



**PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS**

**Course:** IN 609BS Still Life into Abstraction with Bill Scott

**Days/Dates:** Two Days, Saturday and Sunday, June 16 & 17, 2018

**Time:** 9 a.m. – 5 p.m.

**Location:** Room 463, 4<sup>th</sup> Floor, Samuel. M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102

*Use Student Entrance on Lenfest Plaza / Cherry Street*

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## **MATERIALS LIST**

- Range of Brushes
- Rags and/or paper towels with which to apply paint
- Odorless Mineral Spirits or Turpenoid
- Palette and palette knife
- Four square canvases all the same size: 30" x 30," 24" x 24," or similar
- For oil paint, bring all or some of Gamblin's Radiant Colors (esp. pink, green, yellow, purple, blue) and at least two different whites (Titanium, Gamblin's Flake White Replacement, Permalba, or whatever you like). Try to have at least two different whites. You will be encouraged to look at the range of colors favored by each participant in the class.
- Whatever other paints or painting tools you are accustomed to using. Remember there are art supply stores nearby in Philadelphia (including on-site Blick Art Materials on the ground floor, Hamilton Bldg.) where you can purchase supplies you might want in addition to what you already have.