

PAFA

Pennsylvania Academy
of the Fine Arts

MISSION The Pennsylvania Academy of the Fine Arts (PAFA) promotes the transformative power of art and art making.

HISTORY Founded in 1805 by artist and scientist Charles Willson Peale, William Rush, and other civic-minded artists and business leaders, PAFA is the first museum and school of fine arts in the nation.

THE MUSEUM PAFA's museum is internationally known for its collections of 19th- and 20th-century American paintings, sculptures, and works on paper, as well as contemporary works. Its archives house important materials for the study of American art, museums, and art education. The permanent collection ranges from 18th and 19th century masters such as Benjamin West, Thomas Eakins, Winslow Homer and Mary Cassatt to modern and contemporary artists including Charles Demuth, Jacob Lawrence, Alice Neel, Vik Muniz, Mickalene Thomas, and Kehinde Wiley.

SPECIAL EXHIBITIONS PAFA is a recognized leader in organizing exhibitions of historical and contemporary American artists. Recent exhibitions showcased work by David Lynch, Henry Ossawa Tanner, Norman Lewis, and KAWS, as well as works by women artists, as part of the Linda Lee Alter Collection of Art by Women gifted to PAFA in 2011.

PUBLIC PROGRAMS Public programming at PAFA includes gallery tours for museum visitors and school groups, weekend family workshops, lectures, symposia, panel discussions, teacher-oriented programs, summer camps, and hands-on art making workshops and classes.

THE SCHOOL PAFA's school attracts some of the most committed and promising art students from across the country and around the globe to study painting, drawing, printmaking, sculpture, and illustration with a distinguished faculty of working artists, as well as private studios for students, a historic cast collection, and the opportunity for students to exhibit in a world-class museum.

BFA The four-year Bachelor of Fine Arts degree program pairs demanding studio training with a fine-arts focused liberal arts education. PAFA's BFA enhances artistic expression with critical thinking skills.

PENN BFA The coordinated Bachelor of Fine Arts with the University of Pennsylvania pairs PAFA's fine arts studio training with an Ivy League degree from one of the country's most distinguished universities.

MFA The Master of Fine Arts degree program is for students who have completed their undergraduate degree and wish to pursue a full-time, two-year program devoted to the development of their work.

LOW-RESIDENCY MFA The Low-Residency Master of Fine Arts degree program provides students with the community and rigor of a traditional MFA with a more flexible structure to fit their lives and schedules.

POST-BACCALAUREATE The Post-Baccalaureate Certificate program is ideal for artists working independently who wish to experiment and bring new focus to their work, as well as for artists seeking further development before pursuing an MFA.



LENFEST PLAZA offers an inviting civic space for visitors, residents, students, museum goers and art lovers. Located between PAFA's Historic Landmark and Samuel M.V. Hamilton buildings, the plaza is located directly across from the Broad Street entrance of the Pennsylvania Convention Center and is open year-round.

CLAES OLDENBURG'S PAINT TORCH The gravity-defying, 51-foot-high *Paint Torch* sculpture by Claes Oldenburg is the centerpiece of Lenfest Plaza. *Paint Torch* honors the act of painting and the practice of sculpture, from the masters in the museum to the PAFA students of the present day. Its form also doubles as a torch: symbol of liberty, and homage to Philadelphia's significance as the birthplace of America.

JORDAN GRISKA'S GRUMMAN

GREENHOUSE This sculpture by PAFA alumnus Jordan Griska was installed on Lenfest Plaza in 2011. A decommissioned military plane turned into greenhouse, *Grumman Greenhouse* is a site-specific sculpture "repurposed, revitalized and working again to serve the American people."

