oil on canvas, 20 x 20 in.

PAFA

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e [continuinged@pafa.edu](mailto:continuinged@pafa.edu)  
[www.pafa.edu/CE](http://www.pafa.edu/CE)

@PAFAcademy

Pennsylvania Academy of the Fine Arts



CONTINUING EDUCATION PROGRAMS  
ART CLASSES FOR ADULTS AND  
HIGH SCHOOL STUDENTS  
Spring 2019

PAFA

PAINTING

LIFE PAINTING AND DRAWING

Douglas Martenson  
12 weeks, Mondays, January 28 – April 22  
9 a.m. – 12 p.m.

ANIMAL PORTRAITURE **NEW!**

Alicia Mino Gonzalez  
10 weeks, Mondays, January 28 – April 1  
12:30 – 3:30 p.m.

OIL PAINTING TOOLS & TECHNIQUES

Frederic Kaplan  
12 weeks, Mondays, January 28 – April 22  
6 – 9 p.m.

IN-DEPTH WATERCOLOR

James Toogood  
Section 1: 10 weeks, Fridays, February 1 – April 5  
Section 2: 10 weeks, Tuesdays, February 5 – April 9  
9 a.m. – 1:30 p.m.  
Tuition: \$595 non-credit or \$950 for 1.5 undergraduate credits

PHOTO-REALISTIC PAINTING **NEW!**

Alicia Mino Gonzalez  
(bilingual instructor: English & Spanish)  
12 weeks, Tuesdays, January 22 – April 16  
6 – 9 p.m.

THE PAFA ATELIER: DRAWING & PAINTING

Peter Van Dyck  
14 weeks, Wednesdays, January 16 – April 24  
9 a.m. – 4 p.m.  
Tuition: \$850 non-credit or \$1,100 for 1.5 undergraduate credits

PAINTING OVER THE LINE

Kassem Amoudi  
12 weeks, Wednesdays, January 23 – April 17  
12:30 – 3:30 p.m.

WATERCOLOR FUNDAMENTALS **NEW!**

Allison Syvertsen  
10 weeks, Wednesdays, January 30 – April 3  
6 – 9 p.m.

PORTRAIT PAINTING

Meghan Cox  
12 weeks, Wednesdays, January 23 – April 17  
6 – 9 p.m.

PORTRAIT PAINTING

Theodore Xaras  
12 weeks, Thursdays, January 24 – April 18  
12:30 – 3:30 p.m.

TEMPERA PAINTING

Anthony Ciambella  
10 weeks, Thursdays, January 31 – April 11  
12:30 – 3:30 p.m.

LIFE PAINTING AND DRAWING

David Wilson  
12 weeks, Thursdays, January 24 – April 18  
6 – 9 p.m.

NIGHT PAINTING **NEW!**

Michelle Oosterbaan  
8 weeks, Thursdays, January 31 – March 21  
6 – 9 p.m.  
Tuition: \$325 non-credit

DRAWING AND PAINTING  
THE CLOTHED FIGURE **NEW!**

Meghan Cox  
12 weeks, Fridays, January 25 – April 19  
9 a.m. – 12 p.m.

BEGINNING OIL PAINTING

Allison Syvertsen  
10 weeks, Saturdays, February 2 – April 6  
9 a.m. – 12 p.m.

WATERCOLOR PLUNGE **NEW!**

Tony Rosati  
6 weeks, Saturdays, March 16 – April 20  
12:30 – 3:30 p.m.  
Tuition: \$250 non-credit

CLASSICAL TECHNIQUES IN  
STILL LIFE PAINTING **NEW!**

Frederic Kaplan  
10 weeks, Sundays, February 3 – April 7  
10 a.m. – 1 p.m.

FIGURE PAINTING

Roger Chavez  
6 weeks, Sundays, March 10 – April 14  
10 a.m. – 4 p.m.  
Tuition: \$495 non-credit or \$625 for 1.0 undergraduate credits

THE PAINTING KNIFE **NEW!**

Shushana Rucker  
Saturday, March 2  
9 a.m. – 5 p.m.  
Tuition: \$95 non-credit

WATERCOLOR WORKSHOP

James Toogood  
Saturday and Sunday, March 9 & 10  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit

COLOR MATTERS WORKSHOP **NEW!**

Kassem Amoudi  
Saturday & Sunday, March 23 & 24  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit

PAINTING DRAPERY AND  
CLOTH WORKSHOP **NEW!**

Robert Waddington  
Saturday & Sunday, April 13 & 14  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit

BOTANICAL ALLA PRIMA WORKSHOP

Linda Gist  
Saturday and Sunday, April 13 & 14  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit + \$10 materials fee

GOUACHE PAINTING WORKSHOP

Allison Syvertsen  
Saturday and Sunday, April 27 & 28  
9 a.m. – 5 p.m.  
Tuition: \$195 + \$20 materials fee  
(includes most materials)

