



PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course: DR 603ED: Pastel Drawing and Painting

Instructor: Joseph Sweeney

Days/Dates: 12 weeks, Wednesdays, January 23 – April 17 (no class on March 6)

Time: 12:30 p.m. – 3:30 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102

Use Student Entrance on Lenfest Plaza / Cherry Street

Materials List

- Box of pastels: as large as you can afford – 36 colors minimum, but 96 is best. Available at Amazon for \$66. The more pastel choices you have the less mixing you have to do. Prismacolor Nupastel (now made by Sanford at www.sanfordcorp.com) will be fine. They are available at local art stores. They work well and are less expensive than imports. If you have Rembrandt, Sennelier, Schmincke, Holbein or Daler-Rowney, bring them but save them for the finishing touches of intense color. Cray Pas or oil pastels are *not* for this class.
- One white charcoal pencil. General's #558 is a good choice
- Ruler 12" or 18"
- Small sheet of fine sandpaper – 200 grit will work
- Five sheets of Canson Mi-Teintes pastel paper, light or dark gray or black, 19 x 25 inches, approximately.
- Soft eraser – Staedtler (mars plastic), white
- Small roll of tape – masking tape OK, but white paper tape is better
- Mat knife
- A flat surface to work on (wood, Masonite)
- A small hard bristle oil painting brush (e.g. white, boar hair bristle) for removing excess pastel