



## PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

**Course:** PT605EB: The Pennsylvania Landscape Tradition

**Instructor:** Joseph Sweeney

**Days/Dates:** 6 Weeks, Wednesday, April 12 – May 24, 2017

**Time:** 10:00 am – 4:00 pm

**Location:** New Hope, Solebury Township, PA

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### Materials List

#### MEETING PLACE

We are going to meet at the parking lot at the Lambertville Station Restaurant.

Phone: 609-397-8300; [www.lambertvillestation.com](http://www.lambertvillestation.com).

#### WHAT TO BRING

*This list has been compiled over years of landscape painting. It is given as a framework for what to bring. Your list may vary. And a note about Sap Green: This color should be called Pennsylvania Green. If you are painting in Pennsylvania, and if you have no other color, you should have a tube of Sap Green.*

#### For Oil Painting

- One small set (at least 12) of oil colors, or water-mixable oils, or acrylics

- One tube of titanium white

- Other colors to add, if you like:

- Alizarin crimson
- Cadmium yellow hue
- Cadmium red hue
- Cadmium orange hue
- Dioxazine purple
- Ultramarine blue
- Phthalo green
- Phthalo blue
- Lamp black
- Sap Green
- Payne's Gray

#### Earth colors

- Burnt sienna
- Burnt umber
- Raw sienna
- Raw umber
- Yellow ochre
- Naples yellow

- Brushes: white nylon flats – 1 inch, ½ inch, ¼ inch, at least two of each

- Rags – paper towels/handy wipes

- Palette knife

- 1 white charcoal pencil, General's #558 is a good choice.

- 10 small canvas panels or wood or masonite, or heavy watercolor paper – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.

- Disposable palette or roll of butcher's paper or freezer paper (at grocery store)

**Pastel and additional supplies, page 2 →**

### **For Pastel Drawing**

- Box of pastels: as large as you can afford – 36 colors minimum. The more pastel choices you have the less mixing you have to do. *Prismacolor Nupastel* (now made by Sanford at [www.sanfordcorp.com](http://www.sanfordcorp.com)) will be fine. They are available at local art stores. They work well and are less expensive than imports. If you have *Rembrandt*, *Sennelier*, *Schmincke*, *Holbein* or *Daler-Rowney*, bring them but save them for the finishing touches of intense color. Cray Pas or oil pastels are not for this class.
- One white charcoal pencil. General's #558 is a good choice
- Ruler: 12- or 18-inch
- Small sheet of fine sandpaper – 200 grit will work
- Five sheets of Canson Mi-Teintes pastel paper, light or dark gray or black, 19 x 25 inches, approximately
- Soft eraser – Staedtler (mars plastic), white
- Small roll of tape – masking tape OK, but white paper tape is better
- Matte knife.
- A flat surface to work on (wood, Masonite)
- A small hard bristle oil painting brush (e.g. white, boar hair bristle) for removing excess pastel.

### **Other Supplies**

- Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best.
- Think about bringing *small* amounts of water, food, sunscreen, insect repellent
- Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!