PAINTING PEARLS, GEMS, GOLD  
AND SILVER WORKSHOP **NEW!**

Robert Waddington  
Saturday & Sunday, May 4 & 5  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit

FLOWER PAINTING WORKSHOP **NEW!**

Dori Spector  
Saturday & Sunday, May 18 & 19  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit

SPRING BREAK: MARCH 4 – 10 *(12-week classes)*

TUITION

- **12-week classes:** \$495 non-credit or \$625 for 1.0 undergraduate credit
- **10-week classes:** \$395 non-credit or \$525 for 1.0 undergraduate credit
- Tuition varies for Short/Condensed/Pre-College/Online Courses, Workshops, and Master Classes. Please see individual listings.
- Some courses have additional lab or materials fees. Visit [pafa.edu/CE](http://pafa.edu/CE) for more information.
- PAFA Members at the Friends level and above receive a 10% discount on CE courses, workshops and Master Classes.



PRINTMAKING

LITHOGRAPHY

Ronald Wyffels  
12 weeks, Tuesdays, January 22 – April 16  
12:30 – 3:30 p.m.

WOODCUT AND RELIEF PRINTMAKING

Ronald Wyffels  
12 weeks, Tuesdays, January 24 – April 18  
9 a.m. – 12 p.m.

PRINTMAKING STUDIO

Megan Webb  
12 weeks, Thursdays, January 24 – April 18  
6 – 9 p.m.

SCREENPRINTING AND BEYOND

Lisa Hamilton  
12 weeks, Fridays, January 25 – April 19  
9 a.m. – 12 p.m.

MONOPRINT/ETCHING

Tony Rosati  
12 weeks, Saturdays, January 26 – April 20  
9 a.m. – 12 p.m.

HAND-PRINTED MONOTYPE WORKSHOP

Shushana Rucker  
Saturday, March 2  
9 a.m. – 5 p.m.  
Tuition: \$95 + \$35 materials fee  
(includes most materials)

COLLAGRAPH: PRINTING  
THE COLLAGE **NEW!**

Christine Stoughton  
Saturday & Sunday, May 4 & 5  
10 a.m. – 4 p.m.  
Tuition: \$175 non-credit + \$20 materials fee



IMPROVISATIONAL STITCHING

Sheryl Kessler  
4 weeks, Saturdays, January 26 – February 16  
10 a.m. – 2 p.m.  
Tuition: \$195 + \$25 materials fee  
(includes basic materials)

CALLIGRAPHY: THE ITALIC HAND **NEW!**

Ron Little  
8 weeks, Mondays, January 28 – March 18  
12:30 – 3:30 p.m.  
Tuition: \$325 + \$25 materials fee

STAMP PRINTING **NEW!**

Alicia Mino Gonzalez  
(bilingual instructor: English & Spanish)  
Sunday, February 10  
9 a.m. – 5 p.m.  
\$95 + \$20 materials fee (includes all materials)

NATIVE AMERICAN SAND PAINTING **NEW!**

Alicia Mino Gonzalez  
(bilingual instructor: English & Spanish)  
Sunday, March 10  
9 a.m. – 5 p.m.  
\$95 + \$20 materials fee (includes all materials)

COLLAGE MIXED MEDIA

Anthony Ciambella  
Sunday, March 17  
9 a.m. – 5 p.m.  
Tuition: \$95 non-credit + \$10 materials fee  
(includes basic materials)

SHODO: CHINESE AND JAPANESE CALLIGRAPHY

Mayumi Tomii  
2 Saturdays, March 23 & 30  
10 a.m. – 2 p.m.  
Tuition: \$115 non-credit + \$20 materials fee  
(includes most materials)

MINDFUL ART-MAKING

Dona Duncan  
5 weeks, Thursdays, April 4 – May 2  
12:30 – 3:30 p.m.  
Tuition: \$195 non-credit

INTRODUCTION TO ART JOURNALING:  
JUST FOR A SEASON **NEW!**

Dressler Smith  
Saturday, April 6  
10 a.m. – 4 p.m.  
Tuition: \$75 non-credit

3-D ACRYLIC PAINTING

Alicia Mino Gonzalez  
(bilingual instructor: English & Spanish)  
Sunday, April 14  
9 a.m. – 5 p.m.  
\$95 + \$20 materials fee (includes all materials)

MATTING & FRAMING WORKS ON PAPER

James Toogood  
Saturday, April 27  
9 a.m. – 5 p.m.  
Tuition: \$95 + \$10 materials fee



DRAWING

DRAWING WITH COLOR PENCIL **NEW!**

Michelle Oosterbaan  
10 weeks, Mondays, January 28 – April 1  
6 – 9 p.m.

CAST DRAWING

Phyllis Laver  
12 weeks, Tuesdays, January 22 – April 16  
12:30 – 3:30 p.m.

