

# Society of Artists of the United States records (Columbian Society of Artists)

AO.006

Finding Aid updated by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Updated December 2015

## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives
<b>Creator</b>	Society of Artists of the United States
<b>Title</b>	Society of Artists of the United States records
<b>Call number</b>	AO.006
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1810-1820
<b>Extent</b>	1 box
<b>Language</b>	English
<b>Abstract</b>	The collection consists of the 1810 printed constitution, an 1810 membership list, reports, minutes, an oration, and exhibition catalogues. Also see the Lambdin pamphlet collection, volume 10, for the 1813 Charter and By-laws. Most of this collection has been microfilmed by the Archives of American Art. See the reel numbers listed below.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives, Philadelphia, PA.

## **Historical note**

Art society; Philadelphia, Pa. Est. as the Society of Artists of the United States in 1810. Name changed to the Columbian Society of Artists in 1814.

## **Scope and Contents note**

The collection consists of the 1810 printed constitution, an 1810 membership list, reports, minutes, an oration, and exhibition catalogues. Also see the Lambdin pamphlet collection, volume 10, for the 1813 Charter and By-laws. Most of this collection has been microfilmed by the Archives of American Art. See the reel numbers listed below.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

Processed by

## **Controlled Access Headings**

### **Person(s)**

**Corporate Name(s)****Genre(s)****Geographic Name(s)****Subject(s)****Physical Characteristics and Technical Requirements note****Collection Inventory**

<b>Folder Title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Constitution, 1810, filmed on reel P41:280-89 (a variant printing with the articles of association appended, in the Samuel Fales collection of bound Academy catalogues); Membership List, 1810, filmed on reel 4236:140-52.	1810	1	1
Announcement of the 4th Annual Exhibition, 1814, 2 page manuscript. Filmed on reel P41:379.	April 1814	1	2
Anniversary Oration of Benjamin Latrobe, 1811, 32 pp., printed in <i>The Portfolio</i> , 1811, vol. 5	May 8, 1811	1	3
Miscellaneous manuscripts, n.d.; 1813-1819 (includes unfiled information on the address by George Murray, 1810, the original text of which is inscribed in the society minute book, pp. 18-22; and a 1949 clipping describing Society of Artists documents for sale). Filmed on reel 4236:140-52.	1813-1819	1	4
Bound volume: Minutes of the Society of Artists of the United States (includes Constitution and Act of Incorporation), 1810-17. Filmed on reel P45:289-365.	1810-1817	1	
Bound volume: Minutes of the Board of Fellows of the Society of Artists of the United States, 1810-16. Filmed on reel P45:366-80.	1810-1816	1	
<b><i>Other materials related to the Society of Artists of the United States are preserved in the Academy archives. They are:</i></b> Annual Exhibition Catalogues, 1811-14 (in the Samuel Fales collection of bound Academy pamphlets and catalogues, volume 1, 1810-26) Filmed on reel P41-290-396.  Report and miscellaneous documents of the Joint Committee with the Academy, 1810-20 (in the Academy Board of Directors record group, Miscellaneous Committees of the Board). Filmed on reel P63:213-22,			

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266-76, 284-87, 319-23, 331-33, 339.  Report of the Committee to Examine the Rise and Progress and Present State of the Society of Artists, 1812 (in the Samuel Fales collection of bound Academy pamphlets and catalogues, volume 1, 1810-26) Filmed on reel P41:329-41.  Joint Stock Vouchers, 1820-22 (1 folder, in the series Academy Stock Certificates). Unfilmed.			
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