



PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course: PT 714E: Portrait Drawing and Painting

Instructor: Jill A. Rupinski

Days/Dates: Section 1, 5 Weeks, Wednesdays, May 30 – June 27, 2018

Section 2, 5 Weeks, Wednesdays, July 11 – June 27, 2018

Time: 6:00 p.m. – 9:00 p.m.

Location: Room 1021, 10th Floor, Samuel M.V. Hamilton Bldg.

128 North Broad Street, Philadelphia, PA 19102

Use Student Entrance on Lenfest Plaza / Cherry Street

Materials List

Drawing materials:

- Vine Charcoal
- Charcoal Pencil (*General's* brand)
- Black Chalk Stick (*Conte* Brand)
- Sanguine Color Pencil (*Conte, Pitt or Creta Color Brand*)
- Sanguine Chalk Stick (*Conte* Brand)
- White Chalk Pencil (*General's* or *Conte* brand)
- White Chalk Stick (*Conte* Brand)
- Art Gum Eraser
- Kneaded eraser
- Chamois (natural)
- Charcoal paper, one or two sheets of gray or tan (*German Ingres or Strathmore*)

There will be various Nu-Pastel Colors and papers required, which will be explained in class.

Oil Painting Materials:

- Burnt Sienna
- Raw Sienna
- Cadmium Red Medium or Naphthol Red
- Alizarin Crimson or Quinacridone Red
- Hansa Yellow Medium or Cadmium Yellow Medium
- Yellow Ochre
- Ultramarine Blue
- Cerulean Blue
- Mars Black
- Titanium White or Lead White
- Palette
- Palette Knife
- Palette cups or cat food type can
- Brushes – a variety of bristle and soft hair (natural or synthetic)
 - Filberts and flats, #6, 8, 10, 12
 - A 1.5 or 2 inch varnishing brush
- Turpenoid or Gamsol Solvent (do not buy Turpenoid Natural)
- Artists-grade Linseed or Stand Oil
- Two clean jars
- Paint rags or paper towels
- Masking tape
- Painting surfaces – Choose any type: Canvas Board, Stretched Canvas, Canvas Pad, Primed Masonite, best size: 16 x 20 in.