



PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course IN 609JS Plein Air Painting in Bermuda with James Toogood

Days/Dates: 5 Days, Wednesday – Sunday, May 16 – 20, 2018

Time: 10:00 a.m. – 4:00 p.m.

MATERIALS LIST

Bring any watercolor materials you already have. The following items are recommended.

PAPER: Single sheets of artist grade watercolor paper and/or a block of watercolor paper. A good suggestion is Arches 140 cold press. **Student grade papers are not recommended.**

BRUSHES: Bring what you have. Recommended are: 3 or 4 round, 7- 12 round or larger

Note: if you are buying new brushes make sure they are indeed watercolor brushes

PAINT: Bring what you have. Artist grade paints are best. **Pan Sets** can be used

I use both pans and tubes working plein air. The following is a recommended list:

- Lemon Yellow and/or Cadmium Lemon, and/or Cadmium Yellow
- Cadmium Red and/or Permanent Rose
- Dioxazine Violet or Ultramarine Violet
- Ultramarine and/or Cobalt Blue
- Cerulean Blue
- Phthalo Blue or Prussian Blue
- Hooker's Green and/or Chromium Oxide Green Phthalo Green
- Yellow Ochre
- Raw Umber and Burnt Umber
- English Red or Venetian Red (optional)
- Zinc White (optional)

Note: Due to the expense of these colors, it is not necessary to have all of them. There are also a number of excellent colors that are not on this list that you may bring. **There are also other very popular paints that are not suitable for watercolor painting and will be discussed in this class.**

OTHER USEFULL MATERIALS:

- French easel or something similar, Blick has full and half size ones, Slik Tripods have accessories for Plein air painting: **Mijello airtight/ leak proof palette**
- White artist tape (not low tack tape) **Soft absorbent paper towels**
- Pencils, one or more of the following, B, HB, F or 2H; **Kneaded eraser**
- Drawing Board, For Plein air work, **I use one made of Plexiglas and foam core taped together with artist's tape.** It fits in the French easel where the oil painting thumb palette would sit; **Optional, Cabela's folding seat**

Provisional Itinerary

The purpose of this class is to develop the skills and experience pleasure of effective landscape painting from direct observation outdoors. Topics will include drawing, design and composition, linear and aerial perspective, with discussions and demonstrations on how to depict the unique topography, water and light of Bermuda. There will be an ongoing in-depth discussion of materials throughout the week, with a detailed discussion of paint and pigment. All media are welcome but demonstrations will be conducted in watercolor. The locations selected are designed to take full advantage the diverse scenery found in Bermuda. Classes will begin 10 am and end at 3pm or whenever participants are ready to stop! At the end of each session participants will be free to further explore and enjoy the beauty of the island. The instructor has been visiting the island for many years and will be happy to assist participants with ideas for enjoyable after class activities.

Transportation: Via Bus, Ferry and Taxi. Motor scooters are available, but with **caution**. New this year is the Renault Twizy electric rental vehicle from Current Vehicles. No other auto rentals are available.

Tuesday May 15, A meet and greet from 5 pm -7 pm at my location (details later)

Sessions will begin at 10 AM

Day 1: Weds, May 16, Albuoy's Point, Hamilton This central location adjacent the Ferry stop, in Hamilton affords great views and is in close approximation to the shops and restaurants of Hamilton. **Location** *Hamilton Parrish*

Day 2: Thursday, May 17, South shore Park. This idyllic and inspiring location affords gorgeous views of the sand and sea. Don't forget to bring a bathing suit! We will meet at the Horseshoe bay snack bar. **Location** *Southampton Parrish*

Day 3: Friday May 18 Harrington Sound as viewed from "Angle's Grotto", (near Devil's Hole) Great inspiring views of the Sound, **Location** *Smith's Parrish*

Day 4: Saturday, May 19, **Tentative** Visit the Masterwork's Museum of Bermuda Art with a private tour of the vaults. View works by Winslow Homer, Georgia O'Keeffe, Charles Demuth and even James Toogood! **Location** *Paget Parrish*

Day 5: Sunday, May 20 TBA