DRAWING FUNDAMENTALS

Phyllis Laver  
12 weeks, Tuesdays, January 22 – April 16  
6 – 9 p.m.

PASTEL DRAWING AND PAINTING

Joseph Sweeney  
12 weeks, Wednesdays, January 23 – April 17  
12:30 – 3:30 p.m.

CREATING CARTOONS AND COMICS **NEW!**

Terry LaBan  
12 weeks, Wednesdays, January 23 – April 17  
6 – 9 p.m.

RENAISSANCE FIGURE DRAWING:  
STEREOMETRIC CONSTRUCTION **NEW!**

RA Friedman  
6 weeks, Wednesdays, March 13 – April 17  
6 – 9 p.m.  
Tuition: \$250 non-credit

SELF-PORTRAIT DRAWING **NEW!**

Phyllis Laver  
10 weeks, Thursdays, January 31 – April 11  
6 – 9 p.m.

DRAWING LIGHT AND COLOR **NEW!**

Michael Rossman  
8 weeks, Fridays, March 15 – May 3  
12:30 – 3:30 p.m.  
Tuition: \$325 non-credit

LIFE DRAWING II

John Horn  
12 weeks, Saturdays, January 26 – April 20  
9 a.m. – 12 p.m.

CAST DRAWING

Morgan Dummitt  
10 weeks, Saturdays, February 2 – April 13  
12:30 – 3:30 p.m.

PAINLESS PERSPECTIVE **NEW!**

Frederic Kaplan  
Saturday and Sunday, January 26 & 27  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit

ESSENTIAL HUMAN ANATOMY:  
THE PORTRAIT **NEW!**

Roberto Osti  
Saturday and Sunday, February 9 & 10  
9 a.m. – 5 p.m.  
Tuition: \$195 non-credit

VISUAL NOTE-TAKING AND  
GRAPHIC RECORDING **NEW!**

Terry LaBan  
Saturday, March 16  
10 a.m. – 4 p.m.  
Tuition: \$75 non-credit

DRAW THE DANCE AT THE  
PENNSYLVANIA BALLET

Douglas Martenson  
Saturday, April (Date TBA)  
9 a.m. – 5 p.m.  
Tuition: \$135 non-credit

CRITIQUE & SEMINAR

GROUP CRITIQUE WITH  
NEYSA GRASSI & BRUCE SAMUELSON

Saturday, March 30  
Starts at 9 a.m.  
Tuition: \$95 non-credit

GALLERY-GOING

Susan Sullivan  
3 weeks, Fridays: April 19, April 26, and May 3  
12:30 – 3:30 p.m.  
Tuition: \$50 per session or \$125 for all three



THE OIL SKETCH: LANDSCAPE

Roger Chavez  
Saturdays, May 18  
9 a.m. – 4 p.m.  
Tuition: \$95 + \$35 materials fee  
(includes oil paint and surfaces)

PAINTING ON THE BRANDYWINE

Frederic Kaplan  
Sunday, May 5  
9 a.m. – 5 p.m.  
Tuition: \$95 non-credit

PHOTOGRAPHY & DIGITAL MEDIA

CYANOTYPE PHOTOGRAPHY **NEW!**

Adrian Cubillas  
Saturday, February 16  
9 a.m. – 5 p.m.  
Tuition: \$95 + \$15 materials fee

PHOTOGRAPHING YOUR ARTWORK **NEW!**

Adrian Cubillas  
Saturday & Sunday, April 6 & 7  
9 a.m. – 5 p.m.  
Tuition: \$175 non-credit

PINHOLE PHOTOGRAPHY **NEW!**

RA Friedman  
Saturday, April 20  
9 a.m. – 5 p.m.  
Tuition: \$95 non-credit + \$15 materials fee  
(includes all materials)

COLOR FOR PAINTERS **NEW!**

Al Gury  
10 weeks, February 4 – April 14

**INTRODUCTION TO  
DIGITAL PHOTOGRAPHY **NEW!****

RA Friedman  
10 weeks, February 4 – April 14

ART APPRECIATION:  
A GLOBAL PERSPECTIVE **NEW!**

Jacob Muldowney  
10 weeks, February 4 – April 14

ART HISTORY: MODERN ART SINCE 1945

Dr. Kevin Richards  
10 weeks, February 4 – April 14

BEGINNING DRAWING **NEW!**

Meghan Cox  
10 weeks, February 4 – April 14

THE PORTABLE PRINT **NEW!**

Shushana Rucker  
10 weeks, March 4 – May 12

OBSERVATIONAL PERSPECTIVE DRAWING

Fred Kaplan  
10 weeks, March 4 – May 12

ESSENTIAL HUMAN ANATOMY:  
ARMS, LEGS, HANDS AND FEET **NEW!**

Roberto Osti  
10 weeks, March 4 – May 12

PAFA.EDU/CE

Search for courses, read course descriptions, view course materials and find out about special events