

**Course:** IN 609CL Alla Prima Still Life (Section 2)

**Instructor:** Christine Lafuente

**Days/Dates:** One Week, Monday – Friday, June 24 – 28, 2019

**Time:** 9 a.m. – 5 p.m.

**Location:** Room 463, 4<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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- **Notebook** or small sketchbook to take notes
- **Oil Colors (\*AVOID “HUE”s)**
  - Burnt Sienna
  - Ultramarine Blue
  - Titanium White or Titanium/Zinc Blend
  - Lead/Flake White
  - Yellow Ochre
  - Ivory Black
  - Cadmium Red Medium\*
  - Cadmium Yellow Pale\*
  - Cadmium Lemon Yellow
  - Cobalt Blue\*
  - Alizarin Crimson
  - Cadmium Yellow Medium or Deep\*
  - Cerulean Blue\*
  - Raw Umber
  - Raw Sienna
  - Rose (Rose Madder or Permanent Rose)
  - Sap Green
  - Terre Verte
  - Terra Rosa
  - Kings Blue
- **Brushes**
  - A decent range (at least 10) of mid-size to LARGE (#4-#16) **Hog Bristle** brushes in a variety of flats, rounds, and filberts. Use good quality, **good condition** brushes. A few Sables or synthetics are fine, but the majority should be bristle.
- **Basic Mediums**
  - Odorless Mineral Spirits/Turpenoid/Gamsol
  - Cold-Pressed or Refined Linseed Oil (Artist Grade only)
- **Surfaces**
  - **10-12 Mid-Size Surfaces:** ex. 12x12, 11x14, 12x16, 14x18. **WHITE GROUND** Cotton or Linen Canvas. Must be adequately primed with either acrylic or oil ground.
  - **6-8 Small Surfaces**, for fun. 5x7, 6x6, 8x10
- **Viewfinder**, adjustable
- **Palette knives:** 2, should be metal, tapered, with a “dog leg handle”, for mixing, in excellent condition
- **Large Palette:** 16 x 20, preferably a Disposable white paper palette pad
- **Double Palette Cups**, 2 inch diameter, can clip on palette

- **Brush-cleaning container** (ex. can, jar, silicoil), preferably with interior porous cup or coil so that sludge can settle without being disturbed.
- **2<sup>nd</sup> Jar with Lid**, for turpenoid recycling
- **Board** to support palette
- **Clips** for palette and/or drawing pad
- **Rags:** Lots! Should be **absorbent** cotton and/or a Roll of Viva paper Towels or Shop Towels
- **Scissors**
- **Masking tape**
- **Drawing Supplies**
  - Charcoal: Soft VINE or WILLOW, 1/4" diameter, preferably square
  - Eraser: Large Grey Kneaded
  - Soft Leather Chamois
  - Sandpaddle or fine grit sandpaper for sharpening charcoal
- **White charcoal/pastel paper pad** (14"x17" or larger) with "Laid" or rougher tooth surface