



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

DR. DAVID R. BRIGHAM
President and CEO

David R. Brigham, Ph.D., is President and CEO of the Pennsylvania Academy of the Fine Arts (PAFA), the nation's first museum and school of fine arts.

Brigham is leading PAFA through a period of growth and vitality. Joining PAFA in 2007 as the Edna S. Tuttleman Museum Director, he was promoted by the Board of Trustees in 2010 to President and CEO. During that time, PAFA increased its operating budget from \$12 million to nearly \$18 million, while maintaining a balanced budget each year. Under his leadership, annual attendance has increased from 120,000 to 180,000 visitors; contributions have increased from \$2.2 million to \$4 million per year; scholarship support for PAFA's art students has risen from \$1 million to over \$3 million annually; and the art collection has grown by more than 700 works. The entire collection is being digitized and added to the Albert M. Greenfield American Art Resource Online; PAFA has added new programs such as Family Arts Academy and PAFA After Dark; and the campus has been improved by the addition of Lenfest Plaza, the Alumni Sales Gallery, and the soon-to-open Richard C. von Hess Foundation Works on Paper Gallery. During Brigham's tenure, PAFA's museum earned reaccreditation from the American Alliance of Museums and its school earned accreditation from Middle States Commission on Higher Education.

Under Brigham's leadership, PAFA has enhanced its commitment to gender and ethnic diversity. Exhibitions such as *Barkley L. Hendricks: Birth of the Cool*, *Henry Ossawa Tanner: Modern Spirit*, and *The Female Gaze: Women Artists Making Their World* have attracted new audiences to PAFA. The formation of a Community Outreach Community has expanded relationships throughout the region. And PAFA has broadened its permanent collection through purchases of artists such as Norman Lewis, Mickalene Thomas, Kehinde Wiley, and Njideka Akunyili. Linda Lee Alter's gift in 2010 of her extensive collection of art by twentieth-century women recognized PAFA's renewed commitment to educating, exhibiting, and employing women artists.

Brigham earned his master's degree in Museum Studies/American Civilization and a doctorate in American Civilization at the University of Pennsylvania, and bachelor's degrees in English and Accounting summa cum laude from the University of Connecticut. He has published, organized exhibitions, and delivered invited lectures on a broad range of American art from the 17th to the late 20th centuries.

Previously, Brigham was the Executive Director of the Allentown Museum of Art (2002-2007), and the Director of Collections and Exhibitions and Curator of American Art at the Worcester Art Museum in Massachusetts (1996-2002). He has also taught at the University of Southern California, George Mason University, and Lebanon Valley College and worked at the Huntington Library.

His wife, artist Holly Trostle Brigham, studied at the Pennsylvania Academy of the Fine Arts in the early 1990s and earned her MFA from The George Washington University. They live in Philadelphia and have two children, Noble (age 12) and Flora (age 8).