



PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course: PR 604EH Hand-Printed Monotype

Instructor: Shushana Rucker

Days/Dates: Saturday, March 2, 2019

Time: 9:00 AM – 5:00 PM

Location: Print Shop, 6th Floor / Samuel M.V. Hamilton Bldg.

128 N. Broad Street, Philadelphia, PA 19102

Use Student Entrance on Lenfest Plaza / Cherry Street

Materials List

Students Supply:

- (3) Oil painting bristle brushes, small/medium sizes
- (3) Watercolor brushes, including a small detail brush and medium/large wash brush
- Optional: Watercolors, tubes or pan set (*if you already have them*)

PAFA/Instructor Provides:

- (1) 5"x7" zinc plate
- (1) Plexi-glass plate
- Etching ink
- Paper (rag and rice)
- Newsprint
- Assorted printing/cleaning supplies

Optional: Disposable gloves, paper towels, Caran d'Ache crayons and yupo paper

Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.