



PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course: PR 621E: Print Studio

Instructor: Tony Rosati

Days/Dates: Session 1: 5 Weeks, Saturdays, June 2 – 30, 2018

Session 2: 5 Weeks, Saturdays, July 14 – August 11, 2018

Time: 10:00 a.m. – 1:00 p.m.

Location: Print Shop, 6th Floor, Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102

Materials List

The course lab fee covers most basic materials needs for each student for each process. This includes small format paper for small editions. Large images and large paper requirements are the responsibility of the student.

The first class reviews the mediums of the course and all needed supplies are included.

Calendar

- 1. Introduction**
Course overview
Planographic Printing: monotype hand-printing demo
workshop time
- 2. Planographic Prints**
monotype & paper lithography
press-printing demos
workshop time
- 3. Relief Print Demos**
stamp prints
workshop time
- 4. Relief Print Demos**
mounted and unmounted linoleum hand-printing
Vandercook press-printing demo
- 5. Workshop**
- 6. Relief Print Demo**
letterpress & group collaboration project
text and pressure prints
- 7. Collagraph- Relief Print Demo**
relief printing methods
- 8. Collagraph- Intaglio Print Demo**
intaglio printing methods
- 9. Etching- Intaglio Print Demo**
intaglio printing methods
- 10. Workshop**

Please contact Tony with any questions at rosati@pobox.pafa.edu

Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.