



**PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION
PROGRAMS**

Course: IN609RF The Renaissance Figure: Rome & Florence

Instructor: Roberto Osti

Days/Dates: May 27 – June 9, 2018

Time: Variable

Location: Rome & Florence, Italy

ITINERARY & MATERIALS LIST

Hone your figure drawing skills in Rome and Florence, where the Italian Renaissance redefined the depiction of the human body! Explore the history of how the depiction of the human body evolved and developed in Italy from the 14th to the 17th centuries at museums and architectural sites of area. Further enrich your knowledge in the studio through figure drawing sessions and anatomy lectures at select ateliers.

- Students are responsible for arranging their own airfare, accommodations and food. Expect between 1,660 – 1,880 Euros (approximately \$2,000 – 2,500 U.S. dollars. Conversion rate will vary) for accommodations and food.
- Atelier fees and museum admissions are included in the tuition price. Roberto Osti will make advance arrangements to avoid long lines.
- Roberto Osti has made arrangements for accommodations (see below). Please contact him directly for assistance and any questions at: roberto_osti@yahoo.com
- The itinerary is subject to change. Day trips to Orvieto and Bologna are possible, depending on time and the desires of the group.

ITINERARY

Rome: May 27 to June 2 (Students should arrive by May 26)

There is a lot to see in Rome so we will have to restrain ourselves! This is a selection of artworks and museums we will be seeing:

- **[Vatican Museum](#)**: We cannot miss this museum! Here we will have occasion to look at the Sistine Chapel among many other artworks.
- **Caravaggio Tour**: There are quite a few Caravaggio paintings in Rome, and we will have occasion of seeing many of them by visiting churches and museums.
- **Bernini Tour**: As with the Caravaggio tour, we will be roaming around Rome (pun!), searching for the works of Bernini in churches, museums, and public spaces, such as the Piazza Navona.

- Time permitting, we will have occasion to see other museums and monuments such as the **Galleria Borghese, Museo Nazionale d'Arte Antica, Pantheon, Piazza Navona, Fontana di Trevi, the Coliseum, and the Spanish Steps.**
- Possible day trip to **Orvieto**, a beautiful small town in Umbria, north of Rome, an hour or so. Here we can see the [Duomo](#) with the gothic sculptures of **Lorenzo Maitani** and the gorgeous fresco by **Luca Signorelli**, painted around the same time when Michelangelo was painting the Sistine Chapel, making it very interesting to compare the work of two masters that were working at the same time on similar themes.
- Figure drawing sessions and anatomy lectures will be held at a select atelier (TBA).

Florence: June 2 – 9

These are the museum and monuments that we will visit in the course of the 6 days' stay in Florence:

- [Museo della Specola](#): Here we will find an incredible collection of anatomical waxes of the human body developed starting in the 1600's and commissioned by the Medici Family.
- [The Uffizi](#): We cannot go to Florence and not visit the Uffizi! Here we will find many paintings that depict the human figure giving us occasion to study technical and artistic developments of spanning many centuries.
- [Museo dell'Accademia](#): Here we can see various works by Michelangelo, including the David and the Slaves.
- Time permitting, other art and monuments we will visit include: [Casa di Buonarroti](#), where we can see some of Michelangelo's early works and some of his anatomical studies, and [The Baptistery of Florence](#), to see the famous Gates of Paradise.
- Possible day trip to **Bologna** (40 minutes from Florence) to visit the [University of Bologna](#), the oldest university in Europe (founded 1088), where the study of anatomy was revived in the 13th century to fulfill the forensic needs of the Faculty of Law. Here we can find a great collection of anatomical waxes and visit the Anatomical Theatre that dates back to the 17th century with écorché statues by Ercole Lelli. We can also see examples of late Gothic sculptures (Il Compianto del Cristo Morto by Nicolo' dell'Arca). Bologna is the hometown of Guido Reni and the Carracci, and we can see examples of their works at the [Pinacoteca](#). Finally, we can see the work of Jacopo della Quercia at the [St. Petronio Cathedral](#). His work had a deep influence on Michelangelo, who saw these carvings during his stay in Bologna.
- Figure Drawing sessions have been arranged at the [Florence Academy of Art](#), where Roberto will lecture on anatomy and we will have occasion to draw the figure from life.

Recommended Accommodations

Please contact Roberto Osti with any questions and for assistance: roberto_osti@yahoo.com.

Rome: Oly Hotel

The Oly Hotel, just a 5 minute subway ride from the Forum, is nice and quiet, and less expensive than a hotel located in center Rome.

Use this link to make a reservation: <http://www.olyhotel.it/event/pafa-rome-tour/?lang=en>

Florence: Agriturismo Montereggi

The Agriturismo Montereggi is located in a scenic, quiet area only a few miles north of Fiesole and Florence. Accommodation consists of small apartments that you will share with other students (2 – 5 people per apartment)

Use this link to make a reservation:

<https://www.agriturismo.it/en/farmhouse/tuscany/florence/Montereggi-9580318/index.html>